
Faculty of Humanities

Web site: <http://facolta.unica.it/studiumanistici>

Academic Year 2018/2019

1. Degree Programmes A.Y. 2018/2019

In academic year 2018/2019 the Humanities offers the following degree programmes:

| Bachelor's degree programmes (Italian course classification) | Web site |
|--|---|
| Cultural Heritage and Entertainment (L-1); (L-3) | http://corsi.unica.it/beniculturaliespettacolo/ |
| Philosophy (L-5) | http://people.unica.it/filosofia/ |
| Literature (L-10) | http://people.unica.it/lettere/ |
| Languages and cultures for linguistic mediation (L-11); (L-12) | http://people.unica.it/lingueecultureperlamediazionelinguistica/ |
| Languages and Communication (L-20) | http://people.unica.it/lingueecomunicazione/ |
| Communication Sciences (L-20) | http://people.unica.it/scienzedellacomunicazione/ |
| Education Sciences (L-19) | http://people.unica.it/scienzedelleducazioneedellaformazione/ |
| Psychological Sciences (L-24) | http://people.unica.it/scienzeetecnichepsicologiche/ |
| Master's degree programmes (Italian course classification) | Website |
| Archeology and history of Art (LM-2); (LM-89) | http://people.unica.it/archeologiaestoriadellarte/ |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | http://people.unica.it/filologieeletteratureclassicheemoderne/ |
| Philosophy and theory of communication (LM-78); (LM-92) | http://corsi.unica.it/filosofiaeteoriedellacomunicazione/ |
| Languages and Modern European and American Literature (LM-37) | http://people.unica.it/lingueeletteraturemoderneeuropeeeamericane |
| Developmental psychology and working processes (LM-51) | http://people.unica.it/psicologiadellosviluppoedeiprocessisocio-lavorativi/ |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | http://people.unica.it/scienze pedagogiche e dei servizi educativi/ |
| Sciences of Multimedia Production (LM-65) | https://www.unica.it/unica/it/crs_20_47.page |
| History and society (LM-84) | http://people.unica.it/storiaesocieta/ |
| Specialized translation of text (LM-94) | http://people.unica.it/traduzione specialistica dei testi |
| 5 Years Unique Cycle Master Degree Programmes | Website |

| | |
|--------------------------------------|---|
| Primary teacher education (LM-85bis) | http://people.unica.it/scienzedellaformazioneprimaria/ |
|--------------------------------------|---|

The School that supplies these programmes is the Faculty of Humanities, located in the site of Sa Duchessa (Via Trentino), Via San Giorgio 12 and Cittadella dei musei in Cagliari.

2. Admission

BACHELOR'S DEGREES

Bachelor's Degree Programmes have not a limited enrollment with a selective entry system and it is necessary to take a test.

Minimum qualification required: Five-year high school diploma

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|---|----------------|--------------|-----------------------------|---|
| | | | total | Foreign students (non EU + Chinese Marco Polo programme) |
| Cultural Heritage and Entertainment (L-1); (L-3) | September 2018 | Free access | | 4 + 1 |
| Philosophy (L-5) | September 2018 | Free access | | 4 + 1 |
| Literature (L-10) | September 2018 | Free access | | 4 + 2 |
| Languages and cultures for linguistic mediation (L-11); (L-12) | September 2018 | Free access | | 20 + 4 |
| Languages and Communication (L-20) | September 2018 | Free access | | 12 + 4 |
| Communication Sciences (L-20) | September 2018 | Free Access | | 5 + 1 |
| Education Sciences (L-19) | September 2018 | Local Access | 230 | 10 + 2 |
| Psychological Sciences (L-24) | September 2018 | Local Access | 200 | 4 + 1 |

The admission to the chosen programme depends on the personal position in the list of candidates passing the entrance test.

More information is available (in Italian language) on the [Faculty web site](#).

All the administrative procedures to enroll are available at link [Servizi online agli studenti](#).

MASTER'S DEGREES

Master's Degree Programmes have not a limited enrollment with a selective entry system and it is necessary to take a test.

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|---|------------|--------------|--------------------------------|---|
| | | | total | Foreign students (non EU + Chinese Marco Polo programme) |
| Archeology and history of Art (LM-2); (LM-89) | 14/09/2018 | Free access | | 4 + 1 |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | 06/09/2018 | Free access | | 4 + 1 |
| Philosophy and theory of communication (LM-78); (LM-92) | 17/09/2018 | Free access | | 1 + 1 |
| Languages and Modern European and American Literature (LM-37) | 12/09/2018 | Free access | | 8 + 2 |
| Developmental psychology and working processes (LM-51) | 26/09/2018 | Local Access | 85 | 4 + 1 |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | 20/09/2018 | Local Access | 100 | 8 + 0 |
| Sciences of Multimedia Production (LM-65) | 13/09/2018 | Free Access | | 0 |
| History and society (LM-84) | 06/09/2018 | Free access | | 4 + 1 |
| Specialized translation of text (LM-94) | 12/09/2018 | Free access | | 8 + 2 |

Procedures and deadlines are available in the call for applications on the <http://facolta.unica.it/studiumanistici/>, to be downloaded and read carefully.

The assessment of personal proficiency for master degrees will be held on September.

The methods and schedules for assessing curricular requirements and personal proficiency and skills may vary from programme to programme. Specific information about curricular requirements, methods and dates is available in the <http://facolta.unica.it/studiumanistici/>, in the academic Regulation of the Degree Programme you are interested in.

UNIQUE CYCLE MASTER'S DEGREES

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|---------------------------------------|------------|--------------|--------------------------------|---|
| | | | total | Foreign students (non EU + Chinese Marco Polo programme) |
| Child Education Sciences (LM-85bis) | 14/09/2018 | Local Access | 100 | 3 + 1 |

3. Compulsory Supplementary Education (CSE) – Bachelor degrees

In order to access to the Degree Courses in Humanities, it is scheduled a test. The access test is a necessary condition for enrollment. The negative outcome does not preclude enrollment, but give additional learning requirements which must be fulfilled attending at least 80% of specific alignment courses indentified by the Cds and pass the final test. Those who do not pass the final test or not take part in the realignment courses and their final exams, they have to pass recovery exams before taking all the other exams.

4. Teaching calendar and course schedule

Teaching calendar is online on Faculty web site at the menu calendar and schedule >
<http://facolta.unica.it/studiumanistici/didattica-2/calendari-e-orari/>

First semester: to be defined

Second semester: to be defined

Course schedule is online on Faculty web site at the menu calendar for every course of study >

| Programmes | Web site |
|---|---|
| Cultural Heritage and Entertainment (L-1); (L-3) | http://corsi.unica.it/beniculturaliespettacolo/calendario-e-orari/ |
| Philosophy (L-5) | http://people.unica.it/filosofia/calendario-e-orari/ |
| Literature (L-10) | http://people.unica.it/lettere/calendario-e-orari/ |
| Languages and cultures for linguistic mediation (L-11); (L-12) | http://people.unica.it/lingueecultureperlamediazionelinquistica/calendario-e-orari/ |
| Languages and Communication (L-20) | http://people.unica.it/lingueecomunicazione/ |
| Communication Sciences (L-20) | http://people.unica.it/scienzedellacomunicazione/ |
| Education Sciences (L-19) | http://people.unica.it/scienzedelleducazioneedellaformazione/calendario-e-orari/accademico/ |
| Psychological Sciences (L-24) | http://people.unica.it/scienzeetecnichepsicologiche/calendario-e-orari/ |
| Archeology and history of Art (LM-2); (LM-89) | http://people.unica.it/archeologiaestoriadellarte/calendario-e-orari/ |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | http://people.unica.it/filologieeletteratureclassicheemoderne/calendario-e-orari/ |
| Philosophy and theory of communication (LM-78); (LM-92) | http://corsi.unica.it/filosofiaeteoriedellacomunicazione/didattica/calendari/ |
| Languages and Modern European and American Literature (LM-37) | http://people.unica.it/lingueeletteraturemoderneeuropereeamericane/calendario-e-orari/ |
| Developmental psychology and working processes (LM-51) | http://people.unica.it/psicologiadellosviluppoedeiprocessisocio-lavorativi/calendario-e-orari/ |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | http://people.unica.it/scienze pedagogicheedeiservizi educativi/calendario-e-orari/ |
| Sciences of Multimedia Production (LM-65) | https://www.unica.it/unica/it/crs_20_47_15.page |
| History and society (LM-84) | http://people.unica.it/storiaesocieta/calendario-e-orari/ |

| | |
|---|---|
| Specialized translation of text (LM-94) | http://people.unica.it/traduzione-specialistica-dei-testi/calendario-e-orari/ |
| Primary teacher education (LM-85bis) | http://people.unica.it/scienze-della-formazione-primaria/calendario-e-orari/ |

5. Course attendance

The course attendance is not mandatory.

6. Exam sessions

Cultural Heritage and Entertainment - <http://corsi.unica.it/beniculturaliespettacolo/>

Philosophy - <http://people.unica.it/filosofia/>

Humanities - <http://people.unica.it/lettere/>

Languages and Communication - <http://people.unica.it/lingueecomunicazione/calendario-e-orari/calendario-esami/>

Languages and Cultures for Linguistic Mediation - <http://people.unica.it/lingueecultureperlamediazionelinguistica/calendario-e-orari/calendario-esami/>

Communication Sciences - <http://people.unica.it/scienzedellacomunicazione/didattica/calendari/>

Education Studies - <http://people.unica.it/scienzedelleducazioneedellaformazione/calendario-e-orari/date-esami/>

Psychological Sciences - <http://people.unica.it/scienzeeticnichepsicologiche/calendario-e-orari/date-esami/>

Archaeology and History of Art -

https://webstudenti.unica.it/esse3/ListaAppelliOfferta.do;sessionid=ED2328CFFE45547FC4B1B7E1C18BB08B?MENU_ID=navbox_didattica_Esami

Classical and Modern Philology and Literature -

https://webstudenti.unica.it/esse3/ListaAppelliOfferta.do;sessionid=ED2328CFFE45547FC4B1B7E1C18BB08B?MENU_ID=navbox_didattica_Esami

Philosophy and Communication Theories - <http://corsi.unica.it/filosofiaeteoriedellacomunicazione/didattica/calendari/>

Modern European and American Languages and Literatures -

<http://people.unica.it/lingueeletteraturemoderneeuropееamericane/calendario-e-orari/calendario-esami/>

7. Teaching courses a.y. 2017/2018

The teaching courses in academic year 2018/2019 are available in Annex A, for each degree programme.

Most of the courses are taught in Italian language, only the courses with the English flag are taught in English language.

Abbreviations

| | | |
|-----|--------------------------------|--|
| SSD | Scientific Disciplinary Sector | |
| TAF | Type of Educational Activity | |
| | A | Basic |
| | B | Characterizing |
| | C | Similar and integrative |
| | D | Chosen by the student |
| | E | For the Final Examination or Laboratory of a foreign language |
| | F | Laboratory of a foreign language or Traineeship or Computer Laboratory |



Languages and cultures for linguistic mediation (L-11); (L-12)

Linguistic and Literary field (L-11)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---------------------|---|--------------|-----|------|--------|-------------------------------------|
| 1 | LS/0046 - 32/19/006 | ONE (12 CFU) OR TWO (6+6 CFU) COURSES AMONG: Italian Literature (6/12 CFU) | L-FIL-LET/10 | A | 6/12 | 30/60 | Roberto Puggioni |
| 2 | LS/0047 - 32/19/070 | Modern And Contemporary Italian Literature (6 /12 CFU) | L-FIL-LET/11 | | 6/12 | 30/60 | - |
| 2 | LS/0045 | Theories And History Of Literary Criticism | L-FIL-LET/14 | | 6 | 30 | Mauro Pala |
| 1 | LS/0069 | GENERAL LINGUISTICS | L-LIN/01 | A | 12 | 60 | Antonietta Marra Nicoletta Puddu |
| 2 | 32/19/008 | ITALIAN LINGUISTICS | L-FIL-LET/12 | A | 6 | 30 | Maurizio Trifone |
| 2 | 32/19/064 | SECOND LANGUAGE ACQUISITION | L-LIN/02 | | | | Cecilia Varcasia |
| 1 | LS/0113 | Modern History | M-STO/02 | A | 6 | 30 | Maria Lepori |
| 1 | LS/0111 | or Contemporary History | M-STO/04 | | | | Maria Luisa Di Felice |
| 1/2 | 32/19/029 | I: LANGUAGE A: Spanish | L-LIN/07 | A | 12 | 20+130 | Simona M. Cocco |
| | 32/19/047 | German | L-LIN/14 | | | | Ilaria Meloni |
| | 32/19/020 | French | L-LIN/04 | | | | Cosimo De Giovanni |
| | LS/0070 | English | L-LIN/12 | | | | Daniela F. Virdis |
| 1/2 | 32/19/029B | I: LANGUAGE B: Spanish | L-LIN/07 | B | 12 | 20+130 | Simona M. Cocco |
| | 32/19/047B | German | L-LIN/14 | | | | Ilaria Meloni |
| | 32/19/020B | French | L-LIN/04 | | | | Cosimo De Giovanni |
| | 32/19/038B | English | L-LIN/12 | | | | Daniela F. Virdis |
| | 32/19/054 | Arabic | L-OR/12 | | | | Angela Langone |
| | LS/0098 | Russian | L-LIN/21 | | | | Massimo Tria |



Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | E C TS | H | Teacher |
|------------------|--|---|---|---------|--------------|-------|---|
| | | II: LANGUAGE A: | | | | | |
| 1/2 | 32/19/030 32/19/048 32/19/021 32/19/039 | Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | A | 9 | 20+91 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Olga Denti |
| | | ONE COURSE AMONG: | | | | | |
| 2 2 2 2 | 32/19/057 32/19/058 LS/0114 LS/0112 | Cultural Anthropology Geography Modern History 2 Contemporary History 2 | M-DEA/01 M-GGR/01 M-STO/02 M-STO/04 | A | 6 | 30 | Tatiana M.A. Cossu Luciano Cau Maria Lepori Maria L. Di Felice |
| 1 1/2 | LS/0075 LS/0076 | ROMANCE PHILOLOGY (IF LANGUAGE A IS FRENCH OR SPANISH) or GERMANIC PHILOLOGY (IF LANGUAGE A IS GERMAN OR ENGLISH) | L-FIL-LET/09 L-FIL-LET/15 | B | 12 | 60 | Paolo Maninchedda M. Elena Ruggerini |
| | | LANGUAGE A Literature: | | | | | |
| 1 2 1 2 | 32/19/026 32/19/044 32/19/017 32/19/035 | Spanish German French English | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 | B | 12 | 60 | Gabriella Cambosu Valentina Serra Fabio Vasarri Maria Grazia Dongu |
| | | II: LANGUAGE B: | | | | | |
| 1/2 | 32/19/030B 32/19/048B 32/19/021B 32/19/039B 32/19/055 LS/0099 | Spanish German French English Arabic Russian | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 L-LIN/12 L-OR/12 L-LIN/21 | B | 9 | 20+91 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Olga Denti Angela Langone Massimo Tria |
| | | ONE COURSE AMONG: | | | | | |
| 1 1 1 | LS/0097 32/17/065 32/19/016 | History Of Theatre History And Criticism Of Cinema Theory And History Of Translation | L-ART/05 L-ART/06 L-LIN/02 | C | 6 | 30 | Irene Palladini David Bruni Albert Abi Aad/ Eleonora Fois |
| | | ELECTIVE ACTIVITIES | | D | 6 | | |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------------------------|-----|------|-----------|--|
| 1/2 | 32/19/031 | III: LANGUAGE A: Spanish German French English | L-LIN/07 | A | 9 | 20+ 91 | Hector R. Santana Francesca Boarini - Daniela F. Viridis |
| | 32/19/049 | | L-LIN/14 | | | | |
| | 32/19/022 | | L-LIN/04 | | | | |
| | 32/19/040 | | L-LIN/12 | | | | |
| 1 | 32/19/027 | LANGUAGE A LITERATURE: Spanish German French English Anglo-American Hispano- American | L-LIN/05 | B | 12 | 60 | Gabriella Cambosu Valentina Serra Fabio Vasarri Maria Grazia Dongu Fiorenzo Iuliano Riccardo Badini |
| 2 | 32/19/045 | | L-LIN/13 | | | | |
| 1 | 32/19/018 | | L-LIN/03 | | | | |
| 2 | 32/19/036 | | L-LIN/10 | | | | |
| 2 | 32/19/037 | | L-LIN/11 | | | | |
| 2 | 32/19/028 | | L-LIN/06 | | | | |
| 1/2 | LS/0049 | III: LANGUAGE B: Spanish German French English Arabic Russian | L-LIN/07 | B | 9 | 20+ 91 | Hector R. Santana Francesca Boarini - Daniela F. Viridis Maura Tarquini Massimo Tria |
| | LS/0051 | | L-LIN/14 | | | | |
| | LS/0048 | | L-LIN/04 | | | | |
| | LS/0050 | | L-LIN/12 | | | | |
| | 32/19/108 | | L-OR/12 | | | | |
| | LS/0100 | | L-LIN/21 | | | | |
| 1 | 32/19/026B | LANGUAGE B LITERATURE: Spanish German French English Arabic Russian | L-LIN/05 | C | 12 | 60 | Gabriella Cambosu Valentina Serra Fabio Vasarri Maria Grazia Dongu - Massimo Tria |
| 2 | 32/19/044B | | L-LIN/13 | | | | |
| 1 | 32/19/017B | | L-LIN/03 | | | | |
| 2 | 32/19/035B | | L-LIN/10 | | | | |
| 2 | 32/19/056 | | L-OR/12 | | | | |
| 1 | LS/0101 | | L-LIN/21 | | | | |
| | | | ELECTIVE ACTIVITIES | | | | |
| | | OTHER ACTIVITIES (COMPUTER SKILLS, INTERNSHIP ETC.) | | F | 5 | | |
| | 32/19/999 | FINAL EXAMINATION | PROFIN_S | E | 7 | | |



