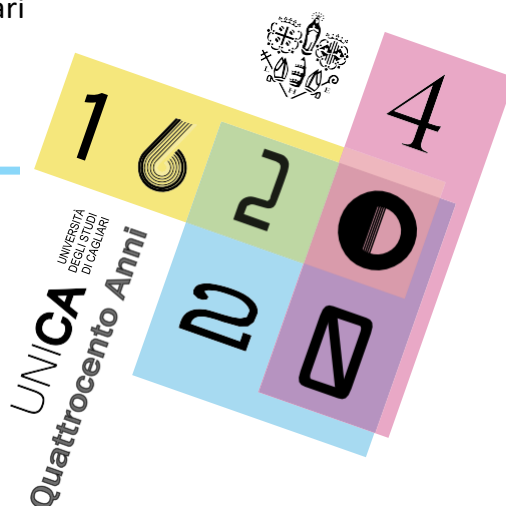




Università degli Studi di Cagliari
Dipartimento di Lettere,
Lingue e Beni Culturali
Facoltà di Studi Umanistici



English and Anglo-American Studies

Intertextuality

Intermixing genres, languages, texts

Cagliari

15 Febbraio – 3 Marzo 2021

Teams



15 febbraio 2021

ore 15.30

- Prof. **I. Putzu**, Direttore del Dipartimento di Lettere, Lingue e Beni Culturali: *Saluti di benvenuto*
- **M.G. Dongu**: *Introduzione al seminario*

ore 16.00

Ethnic and Race Issues:

- **A. Cadoni**: *In & Out of the Steel Mill: the Working-class in Lynn Nottage's Sweat*
- **C. Ortu**: *"You are poor and black, I am rich and brown". Class and Race in a South African Novel: Coconut by Kopano Matlwa*
- **L. Fodde-A. Pisci**: *The Underground Pride: a Road Map to the Grammar of Freedom*
- **F. Iuliano**: *Disputed blueprints: textual legacy of the past in the novels of three Jewish American authors*

19 febbraio 2021

ore 15.30

Linguistics and Translation:

- **A. Piga**: *Pictures into Words: Reading Intertextuality and Multimodality in Sardinian Widespread Museum of Mural Art*
- **J. Douthwaite**: *Intertextuality in Crime Fiction*
- **E. Foïs**: *'A Good Day to Bury Bad News': Intertextuality in News Translation*

22 febbraio 2021

ore 15.30

Linguistics and Translation:

- **G. Milia - D.F. Viridis**: *Intertextual Sustainability: Teaching the SDGs and Climate Action*
- **M. Giordano - M.A. Marongiu**: *Be a Hero! Cough like Batman: "Inescapable intertextuality" in Covid-19 Ads, Cartoons, Memes and Songs*
- **O. Denti**: *Covid-19 Crisis Management in Newspaper Articles: Interdiscursivity Issues*

1 marzo 2021

ore 9.30

Uses of Intertextuality:

- **G. Mazzon**: *Genre cohesion in Middle English romances: a linguistic analysis*
- **R. Zacchi**: *Testi e contesti*
- **M. G. Dongu**: *Blending past and present together: the words of the dead in early modern biographies*
- **I. Ledda**: *"In the female as in the male": intertextuality as a translational device in the Quaker semiosphere*
- **S. Buckledee**: *Let there be spite: the use of parody in literary and political texts to indicate various levels of disapprobation*

3 marzo 2021

ore 15.30

Uses of Intertextuality:

- **M. Domenichelli**: *English intertexts of Prévost's L'Histoire du chevalier des Grieux et de Manon Lescaut*
- **C. Cao**: *Feminist revisions of the family novel genre from Woolf to West*
- **P. Boi**: *Edwidge Danticat*
- **M. Pala**: *Neorealism as Early form of Intermediality*
- **E. Mariani**: *Rappresentare al di fuori dalla propria discendenza etnica. Un confronto fra Pian della Tortilla di John Steinbeck e gli scritti asiatici di John Fante*