Intercultural field (L-12)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|------------------|--|--|--|------|------|------------|---|
| 1 | LS/0069 | GENERAL LINGUISTICS | L-LIN/01 | A | 12 | 60 | Antonietta Marra Nicoletta Puddu |
| 2 | LS/0053 | ITALIAN LINGUISTICS 1 | L-FIL-LET/12 | A | 6 | 30 | Maurizio Trifone |
| 1 2 2 | LS/0046 LS/0047 LS/0054 | ONE COURSE AMONG: Italian Literature Modern and Contemporary Italian Literature Italian Linguistics 2 | L-FIL-LET/10 L-FIL-LET/11 L-FIL-LET/12 | A | 6 | 30 | Roberto Puggioni <i>To be defined</i> Maurizio Trifone |
| 1 1 | LS/0113 LS/0111 | MODERN HISTORY 1 or CONTEMPORARY HISTORY 1 | M-STO/02 M-STO/04 | C | 6 | 30 | Maria Lepori Maria Luisa Di Felice |
| 1/2 | 32/19/029 32/19/047 32/19/020 LS/0070 | I: LANGUAGE A: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | A | 12 | 20+ 130 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Daniela F. Viridis |
| 1/2 | 32/19/029 32/19/047 32/19/020 LS/0070 | I: LANGUAGE B: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | A | 12 | 20+ 130 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Daniela F. Viridis |
| 2 2 2 2 | LS/0071 LS/0072 LS/0074 LS/0073 | ONE COURSE AMONG: Cultural Anthropology Geography Modern History 2 Contemporary History 2 | M-DEA/01 M-GGR/01 M-STO/02 M-STO/04 | C | 6 | 30 | Tatiana M.A. Cossu Luciano Cau Maria Lepori Maria Luisa Di Felice |



Second year – enrolled student a.y. 2017/2018

| Se m | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|----------------------------|--|--|--|---------|------|-----------|--|
| | | II: LANGUAGE A: | | | | | |
| 1/2 | 32/19/030 32/19/048 32/19/021 32/19/039 | Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 9 | 20+ 91 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Olga Denti |
| 1 | 32/19/097 | THEORY AND HISTORY OF TRANSLATION 1 | L-LIN/02 | A | 6 | 30 | Albert Abi Aad (even) Eleonora Fois (odd) |
| | | LANGUAGE A TRANSLATION: | | | | | |
| 1 2 2 2 | 32/19/032 32/19/050 32/19/023 32/19/041 | Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 9 | 54 | Daniela Zizi Francesca Boarini Francesca Chessa Olga Denti |
| | | LANGUAGE B TRANSLATION: | | | | | |
| 1 2 2 2 | 32/19/032 32/19/050 32/19/023 32/19/041 | Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 9 | 54 | Daniela Zizi Francesca Boarini Francesca Chessa Olga Denti |
| | | II: LANGUAGE B: | | | | | |
| 1/2 | 32/19/030 32/19/048 32/19/021 32/19/039 | Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 9 | 20+ 91 | Simona Maria Cocco Ilaria Meloni Cosimo De Giovanni Olga Denti |
| | | LANGUAGE A LITERATURE: | | | | | |
| 1 2 1 2 2 1 | LS/0059 LS/0067 LS/0057 LS/0063 LS/0065 LS/0061 | Spanish German French English Anglo-American Hispano-American | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 L-LIN/11 L-LIN/06 | A | 6 | 30 | Gabriella Cambosu Valentina Serra Fabio Vasarri Maria Grazia Dongu Fiorenzo Iuliano Riccardo Badini |
| | | LANGUAGE B LITERATURE: | | | | | |
| 1 2 1 2 2 1 | LS/0060 LS/0068 LS/0058 LS/0064 LS/0066 LS/0062 | Spanish German French English Anglo-American Hispano-American | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 L-LIN/11 L-LIN/06 | C | 6 | 30 | Gabriella Cambosu Valentina Serra Fabio Vasarri Maria Grazia Dongu Fiorenzo Iuliano Riccardo Badini |
| | | ELECTIVE ACTIVITIES | | | | | |
| | | | | D | 6 | | |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|--------------|-----|------|-----|--|
| | | ONE COURSE CHOSEN AMONG: | | A | 6 | 30 | |
| 1 | LS/0055 | Romance Philology | L-FIL-LET/09 | | | | Paolo Maninchedda Veronka Szóke Albert Abi Aad |
| 1 | LS/0056 | Germanic Philology | L-FIL-LET/15 | | | | |
| 2 | 32/19/098 | Theory and History of Translation 2 | L-LIN/02 | | | | |
| | | III: LANGUAGE A: | | B | 9 | 20+ | |
| 1/2 | 32/19/031 | Spanish | L-LIN/07 | | | 91 | Hector R. Santana Francesca Boarini <i>To be defined</i> Daniela F. Viridis |
| | 32/19/049 | German | L-LIN/14 | | | | |
| | 32/19/022 | French | L-LIN/04 | | | | |
| | 32/19/040 | English | L-LIN/12 | | | | |
| | | INTERPRETING LANGUAGE A: | | B | 9 | 45 | |
| 1 | LS/0043 | Spanish | L-LIN/07 | | | | Daniel Secchi Gudrun Bukies Francesca Chessa Raffaella Tocco |
| 1 | LS/0044 | German | L-LIN/14 | | | | |
| 1 | LS/0041 | French | L-LIN/04 | | | | |
| 2 | LS/0042 | English | L-LIN/12 | | | | |
| | | III: LANGUAGE B: | | B | 9 | 20+ | |
| 1/2 | 32/19/031 | Spanish | L-LIN/07 | | | 91 | Hector R. Santana Francesca Boarini <i>To be defined</i> Daniela F. Viridis |
| | 32/19/049 | German | L-LIN/14 | | | | |
| | 32/19/022 | French | L-LIN/04 | | | | |
| | 32/19/040 | English | L-LIN/12 | | | | |
| | | INTERPRETING LANGUAGE B: | | B | 9 | 45 | |
| 1 | LS/0043 | Spanish | L-LIN/07 | | | | Daniel Secchi Gudrun Bukies Francesca Chessa Raffaella Tocco |
| 1 | LS/0044 | German | L-LIN/14 | | | | |
| 1 | LS/0041 | French | L-LIN/04 | | | | |
| 2 | LS/0042 | English | L-LIN/12 | | | | |
| | | ELECTIVE ACTIVITIES | | D | 6 | | |
| | | OTHER ACTIVITIES (COMPUTER SKILLS, INTERNSHIP ETC.) | | F | 5 | | |
| | 32/19/999 | FINAL EXAMINATION | PROFIN_S | E | 7 | | |



Languages and Communication (L-20)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|---|---|-----|------|----|----------------------|
| 1 | 32/17/012 | GENERAL LINGUISTICS | L-LIN/01 | A | 12 | 60 | Ignazio Efisio Putzu |
| 1/2 | 32/17/008 | ITALIAN LINGUISTICS | L-FIL-LET/12 | A | 12 | 60 | Massimo Arcangeli |
| 1 | LS/0008 | SOCIAL AND POLITICAL HISTORY OF THE 20th CENTURY | M-STO/04 | B | 6 | 30 | Marco Pignotti |
| 1 | LS/0088 | COMPARATIVE POLITICS | SPS/04 | A | 12 | 60 | Fulvio Venturino |
| 2 | LS/0010 | SOCIAL ANTHROPOLOGY | M-DEA/01 | B | 6 | 30 | Filippo M. Zerilli |
| 1/2 | LS/0011 | ENGLISH LANGUAGE LABORATORY | L-LIN/12 | E | 4 | 80 | |
| | LS/0018 LS/0019 LS/0017 LS/0020 | LANGUAGE B LABORATORY: Spanish German French Arabic | L-LIN/07 L-LIN/14 L-LIN/04 L-OR/12 | F | 2 | 40 | |
| | LS/0021 | COMPUTER LABORATORY | INF/01 | F | 2 | | e-learning |
| | | ELECTIVE LABORATORIES AND SEMINARS | | F | 2 | | |



Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|----------|--|---|---|---------|------|----|------------------------------------|
| 1/2 | 32/17/038 | ENGLISH LANGUAGE 1 | L-LIN/12 | A | 12 | 60 | Luisanna Fodde |
| 1/2 | LS/0109 | GENERAL SEMIOTICS 1 | M-FIL/05 | B | 6 | 30 | Francesco Sedda |
| 1 | LS/0092 - 32/17/065 | 12 CFU CHOSEN AMONG: Film History and Criticism (6/12 CFU) | L-ART/06 | B | 12 | 60 | David Bruni |
| 1 1/2 | LS/0038 LS/0110 | Musical languages analysis General Semiotics 2 (6) | L-ART/07 M-FIL/05 | | | | Paolo Dal Molin Francesco Sedda |
| 1 | LS/0090 | ONE COURSE CHOSEN AMONG: Anthropology of communication | M-DEA/01 | B | 6 | 30 | Carlo Maxia |
| 2 | LS/0012 | Social Psychology | M-PSI/05 | | | | |
| 1 | LS/0016 | POLITICAL COMMUNICATION | SPS/04 | B | 6 | 30 | Fulvio Venturino |
| 1/2 | LS/0013 | SOCIOLINGUISTIC | L-LIN/01 | C | 12 | 60 | Antonietta Marra |
| | LS/0018 LS/0019 LS/0017 LS/0020 | LANGUAGE B LABORATORY: Spanish German French Arabic | L-LIN/07 L-LIN/14 L-LIN/04 L-OR/12 | F | 2 | 40 | |
| | | ELECTIVE LABORATORIES, INTERNSHIP AND SEMINARS | | F | 2 | | |
| | | ELECTIVE ACTIVITIES | | D | 6 | | |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | T A | ECTS | H | Teacher |
|-----|--|---|---|--------|------|----|---|
| 2 | LS/0091 | ENGLISH LANGUAGE AND COMMUNICATION SKILLS | L-LIN/12 | A | 6 | 30 | Luisanna Fodde |
| 1 | LS/0092 - 32/17/065 | 18 CFU CHOSEN AMONG: Film History and Criticism (6 or 12) | L-ART/06 | B | 18 | | David Bruni |
| 1 | LS/0038 | Musical Languages Analysis (6) | L-ART/07 | | | | Paolo Dal Molin |
| 2 | LS/0093-LS/0094 | General Semiotics (6 or 12) | M-FIL/05 | | | | Francesco Sedda |
| 1 | 32/17/087 | ONE COURSE CHOSEN AMONG: European Union Law | IUS/14 | B | 6 | 30 | Francesca Ippolito |
| 1 | LS/0095 | Comparative analysis of Democratization | SPS/04 | | | | Fulvio Venturino |
| 1/2 | 32/17/029 32/17/047 32/17/020 32/17/054 | LANGUAGE B: Spanish German French Arabic | L-LIN/07 L-LIN/14 L-LIN/04 L-OR/12 | C | 12 | 60 | Maria Cristina Secci Franca Ortu Francesca Chessa / Cosimo De Giovanni Maura Tarquini |
| 2 | LS/0014 | ONE COURSE CHOSEN AMONG: Contemporary Italian Varieties | L-FIL-LET/12 | C | 6 | 30 | Massimo Arcangeli |
| 1 | LS/0096 | Comparative Literature | L-FIL-LET/14 | | | | Mauro Pala |
| 1 | 32/17/017 | French Literature | L-LIN/03 | | | | Fabio Vasarri |
| 2 | 32/17/035 | English Literature | L-LIN/10 | | | | Maria Grazia Dongu |
| 1 | 32/17/026 | Spanish Literature | L-LIN/05 | | | | Gabriella Cambosu |
| 2 | 32/17/044 | German Literature | L-LIN/13 | | | | Valentina Serra |
| 2 | LS/0027 | Geography of Globalization | M-GGR/01 | | | | Raffaele Cattedra |
| | | ELECTIVE ACTIVITIES | | D | 6 | | |
| | | OTHER ACTIVITIES (COMPUTER SKILLS, INTERNSHIP ETC.) | | F | 2 | | |
| | 32/17/999 | FINAL EXAMINATION | PROFIN_ | E | 4 | | |



Communication Science (L-20)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|----|-----------------------|
| 1 | 30/35/110 | LOGIC AND THEORY OF ARGUMENTATION | M-FIL/02 | B | 12 | 60 | Antonio Ledda |
| 2 | SF/0067 | INFORMATICS AND CONTENT MANAGEMENT SYSTEM (CMS) | INF/01 | A | 6 | 30 | |
| 1 | SF/0063 | WRITING LABORATORY | M-FIL/05 | F | 3 | 30 | Elisabetta Gola |
| 1/2 | SF/0062 | LANGUAGES OF CINEMA, TELEVISION AND NEW MEDIA | L-ART/06 | B | 12 | 60 | Antioco Floris |
| 2 | 30/35/105 | THEORY OF LANGUAGES AND COMMUNICATION | M-FIL/05 | A | 12 | 60 | Francesca Ervas |
| 1 | 30/35/103 | English language | L-LIN12 | A | 12 | 60 | John Christopher Wade |
| 2 | 30/35/300 | LABORATORY OF JOURNALISTIC COMMUNICATION ON-LINE | M-FIL/05 | F | 3 | 30 | |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|--------------|-----|------|----|---------------------|
| 1 | 30/35/115 | General Sociology | SPS/07 | A | 6 | 30 | Giuliana Mandich |
| 1 | 30/35/112 | Social Psychology of Communication | M-PSI/05 | B | 6 | 30 | Cristina Sechi |
| 1 | 30/35/109 | Spanish | L-LIN/07 | C | 6 | 30 | Gabriel Andres |
| 1/2 | 30/35/108 | Philosophy of Minds and Artificial Intelligence | M-FIL/01 | C | 12 | 60 | Marco Giunti |
| 1/2 | 30/35/114 | Sociology of Cultural and Communicative processes | SPS/08 | A | 12 | 60 | Emiliano Ilardi |
| 2 | SF/0064 | Fundamentals of Automation and Programming | INF/01 | A | 6 | 30 | Stefano Federici |
| 2 | 30/35/100 | Composition and Processing of Texts | L-FIL-LET/12 | A | 12 | 60 | Gabriella Macciocca |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TA F | EC TS | H | Teacher |
|-----|-------------|--|--------------|---------|----------|----|-------------------|
| 1 | 30/35/121 | History of Sciences and Techniques | M-STO/05 | B | 12 | 60 | Michele Camerota |
| 1 | SF/0065 | Marketing and Advertising Communication | SPS/08 | B | 6 | 30 | Alessandro Lovari |
| 2 | 30/35/125 | Methods and Techniques of Graphics Representation | ICAR/17 | B | 6 | 30 | Cristina Vanini |
| 2 | 30/35/122 | Technology of Multimedia Elaboration and Visual Languages | ING-INF/05 | B | 6 | 30 | |
| | 30/35/210 | Stage | | S | 10 | | |
| | | ELECTIVE ACTIVITIES | | | 12 | | |
| | 30/35/500 | Final Examination | [PROFIN_S] | | 6 | | |



Education Sciences (L-19)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|--------------|-----|------|----|----------------------|
| 1 | 30/34/103 | General Pedagogy | M-PED/01 | B | 10 | 60 | Rita Fadda |
| 2 | 30/34/106 | History of Philosophy | M-FIL/06 | B | 10 | 60 | Maria Cristina Dessì |
| 1 | 30/34/136 | History of Pedagogy and Educational Institutions | M-PED/02 | A | 10 | 60 | Marco Salis |
| 2 | 30/34/104 | General Psychology | M-PSI/01 | A | 10 | 60 | Maria Lidia Mascia |
| 1 | 30/34/105 | General Sociology | SPS/07 | A | 10 | 60 | Matteo Valdes |
| 2 | 30/34/113 | Italian Linguistics | L-FIL-LET/12 | C | 6 | 30 | Maurizio Trifone |
| | 30/34/100 | Computer Lab | INF/01 | F | 4 | 50 | on-line |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|----|---------------------|
| 1 | 30/34/109 | General Didactics | M-PED/03 | A | 10 | 60 | Giovanni Bonaiuti |
| 2 | 30/34/133 | Philosophy of Language | M-FIL/05 | B | 10 | 60 | Gian Pietro Storari |
| 2 | 30/34/124 | History of Juristic and Economic Institutions of Sardinia | SPS/03 | C | 6 | 36 | Elisabetta Artizzu |
| 1 | 30/34/116 | Children's Literature | M-PED/02 | B | 10 | 60 | Susanna Barsotti |
| 1 | 30/34/123 | History of Scientific Thought | M-STO/05 | B | 10 | 60 | Michele Camerota |
| 1 | 30/34/122 | Modern History | M-STO/02 | B | 10 | 60 | Rafaella Pilo |
| 2 | 30/34/129 | History of Music | L-ART/07 | C | 6 | 30 | Gianluigi Mattietti |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TA F | EC T S | H | Teacher |
|-----|-------------|--|----------|---------|--------------|----|-----------------------|
| 2 | 30/34/115 | Hygiene | MED/42 | B | 10 | 60 | |
| 2 | 30/34/134 | Methodologies and Techniques of Game and Animation | | | | | Enrico Euli |
| 1 | SF/0068 | OR Special Pedagogy | M-PED/03 | B | 10 | 60 | Daniele Altieri |
| 1 | 30/34/135 | Psychology of Development | M-PSI/04 | B | 10 | 60 | Alessandra Busonera |
| 2 | 30/34/101 | English | L-LIN/12 | E | 4 | 50 | Maria Teresa Maurichi |
| | | Elective Activities | | | 12 | | |
| | 30/34/200 | Internship | | F | 7 | | |
| | 30/34/500 | Final Examination | PROFIN_S | E | 5 | | |



Psychological Sciences (L-24)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|----|--------------------------|
| 1 | 30/36/100 | General Biology | BIO/13 | A | 8 | 60 | Paola Caria |
| 2 | 30/36/103 | English | L-LIN/12 | C | 8 | 60 | |
| 1 | 30/36/105 | General Psychology | M-PSI/01 | A | 8 | 60 | Maria Pietronilla Penna |
| 1 | 30/36/101 | Anatomical and Physiological Fundamentals of Mental Activity | M-PSI/02 | A | 8 | 60 | Maria Rosaria Melis |
| 1 | 30/36/106 | Psychometrics | M-PSI/03 | A | 8 | 60 | Eraldo Francesco Nicotra |
| 2 | 30/36/104 | Development Psychology | M-PSI/04 | A | 8 | 60 | Rachele Fanari |
| 2 | 30/36/107 | General Sociology | SPS/07 | C | 8 | 60 | |
| | 30/36/102 | Computer Lab | INF/01 | F | 4 | 30 | |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------------------------------|-----|------|------|------------------------|
| 2 | 30/36/110 | Psychology of Personality | M-PSI/01 | B | 8 | 60 | Laura Francesca Scalas |
| 1 | 30/36/112 | Physiological Psychology | M-PSI/02 | B | 8 | 60 | Antonio Argiolas |
| 2 | 30/36/114 | Psychometrics (Advanced Course) | M-PSI/03 | B | 8 | 60 | Marco Giucciardi |
| 1 | 30/36/113 | Social Psychology | M-PSI/05 | A | 8 | 60 | Cristina Cabras |
| 1 | 30/36/108 | Cultural Anthropology | M-DEA/01 | C | 8 | 60 | Tatiana Cossu |
| 1 | 30/36/301 | Laboratory 1: PHYSIOLOGICAL-GENERAL- PSYCHOMETRICS PSYCHOLOGY | M-PSI/01 M-PSI/02 M-PSI/03 | | 3 | 22.5 | |
| 2 | 30/36/118 | Psychology of Groups | M-PSI/05 | B | 8 | 60 | Ferdinando Fornara |
| 2 | 30/36/111 | Dynamic Psychology | M-PSI/07 | B | 8 | 60 | Loredana Lucarelli |



Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TA F | ECT S | H | Teacher |
|-----|-------------|--|----------------------|---------|----------|------|--|
| 1 | 30/36/119 | Psychology of Education | M-PSI/04 | B | 8 | 60 | Maria Luisa Pedditzi |
| 1 | 30/36/115 | Neuropsychopathology and Neurorehabilitation | M-PSI/08 | B | 8 | 60 | Donatella Rita Petretto |
| 2 | 30/36/116 | General Pedagogy | M-PED/01 | A | 8 | 60 | Michele Zedda |
| 1 | 30/36/109 | Psychology of Work and Organizations | M-PSI/06 | B | 8 | 60 | Marina Mondo |
| 1 | 30/36/302 | Lab 2: Psychology of Development | M-PSI/04 | | 3 | 22.5 | |
| 1 | 30/36/303 | Lab 3: Social and Work Psychology | M-PSI/05 M-PSI/06 | | 3 | 22.5 | Marina Mondo |
| 1 | 30/36/304 | Lab 4: Dynamic and Clinic Psychology | M-PSI/07 M-PSI/08 | | 3 | 22.5 | Jessica Lampis/ Stefania Cataudella |
| | | Elective Activities | | | 16 | | |
| | 30/36/500 | Final Examination | PROFIN_S | | 4 | | |



MASTER'S DEGREE PROGRAMMES

Philosophy and theory of communication (LM-92); (LM-78)

Theories of Communication field (LM-92)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|----|----------------------|
| 1 | LF/0151 | Logic | M-FIL/02 | B | 12 | 60 | Antonio Ledda |
| 1 | LF/0055 | History of Science | M-STO/05 | C | 6 | 30 | Alessandro Ottaviani |
| 1 | LF/0046 | History of Political Communication in Contemporary Age | M-STO/04 | B | 6 | 30 | Marco Pignotti |
| 1 | LF/0042 | Aesthetics | M-FIL/04 | B | 12 | 60 | Luca Vargiu |
| 2 | LF/0043 | Semantics and representation of knowledge | M-FIL/01 | B | 6 | 30 | Marco Giunti |
| 2 | LF/0152 | Pragmatics of Language | M-FIL/05 | B | 6 | 30 | Francesca Ervas |
| 2 | LF/0045 | Moral Philosophy | M-FIL/03 | B | 6 | 30 | Anna Maria Nieddu |
| 2 | LF/0041 | Theoretical Philosophy | M-FIL/01 | B | 6 | 30 | Vinicio Busacchi |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code cours | Teaching course | SSD | TA F | ECT S | H | Teacher |
|--------|--------------------|---|----------------------|------|-------|-----|---|
| 1/2 | LF/0153 | Web Design and Digital Storytelling | INF/01 SPS/08 | C | 12 | 30 | Diego Reforgiato Recupero / Emiliano Ilardi |
| 1 2 | LF/0049 LF/0050 | One course among: Media Semiotics Methodology of applied sciences | M-FIL/05 M-FIL/02 | C | 6 | 30 | Elisabetta Gola Giuseppe Sergioli |
| 1 | LF/0052 | Theories and models of digital libraries | M-STO/08 | C | 6 | 30 | Giovanna Granata |
| 1 | LF/0154 | Computer Lab | | F | 2 | 10 | Giovanni Puglisi |
| 1 | LF/0058 | English Lab | | F | 3 | 60 | Sally Davies/ Claudia Ortu |
| | | Internship | | F | 4 | | |
| | | Elective activities | | D | 12 | | |
| 2 | LF/0057 | Final Examination | PROFIN_S | E | 15 | 225 | |



Philosophical Sciences field (LM-78)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|----|----------------------|
| 1 | LF/0151 | Logic | M-FIL/02 | B | 12 | 60 | Antonio Ledda |
| 1 | LF/0055 | History of Science | M-STO/05 | B | 6 | 30 | Alessandro Ottaviani |
| 1 | LF/0046 | History of Political Communication in Contemporary Age | M-STO/04 | B | 6 | 30 | Marco Pignotti |
| 1 | LF/0042 | Aesthetics | M-FIL/04 | B | 12 | 60 | Luca Vargiu |
| 2 | LF/0043 | Semantics and representation of knowledge | M-FIL/01 | B | 6 | 30 | Marco Giunti |
| 2 | LF/0152 | Pragmatics of Language | M-FIL/05 | B | 6 | 30 | Francesca Ervas |
| 2 | LF/0045 | Moral Philosophy | M-FIL/03 | B | 6 | 30 | Anna Maria Nieddu |
| 2 | LF/0041 | Theoretical Philosophy | M-FIL/01 | B | 6 | 30 | Vinicio Busacchi |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|-----|-------------|-------------------------------------|----------|------|------|-----|--|
| 1/2 | LF/0053 | History of ideas and culture | M-FIL/06 | C | 12 | 30 | Andrea Orsucci / Francesca Maria Crasta |
| 2 | LF/0054 | Philosophy and culture of antiquity | M-FIL/07 | C | 6 | 30 | Elisabetta Cattanei |
| 1 | LF/0056 | Political Philosophy | SPS/01 | C | 6 | 30 | Angela Taraborrelli |
| 1 | LF/0154 | Computer Lab | | F | 2 | 10 | Giovanni Puglisi |
| 1 | LF/0058 | English Lab | | F | 3 | 60 | Sally Davies/ Claudia Ortu |
| | | Internship | | F | 4 | | |
| | | Elective activities | | D | 12 | | |
| 2 | LF/0057 | Final Examination | PROFIN_S | E | 15 | 225 | |



Modern European and American Languages and Literature (LM-37)

Languages, Literatures and Cultures field

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | T A F | EC TS | H | Teacher |
|---------------------------------|---|--|--|-------------|----------|------------|---|
| 1 2 1 2 2 1 2 | 32/15/014 32/15/015 32/15/005 32/15/010 LS/0078 32/15/011 LS/0077 | Three exams (6cfu) among: Applied Linguistics Modern Languages Didactics Romance Philology Comparative Literatures Post-Colonial Literatures Germanic Philology Germanic Philology - advanced | L-LIN/01 L-LIN/02 L-FIL-LET/09 L-FIL-LET/14 L-FIL-LET/14 L-FIL-LET/15 L-FIL-LET/15 | B | 18 | | Nicoletta Puddu Albert Abi Aad Paolo G. Maninchedda Mauro Pala Mauro Pala Maria Elena Ruggerini Maria Elena Ruggerini |
| 1/2 | 32/15/029 32/15/047 32/15/020 32/15/038 | First exam of Language A: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Daniela F. Viridis |
| 1 2 1 1 | 32/15/026 32/15/044 32/15/017 32/15/035 | First exam of Literature (Language A): Spanish Literature German Literature French Literature English Literature | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 | B | 12 | 60 | Maria Dolores G. Sanchez Helmut Moysich Mario Selvaggio Antioco Angelo Deidda |
| 1/2 | 32/15/029B 32/15/047B 32/15/020B 32/15/038B 32/15/054 | First exam of Language B: Spanish German French English Arabic | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/10 L-OR/12 | C | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Daniela F. Viridis Angela Langone |
| | | Elective activities | | D | 12 | | |



Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | EC TS | H | Teacher |
|----------------------------|--|--|--|---------|----------|------------|--|
| 1/2 | 32/15/030 32/15/048 32/15/021 32/15/039 | Second exam of Language A: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Daniela F. Viridis |
| 2 2 | LS/0108 32/15/071 | One exam (6cfu) among: Italian Theatric Literature Italian Contemporary Sociolinguistics | L-FIL-LET/10 L-FIL-LET/12 | B | 6 | 30 | Roberto Puggioni Maurizio Trifone |
| 1 2 1 1 2 2 | 32/15/027 32/15/046 32/15/018 32/15/036 32/15/037 32/15/028 | Second exam of Literature (Language A) Spanish Literature Contemporary German Literature French Literature English Literature Anglo-American Literature and Languages Hispanic-American Literature and Languages | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 L-LIN/11 L-LIN/06 | B | 12 | 60 | M. Dolores G. Sanchez Helmut Moysich Mario Selvaggio Antioco Angelo Deidda Fiorenzo Iuliano Riccardo Badini |
| 2 1 1 2 | 32/15/057 32/15/079 32/15/081 32/15/105 | One exam among: Cultural Anthropology History of Modern Europe History of Contemporary Europe Applied Geography | M-DEA/01 M-STO/02 M-STO/04 M-GGR/01 | C | 6 | 30 | Felice Tiragallo Maria Lepori Luciano Marrocu Raffaele Cattedra |
| | | Other activities (Other languages, Computer skills, Internship, seminars) | | F | 3 | | |
| | 32/15/999 | Final Examination | PROFIN_S | E | 15 | | |



Cultural Cooperation and Mediation field

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|---|-----|------|------------|---|
| 2 | LS/0078 | One exam (6cfu) among: Post-Colonial Literatures Mediterranean Linguistics Cultural Semeiotics | L-FIL-LET/14 L-LIN/01 M-FIL/05 | B | 6 | 30 | Mauro Pala Ignazio Efisio Putzu Francesco Sedda |
| 2 | LS/0119 | | | | | | |
| 2 | LS/0118 | | | | | | |
| 1 | LS/0083 | Applied Linguistics and Intercultural Mediation Linguistics | L-LIN/01 | B | 12 | 30 | Nicoletta Puddu |
| 2 | 32/15/071 | Italian Contemporary Sociolinguistics | L-FIL-LET/12 | B | 6 | 30 | Maurizio Trifone |
| 1/2 | 32/15/038 | English Language | L-LIN/12 | B | 12 | 20+ 100 | Daniela F. Virdis |
| 1/2 | 32/15/029 32/15/047 32/15/020 32/15/054 | Language B: Spanish German French Arabic | L-LIN/07 L-LIN/14 L-LIN/04 L-OR/12 | C | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Angela Langone |
| 1 | LS/0029 | One exam (6cfu) among: Mediterranean Geography History and Institutions of Mediterranean Africa and Near East History and Institutions of the U.S.A. | M-GGR/01 SPS/13 | C | 6 | 30 | Raffaele Cattedra Nicola Melis |
| 1 | LS/0116 | | | | | | |
| 1 | LS/0117 | | | | | | |
| | | Elective activities | | D | 12 | | |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | EC TS | H | Teacher |
|-----|-------------|---|--|---------|----------|----|---|
| 1/2 | 32/15/039 | English Language 2 | L-LIN/12 | B | 12 | 60 | Daniela F. Virdis |
| 2 | LS/0107 | Italian L2 | L-FIL-LET/12 | B | 6 | 30 | Giulia Isabella Grosso |
| 1 | 32/15/026 | Two exams of Literature among: Spanish Literature Contemporary German Literature Francophone Literature English Literature Anglo-American Literature and Languages Hispanic-American Literature and Languages | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 L-LIN/11 L-LIN/06 | B | 12 | 60 | Maria Dolores G. Sanchez Helmut Moysich Mario Selvaggio Antioco Angelo Deidda Fiorenzo Iuliano Riccardo Badini |
| 2 | 32/15/046 | | | | | | |
| 1 | LS/0080 | | | | | | |
| 1 | 32/15/035 | | | | | | |
| 2 | 32/15/037 | | | | | | |
| 2 | 32/15/028 | | | | | | |
| 2 | LS/0103 | One exam among: Intercultural Music and Communication History of European Integration | L-ART/08 M-STO/04 | C | 6 | 30 | Ignazio Macchiarella Marco Pignotti |
| 1 | LS/0081 | | | | | | |
| | | Other activities (Other languages, Computer skills, Internship, seminars) | | F | 3 | | |
| | 32/15/999 | Final Examination | PROFIN_S | E | 15 | | |



Specialized translation of text (LM-94)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | T A F | EC TS | H | Teacher |
|------------------|--|---|--|-------------|----------|------------|--|
| 1 | 32/16/099 | Theories and Techniques of Translation | L-LIN/02 | B | 6 | 30 | Albert Abi Aad |
| 1/2 | 32/16/029 32/16/047 32/16/020 32/16/038 | Language A: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/12 | B | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Daniela F. Virdis |
| 2 | LS/0087 | Informatics for Translation | INF/01 | B | 6 | 30 | <i>To be defined</i> |
| 1 1 2 1 | 32/16/032 32/16/050 32/16/023 32/16/041 | First exam of Translation (Language A): Spanish German French English | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 | B | 9 | 54 | Daniela Zizi Franca Ortu Fabio Vasarri Antonio Piga |
| 1/2 | 32/16/029 32/16/047 32/16/020 32/16/038 | Language B: Spanish German French English | L-LIN/07 L-LIN/14 L-LIN/04 L-LIN/10 | B | 12 | 20+ 100 | <i>To be defined</i> Ilaria Meloni <i>To be defined</i> Daniela F. Virdis |
| 1 1 2 1 | 32/16/032 32/16/050 32/16/023 32/16/041 | First Exam of Translation (Language B): Spanish German French English | L-LIN/05 L-LIN/13 L-LIN/03 L-LIN/10 | B | 9 | 54 | Daniela Zizi Franca Ortu Fabio Vasarri Antonio Piga |
| | | Elective activities | | D | 6 | | |



Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | EC TS | H | Teacher |
|-----|-------------|--|----------|---------|----------|----|---|
| 2 | 32/16/033 | Second exam of Translation (Language A): Spanish | L-LIN/07 | | | | Maria Cristina Secci Franca Ortu Fabio Vasarri Michela Giordano |
| 1 | 32/16/051 | German | L-LIN/14 | B | 9 | 54 | |
| 2 | 32/16/024 | French | L-LIN/04 | | | | |
| 1 | 32/16/042 | English | L-LIN/12 | | | | |
| 2 | 32/16/033 | Second exam of Translation (Language B): Spanish | L-LIN/07 | | | | Maria Cristina Secci Franca Ortu Fabio Vasarri Michela Giordano |
| 1 | 32/16/051 | German | L-LIN/14 | B | 9 | 54 | |
| 2 | 32/16/024 | French | L-LIN/04 | | | | |
| 1 | 32/16/042 | English | L-LIN/10 | | | | |
| 1 | 32/16/014 | Applied Linguistics | L-LIN/01 | B | 6 | 30 | Nicoletta Puddu |
| 1 | 32/16/026 | Literature (Language A) Spanish Literature | L-LIN/05 | C | 6 | 30 | Maria Dolores G. Sanchez Helmut Moysich Mario Selvaggio Antioco Angelo Deidda Fiorenzo Iuliano Riccardo Badini |
| 2 | 32/16/044 | German Literature | L-LIN/13 | | | | |
| 1 | 32/16/017 | French Literature | L-LIN/03 | | | | |
| 1 | 32/16/035 | English Literature | L-LIN/10 | | | | |
| 2 | 32/16/037 | Anglo-American Literature and Languages | L-LIN/11 | | | | |
| 2 | 32/16/028 | Hispanic-American Literature and Languages | L-LIN/06 | | | | |
| 1 | 32/16/026 | Literature (Language B) Spanish Literature | L-LIN/05 | C | 6 | 30 | Maria Dolores G. Sanchez Helmut Moysich Mario Selvaggio Antioco Angelo Deidda Fiorenzo Iuliano Riccardo Badini |
| 2 | 32/16/044 | German Literature | L-LIN/13 | | | | |
| 1 | 32/16/017 | French Literature | L-LIN/03 | | | | |
| 1 | 32/16/035 | English Literature | L-LIN/10 | | | | |
| 2 | 32/16/037 | Anglo-American Literature and Languages | L-LIN/11 | | | | |
| 2 | 32/16/028 | Hispanic-American Literature and Languages | L-LIN/06 | | | | |
| | | Other activities (Other languages, Computer skills, Internship, seminars) | | F | 6 | | |
| | | Elective activities | | D | 6 | | |
| | 32/16/999 | Final Examination | PROFIN_S | E | 15 | | |



Developmental psychology of social and working processes (LM-51)

Development – Dynamic field

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|--|-----|------|----|---|
| 2 | 30/45/101 | Multivariate Analysis Methods | M-PSI/03 | B | 8 | 60 | Eraldo Francesco Nicotra |
| 1 | SF/0042 | Developmental Psychology of Language and Communication | M-PSI/04 | B | 8 | 60 | Rachele Fanari |
| 2 | 30/45/115 | Dynamic Psychology (advanced course) | M-PSI/07 | B | 8 | 60 | Stefano Mariano Carta |
| 1 | 30/45/120 | Instrument of survey for Psychological Evaluation | M-PSI/01 | B | 8 | 60 | Stella Conte |
| 2 | 30/45/119 | Sociology of Working and Economic Processes | SPS/09 | C | 8 | 60 | Clementina Casula |
| 1 | 30/45/103 | History of Science and Technique | M-STO/05 | C | 8 | 60 | Alessandro Ottaviani |
| 2 | 30/45/105 | English Lab | L-LIN/12 | F | 4 | 30 | <i>To be defined</i> |
| 1/2 | SF/0031 | Internship: Dynamic-Clinical field Working field Social field Developmental field | M-PSI/07 M-PSI/06 M-PSI/05 M-PSI/04 | | 8 | 60 | Jessica Lampis Marina Mondo Roberta Fadda Anna M. Lampis |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|--------|------------------------|---|----------------------|------|------|----|---|
| 2 | SF/0033 | Neuropsychobiology | M-PSI/02 | B | 7 | 52 | Antonio Argiolas |
| 1 | 30/45/107 | Developmental Psychology | M-PSI/04 | B | 8 | 60 | Maria Chiara Fastame |
| 1 | SF/0032 | Dynamic Developmental Psychology | M-PSI/07 | B | 7 | 52 | Loredana Lucarelli |
| 2 | 30/45/104 | Social Psychology of Family Relationship | M-PSI/05 | B | 8 | 60 | Francesco Serri |
| 1/2 | 30/45/111 | Internship: Developmental field Working field Dynamic Clinical field | M-PSI/04 M-PSI/06 | | 7 | 52 | Maria Chiara Fastame Stefania Cataudella |
| 1 2 | 30/45/113 30/45/114 | Elective activities among: Cognitive Psychology Psychology of Aging | M-PSI/01 | D | 8 | 60 | Stella Conte Maria Pietronilla Penna |
| | 30/45/500 | Final Examination | PROFIN_S | E | 15 | | |



Social - Working field

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------------------------------|-----|------|----|---|
| 2 | 30/45/101 | Multivariate Analysis Methods | M-PSI/03 | B | 8 | 60 | Eraldo Francesco Nicotra |
| 1 | SF/0042 | Psychology of Language and Communication Development | M-PSI/04 | B | 8 | 60 | Rachele Fanari |
| 1 | SF/0034 | Environmental and Architectonical Psychology | M-PSI/05 | B | 7 | 52 | Ferdinando Fornara |
| 1 | 30/45/120 | Investigation Tools for Psychological Evaluation | M-PSI/01 | B | 8 | 60 | Stella Conte |
| 2 | 30/45/119 | Sociology of Working and Economic Processes | SPS/09 | C | 8 | 60 | Clementina Casula |
| 1 | 30/45/103 | History of Science and Technique | M-STO/05 | C | 8 | 60 | Alessandro Ottaviani |
| 2 | 30/45/105 | English Lab | L-LIN/12 | F | 4 | 30 | To be defined |
| 1/2 | SF/0031 | Internship: Dynamic-Clinical field Working field Social field Developmental field | M-PSI/06 M-PSI/05 M-PSI/04 | | 8 | 60 | Jessica Lampis Marina Mondo Roberta Fadda |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | EC TS | H | Teacher |
|--------|------------------------|---|----------------------|---------|----------|----|---|
| 1 | 30/45/109 | Organizational Health Psychology | M-PSI/06 | B | 8 | 60 | Marcello Nonnis |
| 1 | 30/45/108 | Legal Psychology and Criminology | M-PSI/05 | B | 8 | 60 | Cristina Cabras |
| 2 | 30/45/104 | Social Psychology of Family Relationship | M-PSI/05 | B | 8 | 60 | Francesco Serri |
| 2 | 30/45/123 | Psychology of Human resources and organization | M-PSI/06 | B | 7 | 52 | Silvia De Simone |
| 1/2 | 30/45/111 | Internship: Developmental field Working field Dynamic Clinical field | M-PSI/04 M-PSI/05 | | 7 | 52 | Stefania Cataudella |
| 1 2 | 30/45/113 30/45/114 | Elective activities among: Cognitive Psychology Psychology of Aging | M-PSI/01 | D | 8 | 60 | Stella Conte Maria Pietronilla Penna |
| | 30/45/500 | Final Examination | PROFIN_S | E | 15 | | |



Pedagogical sciences and educational processes (LM-50); (LM-85)

Planning and Management of Educational Services field (LM-50)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|----|---------------------|
| 1 | 30/44/118 | Comparative Education | M-PED/02 | B | 10 | 60 | Piero Felice Nuvoli |
| 2 | 30/44/109 | Adult Education | M-PED/01 | B | 10 | 60 | Claudia Secci |
| 1 | 30/44/105 | Pedagogy and special Didactics | M-PED/03 | B | 10 | 60 | Antonello Mura |
| 2 | 30/44/110 | Environmental and Territory Sociology | SPS/10 | B | 8 | 48 | Antonello Podda |
| 2 | 30/44/108 | Social and Political History of Contemporary Sardinia | M-STO/04 | B | 10 | 60 | Maria Carmela Soru |
| 1 | 30/44/113 | Moral Philosophy | M-FIL/03 | C | 10 | 60 | Gabriella Baptist |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|-----|-----------------------|
| 2 | 30/44/103 | Public Law Institutions | IUS/09 | B | 6 | 36 | <i>To be defined</i> |
| 1 | 30/44/117 | Cultural Anthropology | M-DEA/01 | C | 8 | 48 | Carlo Maxia |
| 1 | 30/44/107 | Experimental Pedagogy | M-PED/04 | B | 10 | 60 | Giuliano Vivanet |
| 2 | 30/44/112 | Informatics skills E-Learning | INF/01 | F | 2 | 25 | Giovanni Puglisi |
| 1 | 30/44/300 | Educational Works Methods Lab in an Integrated Formation System | | D | 3 | 25 | Laura Pinna |
| 1 | 30/44/301 | Educational Intervention Lab In multicultural Field | | D | 3 | 25 | Andrea Spano |
| 1 | 30/44/111 | English Lab | L-LIN/12 | F | 2 | 25 | Maria Teresa Maurichi |
| | | Elective activities | | | 8 | | |
| | 30/44/200 | Internship and Project work | | | 6 | 125 | |
| | 30/44/500 | Final Examination | PROFIN_S | E | 14 | | |



Pedagogical Sciences (LM-85)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|-----|-------------|--|----------|------|------|----|--------------------|
| 2 | 30/44/100 | Pedagogy: Theoretical and Procedural bases for Pedagogical Skills Theory of Educational Planning | M-PED/01 | B | 10 | 60 | Salvatore Deiana |
| 1 | 30/44/101 | History of Reflection and Pedagogical Planning | M-PED/02 | B | 10 | 60 | Marco Salis |
| 1 | 30/44/105 | Pedagogy and special Didactics | M-PED/03 | C | 10 | 60 | Antonello Mura |
| 2 | 30/44/104 | General Sociology | SPS/07 | B | 8 | 48 | Aide Esu |
| 1 | 30/44/114 | Contemporary History | M-STO/04 | D | 10 | 60 | Maria Carmela Soru |
| 1 | 30/44/113 | Moral Philosophy | M-FIL/03 | C | 10 | 60 | Gabriella Baptist |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|-----|------------------------|---|----------------------|------|------|-----|-----------------------|
| 2 | 30/44/116 | Educational Psychology | M-PSI/04 | D | 6 | 36 | Andrea Bertucci |
| | 30/44/115 30/44/106 | Logics (Not provided during this year) or History of Scientific Knowledge of Nature and Human | M-FIL/02 M-STO/05 | D | 8 | 60 | |
| 1 | 30/44/107 | Experimental Pedagogy | M-PED/04 | C | 10 | 60 | Giuliano Vivanet |
| 2 | 30/44/112 | Informatics skills E-Learning | INF/01 | F | 2 | 25 | Giovanni Puglisi |
| 1 | 30/44/302 | History and Theory of Education Lab | | D | 3 | 25 | Andrea Marrone |
| 2 | 30/44/303 | Different Aspects of Educational Planning Lab | | D | 3 | 25 | Laura Pinna |
| 1 | 30/44/111 | English Lab | L-LIN/12 | F | 2 | 25 | Maria Teresa Maurichi |
| | | Elective activities | | | 8 | | |
| | 30/44/200 | Internship | | | 6 | 125 | |
| | 30/44/500 | Final Examination | PROFIN_S | E | 14 | | |



Courses in 5 YEARS UNIQUE CYCLE MASTER DEGREE

Primary teacher education (LM 85 bis)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|----------------------|--|--------------------|-----|------|----|-------------------------------|
| 1 | 30/46/117 | General Pedagogy | M-PED/01 | A | 8 | 60 | Claudio D'Alessandro |
| 1 | SF/0054 | English Laboratory 1 | L-LIN/12 | F | 1 | 10 | |
| 1 | 30/46/128 | History of Pedagogy and Educational Institutions | M-PED/02 | A | 8 | 60 | Marco Salis |
| 2 | 30/46/101 | Teaching and Learning | M-PED/03 | A | 8 | 60 | Giovanni Bonaiuti |
| 2 | 30/46/316 | Didactical technologies laboratory | M-PED/03 | B | 3 | 30 | <i>To be defined</i> |
| 2 | 30/46/123 | Development psychology | M-PSI/04 | A | 8 | 60 | Roberta Fadda |
| 1 | 30/46/126 SF/0004 | Educational sociology Or Cultural Anthropology | SPS/08 M-DEA/01 | A | 8 | 60 | Marco Pitzalis Carlo Maxia |
| 1 | SF/0057 | Roman History | L-ANT/03 | B | 8 | 60 | Piergiorgio Floris |
| 2 | SF/0084 | Italian Linguistics | L-FIL-LET/12 | B | 8 | 60 | <i>To be defined</i> |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|------------------------------------|--------------|-----|------|-----|-------------------------------------|
| ½ | SF/0010 | Basic Mathematics | MAT/04 | B | 12 | 90 | Hector Carlos Freytes |
| 1 | SF/0011 | Italian Literature | L-FIL-LET/10 | B | 8 | 60 | Maurizio Masala/ Irene Palladini |
| 2 | SF/0008 | Image Languages | L-ART/06 | B | 8 | 70 | Simonetta Salvestroni |
| 2 | SF/0008-2 | Image Education Lab | | | 1 | 10 | |
| 2 | SF/0005 | Natural and Environmental Sciences | BIO/03 | B | 8 | 60 | <i>To be defined</i> |
| 1 | SF/0012 | Experimental Pedagogy | M-PED/04 | A | 8 | 60 | Giuliano Vivinet |
| 2 | SF/0006 | Foundations and Didactics of Music | L-ART/07 | B | 8 | 60 | <i>To be defined</i> |
| 2 | SF/0006-2 | Music Lab | | | 1 | 10 | |
| 1 | SF/0014 | English Lab 2 | L-LIN/12 | | 2 | 20 | |
| | SF/0016 | Internship | | F | 4 | 100 | |



Third Year – enrolled students a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|----|-------------------------------------|
| 2 | SF/0017 | Experimental Didactics | M-PED/04 | A | 4 | 30 | <i>To be defined</i> |
| 2 | SF/0017-2 | Experimental Didactics Lab | M-PED/04 | | 1 | 10 | <i>To be defined</i> |
| 1 | SF/0074 | Medieval History and Didactics of History | M-STO/01 | B | 8 | 60 | Olivetta Schena |
| 1 | SF/0019 | Didactics of Mathematics | MAT/04 | B | 8 | 60 | Francesco Paoli /Hector Freytes/ |
| 1 | SF/0019-2 | Didactics of Mathematics Lab | MAT/04 | | 2 | 20 | Giuseppe Sergioli |
| 1 | SF/0049 | Fundamentals of Physics | FIS/01 | B | 8 | 60 | Alessio Filippetti |
| 1 | SF/0049-1 | Physics Lab | FIS/01 | | 1 | 10 | Alessio Filippetti |
| 2 | SF/0035 | Geography and Didactics of Geography | M-GGR/01 | B | 8 | 60 | Andrea Corsale |
| 2 | SF/0035-2 | Geography Lab | M-GGR/01 | | 1 | 10 | Raffaele Cattedra |
| 1 | SF/0050 | Children's Literature | M-PED/02 | B | 8 | 60 | Susanna Barsotti |
| 1 | SF/0050-2 | Reading Education Lab | | | 1 | 10 | Susanna Barsotti |
| 2 | SF/0020 | English Lab 3 | L-LIN/12 | F | 4 | 40 | |
| | SF/0021 | Internship | | F | 6 | | |

Fourth Year – enrolled students a.y. 2015/2016

| Sem | Code course | Teaching course | SSD | TA F | ECTS | H | Teacher |
|-----|-------------|---|------------------------------|---------|------|-----|----------------------|
| 2 | SF/0036-1 | Philosophy of Education | M-PED/01 | A | 8 | 60 | Piero Felice Nuvoli |
| 2 | SF/0036-2 | Philosophy of Education Lab | M-PED/01 | | 1 | 10 | |
| 2 | SF/0022 | Methodology and Technique of Game and Animations and Methodology and Technique of Teamwork | M-PED/03 | A | 4 | 30 | Enrico Euli |
| 1 | SF/0037 | Special Pedagogy | M-PED/03 | A | 8 | 60 | Antonello Mura |
| 1 | SF/0053 | Didactics and Special Pedagogy Lab | M-PED/03 | B | 2 | 20 | |
| 1 | SF/0045 | Environmental Education and Didactics of Natural Sciences | BIO/03 CHIM/03 | B | 8 | 60 | Gianluigi Bacchetta |
| 1 | SF/0045 | Natural and Environmental Sciences Lab | BIO/03 | | 1 | 10 | <i>To be defined</i> |
| 2 | SF/0039-1 | Italian Linguistics and Italian Didactics | L-FIL-LET/10 L-FIL-LET/12 | B | 8 | 60 | Gabriella Macciocca |
| 2 | SF/0039-2 | Composition Texts Lab | L-FIL-LET/10 L-FIL-LET/12 | | 2 | 20 | Gabriella Macciocca |
| 2 | SF/0040-1 | Motor Sciences | M-EDF/01 | B | 8 | 60 | <i>To be defined</i> |
| 2 | SF/0040-2 | Motor Sciences Lab | M-EDF/01 | | 1 | 10 | <i>To be defined</i> |
| 2 | SF/0023 | English Lab 4 | L-LIN/12 | F | 1 | 10 | |
| | SF/0024 | Internship | | F | 7 | 175 | |



Fifth Year – enrolled students a.y. 2014/2015

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|-----|----------------------|
| 2 | SF/0038 | Didactics and Assistive Technologies Lab | M-PED/03 | A | 4 | 30 | <i>To be defined</i> |
| 1 | SF/0041 | Special Didactics | M-PED/03 | B | 8 | 60 | Antico L. Zurru |
| 2 | SF/0026 | Hygiene | MED/42 | B | 4 | 30 | <i>To be defined</i> |
| 1 | SF/0025 | Clinical Psychology | M-PSI/08 | B | 8 | 60 | Laura Vismara |
| 1 | SF/0043 | Educational Psychology | M-PSI/04 | B | 8 | 60 | Andrea Bertucci |
| 1 | SF/0043 | Psycho pedagogical Experimentation Lab | M-PSI/04 | | 1 | 10 | <i>To be defined</i> |
| 1 | SF/0027 | English Lab 5 | L-LIN/12 | F | 2 | 20 | |
| 1 | SF/0028 | English Language Test Level B2 | L-LIN/12 | F | 2 | 20 | |
| | | Elective Activities | | D | 8 | | |
| | SF/0029 | Internship | | F | 7 | 175 | |
| | SF/0030 | Final Examination | PROFIN_S | | 9 | | |



Faculty of Humanities

Web site: <http://facolta.unica.it/studiumanistici>

Academic Year 2018/2019

1. Degree Programmes A.Y. 2018/2019

In academic year 2018/2019 the Humanities offers the following degree programmes:

| Bachelor's degree programmes (Italian course classification) | Web site |
|---|---|
| Cultural Heritage and Entertainment (L-1); (L-3) | http://corsi.unica.it/beniculturaliespettacolo/ |
| Philosophy (L-5) | http://people.unica.it/filosofia/ |
| Humanities (L-10) | http://people.unica.it/lettere/ |
| Languages and cultures for linguistic mediation (L-11); (L-12) | http://people.unica.it/lingueecultureperlamediazionelinguistica/ |
| Languages and Communication (L-20) | http://people.unica.it/lingueecomunicazione/ |
| Communication Sciences (L-20) | http://people.unica.it/scienzedellacomunicazione/ |
| Education Sciences (L-19) | http://people.unica.it/scienzedelleducazioneedellaformazione/ |
| Psychological Sciences (L-24) | http://people.unica.it/scienzeetecnichepsicologiche/ |
| Master's degree programmes (Italian course classification) | Website |
| Archeology and history of Art (LM-2); (LM-89) | http://people.unica.it/archeologiaestoriadellarte/ |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | http://people.unica.it/filologieeletteratureclassicheemoderne/ |
| Philosophy and theory of communication (LM-78); (LM-92) | http://corsi.unica.it/filosofiaeteoriedellacomunicazione/ |
| Languages and Modern European and American Literature (LM-37) | http://people.unica.it/lingueeletteraturemoderneeuropeeeamericane |
| Developmental psychology and working processes (LM-51) | http://people.unica.it/psicologiadellosviluppoedeiprocessisocio-lavorativi/ |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | http://people.unica.it/scienzepedagogicheeedservizieducativi/ |
| Sciences of Multimedia Production (LM-65) | https://www.unica.it/unica/it/crs_20_47.page |
| History and society (LM-84) | http://people.unica.it/storiaesocieta/ |



| | |
|---|---|
| Master's degree programmes (Italian course classification) | Website |
| Specialized translation of text (LM-94) | http://people.unica.it/traduzionespecialisticadeitesti |
| 5 Years Unique Cycle Master Degree Programmes | Website |
| Child Education Sciences (LM-85bis) | http://people.unica.it/scienzedellaformazioneprimaria/ |

The School that supplies these programmes is the Faculty of Humanities, located in the site of Sa Duchessa (Via Trentino), Via San Giorgio 12 and Cittadella dei musei in Cagliari.

2. Admission

BACHELOR'S DEGREES

Bachelor's Degree Programmes have not a limited enrollment with a selective entry system and it is necessary to take a test.

Minimum qualification required: Five-year high school diploma

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|--|----------------|--------------|-----------------------------|---|
| | | | Total | Foreign students (<i>non EU + Chinese Marco Polo programme</i>) |
| Cultural Heritage and Entertainment (L-1); (L-3) | September 2018 | Free access | | 4+1 |
| Philosophy (L-5) | September 2018 | Free access | | 4+1 |
| Humanities (L-10) | September 2018 | Free access | | 4+2 |
| Languages and cultures for linguistic mediation (L-11); (L-12) | September 2018 | Free access | | 20+4 |
| Languages and Communication (L-20) | September 2018 | Free access | | 12+4 |
| Communication Sciences (L-20) | September 2018 | Free Access | | 5+1 |
| Education Sciences (L-19) | September 2018 | Local Access | 230 | 10+2 |
| Psychological Sciences (L-24) | September 2018 | Local Access | 200 | 4+1 |

The admission to the chosen programme depends on the personal position in the list of candidates passing the entrance test.

More information is available (in Italian language) on the [Faculty web site](#).

All the administrative procedures to enroll are available at link [Servizi online agli studenti](#).



MASTER'S DEGREES

Master's Degree Programmes have not a limited enrollment with a selective entry system and it is necessary to take a test.

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|---|------------|--------------|-----------------------------|--|
| | | | total | Foreign students (non EU + Chinese Marco Polo programme) |
| Archeology and history of Art (LM-2); (LM-89) | 14/09/2018 | Free access | | 4+1 |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | 06/09/2018 | Free access | | 4+1 |
| Philosophy and theory of communication (LM-78); (LM-92) | 17/09/2018 | Free access | | 1+1 |
| Languages and Modern European and American Literature (LM-37) | 12/09/2018 | Free access | | 8+2 |
| Developmental psychology and working processes (LM-51) | 26/09/2018 | Local Access | 85 | 4+1 |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | 20/09/2018 | Local Access | 100 | 8+0 |
| Sciences of Multimedia Production (LM-65) | 13/09/2018 | Free Access | | 0 |
| History and society (LM-84) | 06/09/2018 | Free access | | 4+1 |
| Specialized translation of text (LM-94) | 12/09/2018 | Free access | | 8+2 |

Procedures and deadlines are available in the call for applications on the <http://facolta.unica.it/studiumanistici/>, to be downloaded and read carefully.

The assessment of personal proficiency for master degrees will be held on September.

The methods and schedules for assessing curricular requirements and personal proficiency and skills may vary from programme to programme. Specific information about curricular requirements, methods and dates is available in the <http://facolta.unica.it/studiumanistici/> in the academic Regulation of the Degree Programme you are interested in.

UNIQUE CYCLE MASTER'S DEGREES

| Degree Programme (University code) | Test date | Access | Number of students admitted | |
|-------------------------------------|------------|--------------|-----------------------------|--|
| | | | total | Foreign students (non EU + Chinese Marco Polo programme) |
| Child Education Sciences (LM-85bis) | 14/09/2018 | Local Access | 100 | 3+1 |



3. Compulsory Supplementary Education (CSE) – Bachelor degrees

In order to access to the Degree Courses in Humanities, it is scheduled a test. The access test is a necessary condition for enrollment. The negative outcome does not preclude enrollment but give additional learning requirements which must be fulfilled attending at least 80% of specific alignment courses indentified by the Cds and pass the final test. Those who do not pass the final test or not take part in the realignment courses and their final exams, they have to pass recovery exams before taking all the other exams.

4. Teaching calendar and course schedule

Teaching calendar is online on Faculty web site at the menu calendar and schedule >
<http://facolta.unica.it/studiumanistici/didattica-2/calendari-e-orari/>.

First semester: to be defined.

Second semester: to be defined.

Course schedule is online on Faculty web site at the menu calendar for every course of study >

| Programmes | Web site |
|---|---|
| Cultural Heritage and Entertainment (L-1); (L-3) | http://corsi.unica.it/beniculturaliespettacolo/calendario-e-orari/ |
| Philosophy (L-5) | http://people.unica.it/filosofia/calendario-e-orari/ |
| Humanities (L-10) | http://people.unica.it/lettere/calendario-e-orari/ |
| Languages and cultures for linguistic mediation (L-11); (L-12) | http://people.unica.it/lingueecultureperlamediazionelinguistica/calendario-e-orari/ |
| Languages and Communication (L-20) | http://people.unica.it/lingueecomunicazione/ |
| Communication Sciences (L-20) | http://people.unica.it/scienzedellacomunicazione/ |
| Education Sciences (L-19) | http://people.unica.it/scienzedelleducazioneedellaformazione/calendario-e-orari/accademico/ |
| Psychological Sciences (L-24) | http://people.unica.it/scienzeetecnichepsicologiche/calendario-e-orari/ |
| Archeology and history of Art (LM-2); (LM-89) | http://people.unica.it/archeologiaestoriadellarte/calendario-e-orari/ |
| Philology and Classical and Modern Literature (LM.14); (LM-15) | http://people.unica.it/filologieeletteratureclassicheemoderne/calendario-e-orari/ |
| Philosophy and theory of communication (LM-78); (LM-92) | http://corsi.unica.it/filosofiaeteoriedellacomunicazione/didattica/calendari/ |
| Languages and Modern European and American Literature (LM-37) | http://people.unica.it/lingueeletteraturemoderneeuropееamericane/calendario-e-orari/ |
| Developmental psychology and working processes (LM-51) | http://people.unica.it/psicologiadellosviluppoedeiprocessisocio-lavorativi/calendario-e-orari/ |
| Pedagogical sciences and educational processes (LM-50); (LM-85) | http://people.unica.it/scienze pedagogiche e dei servizi educativi/calendario-e-orari/ |
| Sciences of Multimedia Production (LM-65) | https://www.unica.it/unica/it/crs_20_47_15.page |
| History and society (LM-84) | http://people.unica.it/storiaesocieta/calendario-e-orari/ |
| Specialized translation of text (LM-94) | http://people.unica.it/traduzione specialistica dei testi/calendario-e-orari/ |
| Child Education Sciences (LM-85bis) | http://people.unica.it/scienzedellaformazioneprimaria/calendario-e-orari/ |

5. Course attendance

The course attendance is not mandatory.

6. Exam sessions

Cultural Heritage and Entertainment - <http://corsi.unica.it/beniculturaliespettacolo/>

Philosophy - <http://people.unica.it/filosofia/>

Humanities - <http://people.unica.it/lettere/>

Languages and Communication - <http://people.unica.it/lingueecomunicazione/calendario-e-orari/calendario-esami/>

Languages and Cultures for Linguistic Mediation - <http://people.unica.it/linguecultureperlamediazionelinguistica/calendario-e-orari/calendario-esami/>

Communication Sciences - <http://people.unica.it/scienzedellacomunicazione/didattica/calendari/>

Education Studies - <http://people.unica.it/scienzedelleducazioneedellaformazione/calendario-e-orari/date-esami/>

Psychological Sciences - <http://people.unica.it/scienzeetecnichepsicologiche/calendario-e-orari/date-esami/>

Archaeology and History of Art -

https://webstudenti.unica.it/esse3/ListaAppelliOfferta.dojsessionid=ED2328CFFE45547FC4B1B7E1C18BB08B?MENU_ID=navbox_didattica_Esami

Classical and Modern Philology and Literature -

https://webstudenti.unica.it/esse3/ListaAppelliOfferta.dojsessionid=ED2328CFFE45547FC4B1B7E1C18BB08B?MENU_ID=navbox_didattica_Esami

Philosophy and Communication Theories - <http://corsi.unica.it/filosofiaeteoriedellacomunicazione/didattica/calendari/>

Modern European and American Languages and Literatures -

<http://people.unica.it/lingueletteraturemoderneeuropееamericane/calendario-e-orari/calendario-esami/>

7. Teaching courses a.y. 2017/2018

The teaching courses in academic year 2018/2019 are available in Annex A, for each degree programme.

The most courses are taught in Italian language, only the courses with the English flag are taught in English language.

Abbreviations

Humanities (L-10) Classical (field) Curriculum

First year – enrolled student a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|----------------------------|--------------|-----|------|----|----------------------|
| 1 | 20/40/053 | Glossology and Linguistics | L-LIN/01 | A | 12 | 60 | Immacolata Pinto |
| 1 | 20/40/079 | Latin Literature | L-FIL-LET/04 | A | 12 | 60 | Antonio Piras |
| 1 | 20/40/171 | Greek History 1 | L-ANT/02 | A | 6 | 30 | Elisabetta. Poddighe |
| 1 | 20/40/176 | Roman History 1 | L-ANT-03 | C | 6 | 30 | Piergiorgio Floris |
| 2 | 20/40/054 | Greek grammar dialectology | L-FIL-LET/02 | A | 6 | 30 | Tristano Gargiulo |
| 2 | 20/40/056 | Latin grammar | L-FIL-LET/04 | B | 6 | 30 | Cristina Cocco |
| 2 | 20/40/073 | Italian Literature 1 | L-FIL-LET/10 | B | 6 | 30 | Duilio Caocci |
| 2 | 20/40/046 | Geography | M-GGR/01 | A | 12 | 12 | Marcello Tanca |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|--------------|-----|------|----|--|
| 1 | 20/40/079 | Latin Literature 1 | L-FIL-LET/04 | A | 12 | 60 | Antonio Piras |
| 1/2 | 20/40/069 | Greek Literature 1 | L-FIL-LET/02 | B | 12 | 60 | Tristano Gargiulo |
| 1 | 20/40/172 | Medieval History 1 | M-STO/01 | A | 6 | 30 | Sergio Tognetti |
| 1 | 20/40/068 | Exam of Foreign Literature 1: | L-LIN/03 | B | 12 | 60 | Fabio Vasarri |
| | | French Literature | | | | | |
| | 20/40/085 | Spanish Literature | L-LIN/05 | B | 12 | 60 | Antonina Paba |
| | 20/40/071 | English Literature | L-LIN/10 | B | 12 | 60 | M. Grazia Dongu |
| | 20/40/088 | German Literature | L-LIN/13 | B | 12 | 60 | Valentina Serra |
| 2 | 20/40/074 | Italian Literature 2 | L-FIL-LET/10 | B | 6 | 30 | Roberto Puggioni |
| 1 | 20/410 | Language Lab: French Spanish English German | / | E | 3 | 60 | Titolari: Fabio Vasarri Antonina Paba Sally Davies <i>German to be defined</i> |
| 2 | 20/40/098 | Italian Linguistics and History of Italian language 1 | L-FIL-LET/12 | C | 12 | 60 | Rita Fresu |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|--------------|-----|------|-----|------------------------------------|
| 1 | 20/40/125 | Contemporary History | M-STO/04 | B | 6 | 30 | Francesco Atzeni Claudio Natali |
| 1 | 20/40/195A | Latin Medieval and Humanistic Literature 1 | L-FIL-LET/08 | C | 6 | 30 | Cristina Cocco |
| 1 | 20/40/037 | Romance Philology 1 | L-FIL-LET/09 | C | 12 | 30 | Patrizia M. Serra |
| 1-2 | LF/0120- | Sanskrit Language and Literature | L-OR/18 | C | 12 | 60 | Tiziana Pontillo |
| | 20/40/092 | Sanskrit Language and Literature 1 | L-OR/18 | C | 6 | 30 | |
| 2 | LF/0074 | Basics of Modern history of philosophy | M-FIL/06 | C | 6 | 30 | M. Francesca Crasta |
| 2 | LF/0023 | Basics of Ancient history of philosophy | M-FIL/07 | C | 6 | 30 | Elisabetta Cattanei |
| 2 | 20/38/0131 | Archaeology and History of Greek and Roman art | L-ANT/07 | B | 12 | 60 | Marco Giuman |
| 1 | 20/500 | Computer Lab | / | F | 3 | / | <i>On-line</i> |
| 2 | 20/40/400 | Final Examination | PROFIN_S | E | 9 | 225 | / |

Historical (field) Curriculum

First year – enrolled student a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|--------------|-----|------|----|--------------------|
| 1 | 20/40/053 | Glossology and Linguistics | L-LIN/01 | A | 12 | 60 | Immacolata Pinto |
| 1 | 20/40/079 B | Either : Latin Literature or Latin grammar 1 | L-FIL-LET/04 | A | 6 | 30 | Antonio Piras |
| 2 | 20 /40/056 | | | | 6 | 30 | Cristina Cocco |
| 1 | 20/40/172 | Medieval History | M-STO/01 | A | 12 | 60 | Sergio Tognetti |
| 1 | 20/40/176 | Roman History | L-ANT-03 | C | 6 | 30 | Piergiorgio Floris |
| 2 | 20/40/174 | Modern History | M-STO/02 | A | 12 | 60 | Nicoletta Bazzano |
| 2 | 20/40/073 | Italian Literature 1 | L-FIL-LET/10 | B | 6 | 30 | Duilio Caocci |
| 2 | 20/40/046 | Geography | M-GGR/01 | A | 12 | 60 | Marcello Tanca |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|----------------------|--|--------------|-----|------|----|--|
| 1 | 20/40/163 | History of Sardinia | M-STO/04 | A | 6 | 30 | Giampaolo Salice |
| 1 | 20/40/125 | Contemporary History 1 | M-STO/04 | B | 12 | 60 | Francesco Atzeni Claudio Natoli |
| 1 | 20/40/134 | History of Risorgimento I | M-STO/04 | A | 6 | 30 | Aldo Accardo |
| 1/2 | LF/0113 20/38/108 | Either: Archive management and Librarianship or Palaeography and Diplomatics 1 | M-STO/08-09 | B | 12 | 60 | Cecilia Tasca Bianca Fadda |
| 1/2 | LF/0104 | One course among: Medieval Institutions and Antiquity | M-STO/01 | B | 6 | 30 | Lorenzo Tanzini |
| | 30/34/127 | History of Medieval Sardinia | M-STO/01 | | 6 | | Olivetta Schena |
| | LF/0107 | History of Modern Sardinia | M-STO/02 | | 6 | | Giampaolo Salice |
| | 20/40/164 | History of Contemporary Sardinia | M-STO/04 | | 6 | | Aldo Accardo |
| | LF/0112 20/40/147 | History of Contemporary Europe | M-STO/04 | | 6 | | Luciano Marrocu |
| 2 | 20/40/074 | Italian Literature 2 | L-FIL-LET/10 | B | 6 | 30 | Roberto Puggioni |
| 1 | 20/410 | Language Lab: French(mod A) Spanish (Mod A) English (Mod A) German (Mod A) | / | E | 3 | 60 | Titolari: Fabio Vasarri/Maud Charpentier Antonina Paba/ Laura Da Rold Sally Davies/Claudia Ortu <i>German to be defined</i> |
| 2 | 20/40/098 | Italian Linguistics and History 1 of Italian language 1 | L-FIL-LET/12 | C | 12 | 60 | Rita Fresu |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|--------------|-----|-----------------------------|----|-----------------|
| 1 | 20/40/077 | Contemporary Italian Literature 1 | L-FIL-LET/11 | B | 6 | 30 | To be defined |
| 1/2 | 20/40/001 | Three Courses chosen among supplementary subjects (I or II semester): | | C | 18 (12+6 or 6+6+6) | / | |
| | 20/40/001 | -Medieval Institutions and Antiquity 1 (6 CFU) | M-STO/01 | | 6 | | Lorenzo Tanzini |
| | 30/34/127 | -History of Medieval Sardinia 1 (6 CFU) | M-STO/01 | | 6 | | Olivetta Schena |

| | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|---|----------------------|---|--------------|-----|-----------|-----|---------------------------------------|
| | 20/40/165 | History of Modern Sardinia 1 (6CFU) | M-STO/02 | | 6 | / | Giampaolo Salice |
| | 20/40/164 | History of Contemporary Sardinia 1 (6 CFU) | M-STO/04 | | 6 | | Aldo Accardo |
| | 32/17/083 | History of Journalism (6 CFU) | M-STO/04 | | 6 | | Luca Lecis |
| | LF/0112 20/40/147 | History of Contemporary Europe (6 CFU) | M-STO/04 | | | | Luciano Marrocu |
| | LF/0113 | Archive management Librarianship (12 or 6+6) | M-STO/08 | | | | Cecilia Tasca+ Mariangela. Rapetti |
| | 20/38/108 | Paleography and Diplomatics 1 | M-STO/09 | | 12 or 6+6 | | Bianca Fadda e Mariangela Rapetti |
| | 20/40/079 A | Latin Literature 1 modulo A | L-FIL-LET/04 | | 6 | | Antonio Piras |
| | 20/40/56 | Latin Grammar 1 (6 CFU) | L-FIL-LET/04 | | 6 | | Francesca Piccioni |
| | 20/40/003A | Cultural Anthropology (6 CFU) | M-DEA/01 | | 6 | | Felice Tiragallo |
| | LF/0032 | Visual Ethnography | M-DEA/01 | | 6 | | Felice Tiragallo |
| | 20/40/171 | Greek History 1 | L-ANT/02 | | 6 | | Elisabetta Poddighe |
| | 20/38/007B | Christian and Medieval Archeology 1 Modulo B | L-ANT/08 | | 6 | | Fabio Calogero Pinna |
| | 20/38/142A | History of Medieval Art 1 Mod A | L-ART/01 | | 6 | | Andrea Pala |
| | 20/40/144A | History of Modern Art 1 (6 CFU) Mod A | L-ART/02 | | 6 | | Alessandra Pasolini |
| | 20/40/140A | History of Contemporary Art 1 (6 CFU) | L-ART/03 | | 6 | | Rita Pamela Ladogana |
| | 20/40/136 | History of Theatre and Entertainment | L-ART/05 | | 6 | | Irene Palladini |
| | 20/40/129 | History of Cinema | L-ART/06 | | 6 | | David Bruni |
| | 20/38/161 | History of Music | L-ART/07 | | 6 | | Paolo Dal Molin |
| | 20/40/032 | Ethno-musicology 1 | L-ART/08 | | 6 | | Ignazio Macchiarella |
| | 20/40/185 | Theory and technique of journalism language 1 | SPS/08 | | 6 | | Pietro Picciau |
| 1 | 20/500 | Computer Lab | / | F | 3 | / | <i>On line</i> |
| / | 20/40/400 | Final Examination | PROFIN_S | E | 9 | 225 | / |

Modern (field) Curriculum

First year – enrolled student a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------------------|--|--------------|-----|------|-------|---------------------------------|
| 1 | 20/40/053 | Glossology and Linguistics | L-LIN/01 | A | 12 | 60 | Immacolata Pinto |
| 1 | 20/40/079A | Latin Literature 1 | L-FIL-LET/04 | A | 6 | 30 | Antonio Piras |
| 1 | 20/40/172 | Either 6 or 12 CFU Medieval History | M-STO/01 | A | 6/12 | 30/60 | Sergio Tognetti |
| 1 | 20/40/176 | Roman History 1 | L-ANT-03 | C | 6 | 30 | Piergiorgio Floris |
| 2 | 20/40/174 | Either 6 or 12 CFU Modern History | M-STO/02 | A | 6/12 | 30/60 | Nicoletta Bazzano |
| 2 | 20/40/056 20/40/079B | Latin grammar 1 or Latin Literature 1 (mod B) | L-FIL-LET/04 | B | 6 | 30 | Cristina Cocco Antonio Piras |
| 2 | 20/40/073 | Italian Literature 1 | L-FIL-LET/10 | B | 6 | 30 | Duilio Caocci |
| 2 | 20/40/046 | Geography | M-GGR/01 | A | 12 | 60 | Marcello Tanca |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|--------------------------------|-----|------|---------------|--|
| 1 | 20/40/037 LF/0102 | Either Romance Philology 1 or Sardinian Language | L-FIL-LET/09 | A | 12 | 60 | Patrizia M. Serra Maurizio Viridis |
| 1 | 20/40/125 | Either 6 or 12 CFU Contemporary History 1 | M-STO/04 | B | 6/12 | 30 /6 0 | Francesco Atzeni Claudio Natoli |
| 1/2 | 20/40/068 20/40/085 20/40/071 20/40/088 | Exam of Foreign Literature 1: | | B | 12 | 60 | Fabio Vasarri Antonina Paba Maria Grazia Dongu Valentina Serra |
| | | French Literature 1 | L-LIN/03 | | | | |
| | | Spanish Literature 1 | L-LIN/05 | | | | |
| | | English Literature 1 | L-LIN/10 | | | | |
| 2 | 20/40/074 | Italian Literature 2 | L-FIL-LET/10 | B | 6 | 30 | Roberto Puggioni |
| 1 | | Language Lab: French(mod A) Spanish (Mod A) English (Mod A) German (Mod A) | / | E | 3 | 60 | Fabio Vasarri/Maud Charpentier Antonina Paba/ Laura Da Rold Sally Davies/Claudia Ortu <i>German to be defined</i> |
| 2 | 20/40/098 | Italian Linguistics 1 and History of Italian language1 | L-FIL-LET/12 | C | 12 | 60 | Rita Fresu |
| 1/2 | 20/40/195A LF/0101 | Either: Latin Medieval and Humanistic Literature 1 or Basics of History of Linguistics | L-FIL-LET/08 or L-LIN/01 | B | 6 | 30 | Cristina Cocco Immacolata Pinto |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher | |
|-----------|-----------------|---|---------------------|-----|-------|-------|-------------------------------------|----------------------|
| 1/2 | 20/40/125 | Either 6 or 12 CFU Contemporary History 1 | M-STO/04 | B | 6/12 | 30/60 | Francesco. Atzeni Claudio Natoli | |
| 1/2 | | Three Courses chosen among supplementary subjects (I or II semester): | | C | 6+6+6 | | | |
| | 20/40/068 | French Literature 1 | L-LIN/03 | | | | | Fabio Vasarri |
| | 20/40/085 | Spanish Literature 1 | L-LIN/05 | | | | | Antonina Paba |
| | 20/40/071 | English Literature 1 | L-LIN/10 | | | | | Maria Grazia Dongu |
| | 20/40/088 | German Literature 1 | L-LIN/13 | | | | | Valentina Serra |
| | 20/40/089 | Comparative Literature 1 | L-FIL-LET/14 | | | | | Mauro Pala |
| | 20/40/083 | Sardinian Literature and Local Literature | L-FIL-LET/10 | | | | | Duilio Caocci |
| | 20/38/142A | Medieval Art History 1 | L-ART/01 | | | | | Andrea Pala |
| | 20/40/144A | Modern Art History 1 | L-ART/02 | | | | | Alessandra Pasolini |
| | 20/40/140A | Contemporary Art History 1 | L-ART/03 | | | | | Rita Pamela Ladogana |
| | 20/40/136 | Theatre and Entertainment History 1 | L-ART/05 | | | | | Irene Palladini |
| | 20/40/129 | History of Cinema | L-ART/06 | | | | | David Bruni |
| | 20/38/161 | History of Music | L-ART/07 | | | | | Paolo Dal Molin |
| | 20/40/163 | History of Sardinia | M-STO/04 | | | | | Giampaolo. Salice |
| 20/40/171 | Greek History 1 | L-ANT/02 | Elisabetta Poddighe | | | | | |
| 1 | 20/500 | Computer Lab | | F | 3 | / | <i>On line</i> | |
| / | 20/40/400 | Final Examination | PROFIN_S | E | 9 | 225 | / | |

Cultural Heritage and Entertainment (L-1); (L-3) Archeological Field

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|---|---|-----|------|----|---|
| 1 | LF/0086 | Greek History | L-ANT/02 | A | 6 | 30 | Elisabetta Poddighe |
| 1 | LF/0087 | Roman history | L-ANT/03 | A | 6 | 30 | Antonio Maria Corda |
| 1 | LF/0149 | Paleethnology | L-ANT/01 | B | 6 | 30 | Carlo Lugliè |
| 1 | 20/38/229 | Archeological research methodologies | L-ANT/08 | A | 6 | 30 | Rossana Martorelli |
| 1 | LF/0065 | Cultural anthropology | M-DEA/01 | A | 6 | 30 | Felice Tiragallo |
| 2 | LF/0027 | Protohistory | L-ANT/01 | B | 6 | 30 | Riccardo Cicilloni |
| 2 | 20/38/013 | Archeology and greek and roman history of art 1 | L-ANT/07 | D | 12 | 60 | Marco Giunan |
| 2 | LF/0150 | Sardinian prehistory and protohistory | L-ANT/01 | | 12 | 60 | Carlo Lugliè |
| 1-2 | LF/0059 LF/0157 20/38/015 LF/0226 LF/0227 | One course chosen among: Archive Management and Librarianship Visual Ethnography Phoenician -punic archeology 1? Archaeology of roman provinces Computer Archive | M-STO/08 M-DEA/01 L-OR/06 L-ANT/07 M-STO/08 | B | 6 | 30 | Mariangela Rapetti- Cecilia Tasca Felice Tiragallo Carla Del Vais To be defined Eleonora Todde |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|--------------|-----|------|----|-------------------------------|
| 1 | LF/0129 | Latin literature | L-FIL-LET/04 | C | 6 | 30 | Antonio Piras |
| 1 | 20/40/069 | Greek literature 1 | L-FIL-LET/02 | A | 6 | 30 | Tristano Gargiulo |
| 1 | 20/38/007 | Medieval and christian archaeology 1 | L-ANT/08 | B | 12 | 60 | Rossana Martorelli |
| 1 | 20/40/172A | Medieval history 1 | M-STO/01 | A | 6 | 30 | Lorenzo Tanzini |
| 1 | 20/410 | Laboratory of english language 1 | L-LIN/12 | E | 3 | 15 | Sally Davies/ Claudia Ortu |
| 2 | LF/0127 | Geography of cultural heritage | M-GGR/01 | A | 6 | 30 | Raffaele Cattedra |
| 2 | LF/0034 | Italian literature | L-FIL-LET/10 | A | 12 | 60 | Andrea Cannas |
| 2 | LF/0118 | Society and institutions of the roman world | L-ANT/03 | A | 6 | 30 | Antonio Maria Corda |
| 2 | 20/38/015 | Phoenician-punic archaeology 1 | L-OR/06 | B | 6 | 30 | Carla Del Vais |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|-----|--------------------------------|
| 1 | 20/38/066 | Legislation of cultural heritage | IUS/09 | B | 6 | 30 | Elisabetta Sanna |
| 1 | 20/500 | Computer laboratory 1 | / | F | 3 | / | <i>On line</i> |
| | 20/411 | A second foreign language laboratory chosen among: English 2 | | F | 3 | 60 | Sally Davies/Claudia Ortu |
| 2 | 20/400 | French 1 | | | | | Fabio Vasarri/Maud Charpentier |
| | 20/420 | Spanish 1 | | | | | Antonina Paba / Laura Da Rold |
| | 20/430 | German 1 | | | | | <i>German 1 to be defined</i> |
| / | LF/0010 | Internship | / | F | 6 | 150 | / |
| / | 20/38/400 | Final examination | PROFIN_S | E | 9 | 225 | / |

Historical and Artistic Field

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|---|--|-----|------|----|---|
| 1 | 20/40/172 20/40/172A | Medieval history 1 (Mod A) | M-STO/01 | A | 6 | 30 | Lorenzo Tanzini |
| 1 | 20/387081A | Humanistic and medieval latin literature Or latin literature 1 | L-FIL-LET/08 L-FIL-LET/04 | A | 6 | 30 | Cristina Cocco Antonio Piras |
| 1 | 20/38/142 | Medieval art history 1 | L-ART/01 | B | 12 | 60 | Andrea Pala |
| 1 | LF/0059 | Archival and librarianship | M-STO/08 | B | 6 | 30 | Cecilia Tasca |
| 1 | LF/0065 | Cultural anthropology | M-DEA/01 | A | 6 | 30 | Felice Tiragallo |
| 2 | LF/0034 | Italian literature | L-FIL-LET/10 | A | 12 | 60 | Andrea Cannas |
| 2 | 20/40/174 | Modern history 1 | M-STO/02 | A | 12 | 60 | Nicoletta Bazzano |
| 2 | LF/0032 | Visual ethnography or Informatic archivistics | M-DEA/01 M-STO/08 | B | 6 | 30 | Felice Tiragallo Eleonora Todde |
| 2 | 20/38/013 LF/0160 LF/0128 20/40/185 20/40/136 | One course chosen among: Archeology and greek and roman history of art English language Theories and techniques of journalistic language Theories and techniques of entertainment | L-ANT/07 L-LIN/12 L-ART/08 SPS/08 L-ART/05 | C | 6 | 30 | Marco Giuman Claudia Ortu Pietro Picciau Irene Palladini |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--------------------------------------|--|--------------------------------------|-----|------|----|--|
| 1 | 20/38/108A | Paleography and diplomatics 1 | M-STO/09 | B | 6 | 30 | Bianca Fadda |
| 1 | LF/0035/E LF/0036 LF/00031 | One course chosen among: History of cinema and film analysis History of music and musical dramaturgy Ethnomusicology and contemporary popular music | L-ART/06 L-ART/07 L-ART/08 | B | 12 | 60 | David Bruni Paolo Dal Molin Ignazio Macchiarella |
| 1 | 20/38/007B | Medieval and christian archaeology | L-ANT/08 | B | 6 | 30 | Fabio Pinna |
| 1 | 20/410 | Laboratory of English language 1 | / | E | 3 | 60 | Sally Davies/Claudia Ortu |
| 2 | LF/0127 | Geography of cultural heritage | M-GGR/01 | A | 6 | 30 | Raffaele Cattedra |
| 2 | 20/38/144 | History of Modern Art 1 | L-ART/02 | B | 12 | 60 | Alessandra Pasolini |
| 2 | 20/38/0140 | History of contemporary art 1 | L-ART/03 | B | 12 | 60 | Pamela Rita Ladogana |
| 2 | LF/0030 | Museology | L-ART/04 | C | 6 | 30 | Simona Campus |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|----------|-----|------|-----|--|
| 1 | 20/38/066 | Legislation of Cultural Heritage | IUS/09 | B | 6 | 30 | Elisabetta Sanna |
| 1 | 20/40/125A | Contemporary history 1 (mod. A) | M-STO/04 | A | 6 | 30 | Francesco Atzeni Claudio Natoli |
| 1 | 20/500 | Computer laboratory 1 | / | F | 3 | / | <i>On line</i> |
| 2 | 20/411 20/400 20/420 20/430 | A second foreign Language Laboratory chosen among: English 2 French 1 Spanish 1 German 1 | | F | 3 | 60 | Sally Davies/Claudia Ortu Fabio Vasarri/Maud Charpentier Antonia Paba / Laura Da Rold <i>German 1 to be defined</i> |
| / | LF/0010 | Internship | | F | 6 | 150 | / |
| / | 20/38/400 | Final examination | PROFIN_S | E | 9 | 225 | / |

Documentary Archival Field

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------------------|--|----------------------|-----|--------|-------|--|
| 1 | 20/40/172 20/40/172A | Medieval history 1 or Medieval history 1 (mod. A + mod. B) | M-STO/01 | A | 6/12 | 30/60 | Lorenzo Tanzini |
| 1 | 20/387081A | Humanistic and medieval latin Literature or latin Literature | L-FIL-LET/08 | A | 6 | 30 | Cristina Cocco |
| 1 | 20/38/142 20/38/142A | Medieval art History (mod. A) or Medieval art History 1 (mod. A + mod. B) | L-ART/01 | B | 6/12 | 30/60 | Andrea Pala |
| 1 | LF/0059 | Archival and librarianship | M-STO/08 | B | 12 o 6 | 30 | Cecilia Tasca |
| 2 | LF/0227 | Archival informatics | M-STO/08 | | 6 | 30 | Eleonora Todde |
| 2 | LF/0034 | Italian Literature | L-FIL-LET/10 | A | 12 | 60 | Andrea Cannas |
| 2 | 20/40/174 | Modern history (mod.a) or Modern history 1 (mod. A + mod. B) | M-STO/02 | A | 6/12 | 30/60 | Nicoletta Bazzano |
| 2 | LF/0032 20/38/007A | Visual ethnography or Medieval and christian archaeology | M-DEA/01 L-ANT/08 | B | 6 | 30 | Felice Tiragallo Rossana Martorelli |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|--|-----|------|-------|---|
| 1 | 20/38/108A | Paleography and diplomatics 1 | M-STO/09 | B | 6 | 30 | Bianca Fadda |
| 1 | 20/40/129 20/38/161 20/40/0032 | One course chosen among: History of cinema History of music Ethnomusicology | L-ART/06 L-ART/07 L-ART/08 | B | 12 | 60 | David Bruni Paolo Dal Molin Ignazio Macchiarella |
| 1 | LF/0065 | Cultural anthropology | M-DEA/01 | A | 6 | 30 | Felice Tiragallo |
| 1 | 20/38/007B | Medieval and christian archaeology | L-ANT/08 | B | 6 | 30 | Rossana Martorelli |
| 1 | 20/410 | Laboratory of English language 1 | L-LIN/12 | E | 3 | 60 | Sally Davies |
| 2 | LF/0127 | Geography of cultural heritage | M-GGR/01 | A | 6 | 30 | Raffaele Cattedra |
| 2 | 20/38/144 | History of modern art 1 or History of modern art 1 (mod.a) | L-ART/02 | B | 6/12 | 30/60 | Alessandra Pasolini |
| 2 | 20/38/0140 | History of contemporary art 1 or History of contemporary art 1 (mod. A) | L-ART/03 | B | 6/12 | 30/60 | Rita Pamela Ladogana |
| 2 | 30/34/127 20/40/165 20/40/164 20/40/185 | Two courses chosen among: History of medieval Sardinia History of modern Sardinia History of contemporary Sardinia Theory and techniques of journalistic language | M-STO/01 M-STO/02 M-STO/04 SPS/08 | C | 6+6 | 30+30 | Olivetta Schena Giampaolo Salice Aldo Accardo Pietro Picciau |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--------------------------------------|--|----------|-----|------|-----|---|
| 1 | 20/38/066 | Legislation of cultural heritage | IUS/09 | B | 6 | 30 | Elisabetta Sanna |
| 1 | 20/40/125A | Contemporary history 1 | M-STO/04 | A | 6 | 30 | Francesco Atzeni |
| 1 | 20/500 | Computer laboratory 1 | / | F | 3 | / | <i>On line</i> |
| 2 | 20/411 20/400 20/420 20/430 | A second foreign Language Laboratory chosen among: English 2 French 1 Spanish 1 German 1 | | F | 3 | 60 | Sally Davies/Claudia Ortu FabioVasarri/Maud Charpentier Antonia Paba / Laura Da Rold <i>German 1 to be defined</i> |
| / | LF/0010 | Internship | / | F | 6 | 150 | / |
| / | 20/38/400 | Final examination | PROFIN_S | E | 9 | 225 | / |

Entertainment Field

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--------------------|--|----------------------|-----|------|-------|--|
| 1 | 20/40/172 | Medieval history | M-STO/01 | A | 6 | 30 | Lorenzo Tanzini |
| 1 | LF/0037 | History of greek and roman theatre | L-FIL-LET/02 | C | 6 | 30 | Stefano Novelli |
| 1 | 20/38/142 | Medieval art history | L-ART/01 | B | 6/12 | 30/60 | Andrea Pala |
| 1 | LF/0086 LF/0087 | One course chosen among: Greek History Roman History | L-ANT/02 L-ANT/03 | A | 6 | 30 | Elisabetta Poddighe Antonio Maria Corda |
| 1 | LF/0065 | Cultural Anthropology | M-DEA/01 | A | 6 | 30 | Felice Tiragallo |
| 2 | LF/0034 | Italian Literature | L-FIL-LET/10 | A | 12 | 60 | Andrea Cannas |
| 2 | 20/40/174 | Modern History | M-STO/02 | A | 6 | 30 | Nicoletta Bazzano |
| 2 | LF/0032 | Visual Etnography | M-DEA/01 | B | 6 | 30 | Felice Tiragallo |
| 2 | 20/40/185 | Theory and Techniques of Journalistic Language | SPS/08 | | 6 | 30 | Pietro Picciau |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|----|----------------------|
| 1 | LF/0031 | Ethnomusicology and Contemporary Popular Music | L-ART/08 | B | 6 | 30 | Ignazio Macchiarella |
| 1 | LF/0035 | History of Cinema and Film Analysis | L-ART/06 | B | 12 | 60 | David Bruni |
| 1 | LF/0062 | History and Theory of Photography | L-ART/06 | D | 6 | 30 | David Bruni |
| 1 | 20/410 | Laboratory of English Language 1 | L-LIN/12 | E | 3 | 15 | Sally Davies |

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|---|----------|-----|------|----|----------------------|
| 2 | LF/0036 | History of Music And Musical Dramaturgy | L-ART/07 | B | 12 | 60 | Paolo Dal Molin |
| 2 | 20/38/144 | History of Modern Art 1 (Mod.A) | L-ART/02 | B | 6 | 30 | Alessandra Pasolini |
| 2 | 20/38/0140 | History of Contemporary Art 1 (Mod. A) | L-ART/03 | B | 6 | 30 | Rita Pamela Ladogana |
| 2 | 20/40/094 | English language | L-LIN/12 | C | 6 | 30 | Claudia Ortu |
| 2 | LF/0032 | Visual Etnography | M-DEA/01 | B | 6 | 30 | Felice Tiragallo |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--------------------------------------|--|----------|-----|------|-----|---|
| 1 | 20/500 | Computer Laboratory 1 | / | F | 3 | / | <i>On line</i> |
| 1 | 20/40/125A | Contemporary History 1 | M-STO/04 | A | 6 | 30 | Francesco Atzeni Claudio Natoli |
| 2 | 20/411 20/400 20/420 20/430 | A Second Foreign Language Laboratory Chosen Among: English 2 French 1 Spanish 1 German 1 | | F | 3 | 60 | Sally Davies Fabio Vasarri Antonina Paba <i>German 1 to be defined</i> |
| / | Lf/0010 | Internship | | F | 6 | 150 | / |
| / | 20/38/400 | Final Examination | PROFIN_S | E | 9 | 225 | / |

Philosophy (L-5)

First Year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|--|-----|------|----|---|
| 1 | LF/0023 | History of Ancient Philosophy | M-FIL/07 | B | 9 | 45 | Elisabetta Cattanei |
| 1 | 20/39/225 | Institution of Political Philosophy | SPS/01 | A | 9 | 45 | Angela Taraborrelli |
| 1 | LF/0067 LF/0126 | One Course Chosen Among: Bibliography and Librarianship Or Medieval History | M-STO/08 M-STO/01 | A | 12 | 60 | Giovanna Granata Sergio Tognetti |
| 2 | LF/0074 | History of Modern Philosophy | M-FIL/06 | A | 9 | 45 | Maria Francesca Crasta |
| 2 | LF/0084 | Philosophy and Theory of Languages | M-FIL/05 | B | 6 | 30 | Gian Piero Storari |
| 2 | 20/39/228 | Institutions of Science History | M-STO/05 | A | 9 | 45 | Michele Camerota |
| 1/2 | LF/0132 20/30/347 A 20/39/119 A LF/0065 | One Course Chosen Among: Psychology of Development General Pedagogy (Mod. A) General Psychology (Mod. A) Cultural Anthropology | M-PSI/04 M-PED/01 M-PSI/01 M-DEA/01 | B | 6 | 30 | Rachele Fanari Michele Zedda Carla Meloni Felice Tiragallo |

Second year – enrolled student a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|--|--|-----|------|----|---|
| 1 | 20/30/226 | Institution of Theoretical Philosophy | M-FIL/01 | A | 9 | 45 | Vinicio Busacchi |
| 1 | 20/39/224 | Institution of Moral Philosophy | M-FIL/03 | A | 9 | 45 | Anna Maria Nieddu |
| 1 | LF/0075 | History of Moral Philosophy | M-FIL/03 | B | 6 | 30 | Pierpaolo Ciccarelli |
| | 20/410 20/400 20/420 20/430 | Foreign Language Laboratory English 1 French 1 Spanish 1 German 1 | / | F | 3 | 60 | Sally Davies/Claudia Ortu Fabio Vasarri/ Maud Charpentier A.Paba / Da Rold <i>German 1 to be defined</i> |
| 2 | LF/0073 | History Of Contemporary Philosophy | M-FIL/06 | A | 9 | 45 | Andrea Orsucci |
| 2 | LF/0022 | Logic Institutions | M-FIL/02 | B | 9 | 45 | Francesco Paoli |
| 2 | LF/0068 20/39/030 20/39/005 LF/0020 LF/0026 LF/0086 LF/0087 20/40/147 20/40/125 LF/0065 LF/0023 | Two Courses Among: Philosophy of Science Social Ethic Philosophical Anthropology Philosophy of Culture History of Books and Libraries Greek History Roman History Modern History Contemporary History Cultural Anthropology History of Philosophy Ancient | M-FIL/02 M-FIL/03 M-FIL/03 M-FIL/06 M-STO/08 L-ANT/02 L-ANT/03 M-STO/02 M-STO/04 M-DEA/01 M-FIL/07 | C | 6 | 30 | Roberto Giuntini Anna Maria Nieddu Gabriella Baptist Andrea Orsucci Giovanna Granata Elisabetta Poddighe Piergiorgio Floris Nicoletta Bazzano Francesco Atzeni e Claudio Natoli Felice Tiragallo Elisabetta Cattanei |

Third year – enrolled student a.y. 2016/2017

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|---|--|-----|-----------------|-------|--|
| 1/2 | LF/0082 20/30/347A 20/39/119 A | One or Two Courses Among: Social Psychology General Pedagogy (Mod A) General Psychology | M-PSI/05 M-PED/01 M-PSI/01 | B | 12 or 6+6 | 60/30 | Cristina Cabras Michele Zedda Carla Meloni |
| 1/2 | LF/0069 LF/0096 | One Course Among: Methods and Instruments for Ancient and Modern Historical and Philosophical Research; Methods and Problems of Theoretical Philosophy | M-FIL/06-M- FIL/07 M-FIL/01 | C | 12 | 60 | Elisabetta Cattanei / Maria Francesca Crasta Vinicio Busacchi/ Marco Giunti |
| 1 | LF/0068 20/39/030 20/39/005 LF/0020 LF/0026 LF/0086 LF/0087 20/40/147 20/40/125 | Two Course Among: Philosophy of Science Social Ethic Philosophical Anthropology Philosophy of Culture History of Books and Libraries Greek History Roman History Modern History Contemporary History | M-FIL/02 M-FIL/03 M-FIL/03 M-FIL/06 M-STO/08 L-ANT/02 L-ANT/03 M-STO/02 M-STO/04 | C | 6+6 | / | Francesco Paoli Anna M. Nieddu Gabriella Baptist Andrea Orsucci Giovanna Granata Elisabetta Poddighe Piergiorgio Floris Nicoletta Bazzano Francesco Atzeni |
| 1 | 20/500 | Computer Lab | | F | 3 | / | <i>On line</i> |
| 1 | 20/410 | Language Lab: French Spanish English German | / | E | 3 | 60 | Titolari: Fabio Vasarri Antonina Paba Sally Davies <i>German to be defined</i> |
| / | 20/39/400 | Final Examination | PROFIN_S | E | 9 | 225 | / |

MASTER'S DEGREE PROGRAMMES

Archeology and history of Art (LM-2); (LM-89)

Archeology field (LM-2)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|--|--|-----|------|----|---|
| 1 | LF/0131 | Latin Epigraphy | L-ANT/03 | B | 6 | 30 | Antonio M. Corda |
| 1 | 20/41/016 | Phoenicians-Punic Archeology | L-OR/06 | B | 6 | 30 | Carla Del Vais |
| 1 | 20/41/016 | Cultural Heritage Chemistry | CHIM/12 | B | 6 | 30 | Valeria Marina Nurchi |
| 1 | LF/0137 | Iconography and Iconology of the classical world | L-ANT/07 | B | 12 | 60 | Marco Giuman |
| 2 | LF/0197 | Postclassical Archeology | L-ANT/08 | B | 12 | 60 | Rossana Martorelli Fabio Calogero Pinna |
| 2 | 20/44/167 LF/0136 20/42/070A LF/0204 | Two exams among: Sardinian Roman History Roman Antiquity Greek Literature mod.A Urbanistic and Topography of Classical World | L-ANT/03 L-ANT/03 L-FIL-LET/02 ANT/07 | C | 6+6 | 30 | Antonio M. Corda Piergiorgio Floris Tristano Gargiulo <i>To be defined</i> |
| 2 | LF/0200 LF/0135 LF/0088 | One exam among: History of art of Byzantium Archeology of Phoenician and Punic Culture Theory and Technique of Restoration | L-ART/01 L-OR/06 L-ART/04 | B | 6 | 30 | To be defined Carla Del Vais Mauro Salis |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------------------------|---|---|-----|------|-----|---|
| 1 | LF/0015 | Prehistory of Sardinia | L-ANT/01 | B | 6 | 30 | Carlo Lugliè |
| 1 | LF/0088 LF/0002 LF/0135 | One exams among: Theory and Technique of Restoration or Byzantine Art and Archeology or Archeology of Phoenician and Punic Material Culture (First /second year) | L-ART/04 L-ART/01 L-OR/06 | B | 6 | 30 | To be defined Nicoletta Usai Carla Del Vais |
| 1 | 20/412 | English for special Purposes (laboratory) | / | F | 3 | 40 | Sally Davies |
| 1 | / | Internship, Seminars, archaeological Digs, Trips | / | F | 9 | / | / |
| 2 | LF/0016 | Protohistory of Sardinian | L-ANT/01 | B | 6 | 30 | Carlo Lugliè |
| 2 | 20/41/109A | Paleography and diplomatics 1 | M-STO/09 | C | 6 | 30 | Bianca Fadda |
| / | 20/41/401 | Final Examination | PROFIN_S | E | 18 | 450 | / |

History of Art field (LM-89)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|----------------|--|--------------|-----|------|----|-----------------------|
| 1 | 20/42/082A | Humanistic Medieval Latin Literature 2 | L-FIL-LET/08 | B | 6 | 30 | Cristina Cocco |
| 1 | 20/41/020 | Cultural Heritage Chemistry | CHIM/12 | B | 6 | 30 | Valeria Marina Nurchi |
| 1 | LF/0137 | Iconography and Iconology of the Classical world | L-ANT/07 | B | 12 | 60 | Marco Giuman |
| 2 | 20/41/143 | History and Criticism of Medieval Art | L-ART/01 | B | 6 | 30 | Andrea Pala |
| 2 | LF/0197 | Postclassical Archeology | L-ANT/08 | B | 12 | 60 | Rossana Martorelli |
| 2 | LF/0208 | One exam among: Special Archiving and Digital Environment (mod.A) Special Archiving and Digital Environment (mod.B) Archival Information System | M-STO/08 | B | 6 | 30 | Cecilia Tasca |
| | Eleonora Todde | | | | | | |
| | Cecilia Tasca | | | | | | |
| 2 | LF/0200 | History of art of Byzantium | L-ART/01 | B | 6 | 30 | To be defined |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------|--|----------|-----|------|-----|----------------------|
| 1 | 20/41/145 | History of Modern Art 2 | L-ART/02 | B | 6 | 30 | Alessandra Pasolini |
| 1 | 20/412 | English for special Purposes (laboratory) | / | F | 3 | 40 | Sally Davies |
| / | / | Internship, Seminars, archaeological Digs, Trips | / | F | 9 | / | / |
| 1 | 20/41/109A | Paleography and diplomatics 1 | M-STO/09 | | 6 | 30 | Bianca Fadda |
| 2 | 20/41/141 | History of Contemporary Art 2 | L-ART/03 | | 6 | 30 | Rita Pamela Ladogana |
| / | 20/41/401 | Final Examination | PROFIN_S | E | 18 | 450 | / |

Philology and Classical and Modern Literature (LM-14); (LM-15)

Modern Philology field (LM-14)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|---|---|-----|------|----|---|
| 1 | 20/42/075 | Italian Literature 3 | L-FIL-LET/10 | B | 6 | 30 | Duilio Caocci |
| 1 | 20/42/078 20/42/099A 20/42/159A | One exam among: Contemporary Italian Literature 2 Italian Linguistics 2 (mod.A) History of Italian Language 2 (mod.A) | L-FIL-LET/11 L-FIL-LET/12 L-FIL-LET/12 | B | 6 | 30 | To be defined Rita Fresu Rita Fresu |
| 1/2 | 20/42/096 20/42/087 20/42/072 20/44/212 20/42/194 | One exam among: Educational Linguistics Hispanic Literature 2 and Sardinian-Hispanic Literature English Literature 2 German Literature 2 French Literature 2 | L-LIN/02 L-LIN/05 L-LIN/10 LLIN/13 L-LIN/03 | B | 12 | 60 | Giulia Grosso Antonina Paba Antioco Angelo Deidda Helmut Moysich Fabio Vasarri |
| 2 | LF/0136 20/44/167 | One exam among: Roman Antiquity History of Roman Sardinian | L-ANT/03 | B | 6 | 30 | Piergiorgio Floris Antonio Maria Corda |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|--|--|-----|---------------------|-----------|--|
| 1 | 20/42/076 | Italian Literature 4 | L-FIL-LET/10 | C | 6 | 30 | Roberto Puggioni |
| 1/2 | 20/42/096 20/42/086 20/42/072 20/44/212 20/42/194 20/42/1042 20/42/022 20/42/090 20/42/100 20/41/141 20/44/050A 20/44/215 20/44/166 20/44/207 | Three exams (6 CFU) or one (12 CFU) + one exam (6 CFU) among: Educational Linguistics (12 CFU) or mod. A (6 CFU) + mod. B (6 CFU) Spanish Literature 2 (6 CFU) English Literature 2 (6 CFU) German Literature 2 (6 CFU) French Literature 2 (6 CFU) Sardinian Philology (6 CFU) Didactics of Italian Literature (6 CFU) Comparative Literature 2 (6 CFU) Italian Linguistics 2 and History of Italian Language (12 CFU) History of Contemporary Art (6 CFU) Regional Geography (mod.A) (6 CFU) History of Medieval Sardinia 2(6 CFU) History of modern Sardinia 2 (6 CFU) History of Contemporary Sardinia 2 (6 CFU) | L-LIN/02 L-LIN/05 L-LIN/10 L-LIN/13 L-LIN/03 L-FIL-LET/09 L-FIL-LET/10 L-FIL-LET/14 L-FIL-LET/12 L-ART/03 M-GGR/01 M-STO/01 M-STO/02 M-STO/04 | C | 6+6+6 or 12+6 | 30/ 60 | Giulia Grosso Antonina Paba Antioco A Deidda Helmut Moysich Fabio Vasarri Giulia Murgia Maurizio Masala Mauro Pala Rita Fresu Pamela Rita Ladogana Marcello Tanca Olivetta Schena Maria Lepori Francesco Atzeni |
| 1/2 | / | Other activities (English Lab, Internship, Seminars) | / | F | 3 | / | / |
| / | 20/42/402 | Final Examination | PROFIN_S | E | 27 | 675 | / |

Philology, Literature and History of Antiquity field (LM-15)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|--|--------------|-----|------|----|--|
| 2 | LF/0115 | Greek Grammar and Literature | L-FIL-LET/02 | B | 12 | 60 | Tristano Gargiulo |
| 2 | LF/0156 | Latin Literature 2 and History of Latin Language | L-FIL-LET/04 | B | 12 | 60 | Antonio Piras |
| 2 | LF/0136 | Roman Antiquity | L-ANT/03 | B | 6 | 30 | Piergiorgio Floris |
| 2 | LF/0190 | History of Greek Politics Institutions | L-ANT/02 | B | 6 | 30 | Elisabetta Poddighe |
| 1/2 | LF/0189 20/42/197 20/40/082 20/40/109 20/42/101 | Two exams among: Classic Philology Papyrology Humanistic and Medieval Latin Literature 2 Paleography and Diplomatic 2 (Mod A) Mediterranean Linguistics | | B/C | 6+6 | 30 | Stefano Novelli Tristano Gargiulo Cristina Cocco Bianca Fadda Ignazio Efisio Putzu |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|--|---|---|-----|-------|-----|--|
| 1 | 20/42/055 | One exam among: Greek Literature 2 Greek Grammar History of Greek Language Greek Philology | L-FIL-LET/02 | C | 6 | 30 | Gargiulo Tristano Gargiulo Tristano To be defined To be defined |
| 1/2 | 20/42/075 20/42/076 20/42/090 20/42/096 LF/0131 20/42/093 LF/0197 LF/0193 | Three exam among: Italian Literature 4 Comparative Literature 2 Educational Linguistics (mod. A) Latin Epigraphy 2 Sanskrit Literature and Language 2 Post Classical Archeology Iconography and Iconology of Classical World (mod. A or mod. B) | L-FIL-LET/10 L-FIL-LET/14 L-LIN/02 L-ANT/03 L-OR/18 L-ANT/08 L-ANT/07 | C | 6+6+6 | / | Roberto Puggioni Mauro Pala Giulia Grosso Antonio Maria Corda Tiziana Pontillo Rossana Martorelli Marco Giuman |
| 1/2 | / | Other activities (English Lab, Internship, Seminars) | / | F | 3 | / | / |
| / | 20/42/402 | Final Examination | PROFIN_S | E | 27 | 675 | / |

History and Society (LM-84)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|---|---|----------------------------------|-----|-----------------|----|--|
| 1/2 | LF/0210 LF/0211 LF/0214 LF/0216 LF/0217 LF/0158 20/44/126 LF/0092 LF/0095 | Four exams among: Medieval Economic and Social History (mod. A) Medieval Economic and Social History (mod. B) Medieval Cultural History Social, Cultural and Political History of Modern Age (mod. A) Social, Cultural and Political History of Modern Age (mod. B) Modern Europe History Contemporary History 2 Contemporary History 3 Contemporary World History | | B | 24 (6+6+6+6) | / | Sergio Tognetti Sergio Tognetti Lorenzo Tanzini Nicoletta Bazzano Nicoletta Bazzano Maria Lepori Francesco Atzeni Claudio Natoli Luciano Marrocu |
| 1 | LF/0176 LF/0093 20/44/052 | One exam among: Visual and Cultural Anthropology Regional Geography Human Geography | M-DEA/01 M-GGR/01 M-GGR/01 | B | 12 | 60 | Felice Tiragallo Marcello Tanca Marcello Tanca |
| 2 | LF/0207 | Special Archives and Digital Environments | M-STO/08 | B | 12 | 60 | Cecilia Tasca |

Second Year – enrolled students a.y. 2017/2018

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----------|-----------------------------|---|------------|------------|-------------|----------------|----------------------|
| 1/2 | 20/42/205 LF/0136 | Five exam (6 CFU) or Two exam (12 CFU) and one (6 CFU) or One exam (12 CFU) and three exam (6 CFU) among: | | | | | |
| | | Greek History 2 (6 CFU) | L-ANT/02 | | | | Elisabetta Poddighe |
| | | Roman Antiquities (6 CFU) | L-ANT/08 | | | | Piergiorgio Floris |
| | 20/44/167 | Roman Sardinian History (6 CFU) | L-ANT/03 | | | | Antonio Maria Corda |
| | 20/44/008A | Christian and Medieval Archeology (mod. A)(6 CFU) | L-ANT/08 | | | | Rossana Martorelli |
| | 20/44/008B | Christian and Medieval Archeology (mod. B)(6 CFU) | L-ANT/08 | | | | Fabio Calogero Pinna |
| | 20/41/143 | History of Medieval Art 2 (6 CFU) | L-ART/01 | C | 30 | / | Andrea Pala |
| | LF/0117 | History of Italian Cinema (6 CFU) | L-ART/06 | | | | David Bruni |
| | LF/0125 | Music and intercultural Communication (6 CFU) | L-ART/08 | | | | Ignazio Macchiarella |
| | LF/0124 | Cultural Anthropology mod. A (6 CFU) | M-DEA/01 | | | | Felice Tiragallo |
| 20/44/050 | Regional Geography (12 CFU) | M-GGR/01 | | | | Marcello Tanca | |
| | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |

| | | | | | | | |
|---|--------------------------|--|--------------|---|----|-----|--------------------|
| | 20/44/048 | Landscape and Environment Geography (6 CFU) | M-GGR/01 | | | | Fabio Parascandolo |
| | 20/44/052 | Human Geography (12 CFU) | M-GGR/01 | | | | Marcello Tanca |
| | 20/44/211 | Antiques and Medieval Institutions 2(6 CFU) | M-STO/01 | | | | Lorenzo Tanzini |
| | 20/44/215 | History of Medieval Sardinia 2 (6 CFU) | M-STO/01 | | | | Olivetta Schena |
| | 20/44/1731 20/44/1732 | Medieval History 2 (mod. A+mod B) (6+6 CFU) | M-STO/01 | | | | Sergio Tognetti |
| | LF/0095 | Contemporary world History (6 CFU) | M-STO/04 | | | | Luciano Marrocu |
| | 20/44/1751 20/44/1752 | Modern History 2 (mod A+mod B) (6+6 CFU) | M-STO/02 | | | | Nicoletta Bazzano |
| | 20/44/207 | History of Contemporary Sardinia (6 CFU) | M-STO/04 | | | | Francesco Atzeni |
| | LF/0091 | Contemporary History 2 (6 CFU) | M-STO/04 | | | | Francesco Atzeni |
| | 20/44/127 | Contemporary History 3 (6 CFU) | M-STO/04 | | | | Claudio Natoli |
| | 20/44/235 | Italian Contemporary History (6 CFU) | M-STO/04 | | | | Aldo Accardo |
| | 20/44/135 | History of the Risorgimento 2 (6 CFU) | M-STO/04 | | | | Aldo Accardo |
| | 20/44/166 | History of Modern Sardinia (6 CFU) | M-STO/02 | | | | Maria Lepori |
| | 20/42/075 | Italian Literature 3 (6 CFU) | L-FIL-LET/10 | | | | Duilio Caocci |
| | 20/42/076 | Italian Literature 4 (6 CFU) | L-FIL-LET/10 | | | | Roberto Puggioni |
| | 20/42/080A | Latin literature 2 (6 CFU) | L-FIL-LET/04 | | | | Antonio Piras |
| | LF/0042 | Aesthetics (6 CFU) | M-FIL/04 | | | | Luca Vargiu |
| | LF/0045 | Moral Philosophy (6 CFU) | M-FIL/03 | | | | Anna Maria Nieddu |
| | LF/0041 | Theoretic Philosophy (6 CFU) | M-FIL/01 | | | | Vinicio Busacchi |
| | 20/41/109A | Paleography and Diplomatic 2 (Mod A) (6 CFU) | M-STO/09 | | | | Bianca Fadda |
| / | / | Other activities (Seminars, Lab, Internship) | / | F | 3 | / | / |
| / | 20/44/404 | Final Examination | PROFIN_S | E | 27 | 675 | / |

Sciences of Multimedia Production (LM-65)

First year – enrolled students a.y. 2018/2019

| Sem | Code course | Teaching course | SSD | TAF | ECTS | H | Teacher |
|-----|-------------------------------|--|--------------------------------------|-----|--------|-------|---|
| 1 | LF/0163 | Language and Technique of the audiovisual and new media | L-ART/06 | B | 12 | 60 | Antioco Floris |
| 1 | LF/0164 | Musical Cultures and new media | L-ART/08 | B | 12 | 60 | Ignazio Macchiarella |
| 2 | LF/0168 LF/0619 LF/0166 | Two exams among: Anthropology of new media History and Digital Society Theory and tools of Editorial Work | M-DEA/01 M-STO/04 L-FIL-LET/14 | B | 6+6 | 30 | Carlo Maxia Luca Lecis Marina Guglielmi |
| 2 | LF/0167 | English for multimedia communication | L-LIN/12 | C | 6 | 30 | Claudia Ortu |
| 2 | LF/0170 | Archival Informative Systems | M-STO/08 | C | 6 | 30 | Cecilia Tasca |
| 2 | LF/0188 | English Lab | L-LIN/12 | F | 3 | 60 | Claudia Ortu/Sally Davies |
| 1 | LF/0171 LF/0172 | Digital Audiovisual production Lab: Shot Editing | L-ART/06 | F | 2 2 | 40+40 | Maurizio Abis- To be defined |
| 1 | LF/0174 | Music and Sound Digital Treatment Lab | L-ART/07 | F | 3 | 60 | Marco Lutz |
| 2 | LF/0175 | Editorial and Elaboration Texts Lab | L-LIN/01 | F | 2 | 40 | To be defined |