

400 ANNI UNICA
Seminario di Linguistica e Letteratura Inglese e Americana

15 febbraio 2021 ore 15.30:

- **Maria Grazia Dongu:** *Saluti di benvenuto e Introduzione al seminario*
ore 16.00:

1. Ethnic and Race Issues:

- **A. Cadoni:** *In & Out of the Steel Mill: the Working-class in Lynn Nottage's Sweat*
- **C. Ortu:** *"You are poor and black, I am rich and brown": Class and Race in a South African Novel: Coconut by Kopano Mathwa.*
- **L. Fodde-A. Pesci:** *The Underground Pride: a Road Map to the Grammar of Freedom*
- **F. Iuliano:** *Disputed blueprints: textual legacy of the past in the novels of three Jewish American authors*

2- Linguistics and Translation:

19 febbraio 2021 ore 15.30:

- **A. Piga:** *Pictures into Words: Reading Intertextuality and Multimodality in Sardinian Widespread Museum of Mural Art*
- **J. Douwthwaite:** *Intertextuality in Crime Fiction*
- **E. Fois:** *'A Good Day to Bury Bad News': Intertextuality in News Translation.*

22 febbraio ore 15.30:

- **G. Milia-D.F. Virdis:** *Intertextual Sustainability: Teaching the SDGs and Climate Action*
- **M. Giordano – A. Marongiu:** *Be a Hero! Cough like Batman: "Inescapable intertextuality" in Covid-19 Ads, Cartoons, Memes and Songs*
- **O. Denti:** *Covid-19 Crisis Management in Newspaper Articles: Interdiscursivity Issues*

3- Uses of Intertextuality

1 marzo ore 9.30

- **G. Mazzon:** *Genre cohesion in Middle English romances: a linguistic analysis*
- **R. Zacchi:** *Testi e contesti*
- **M. G. Dongu,** *Blending past and present together: the words of the dead in early modern biographies*
- **I. Ledda,** *"In the female as in the male": intertextuality as a translational device in the Quaker semiosphere*
- **S. Buckledee,** *Let there be spite: the use of parody in literary and political texts to indicate various levels of disapprobation*

3 marzo ore 15.30

- **M. Domenichelli**, *English intertexts of Prévost's L'Histoire du chevalier des Grieux et de Manon Lescaut*
- **C. Cao**, *Feminist revisions of the family novel genre from Woolf to West*
- **P. Boi**, *Edwidge Danticat*
- **M. Pala**, *Neorealism as Early form of Intermediality*
- **E. Mariani**, *Rappresentare al di fuori dalla propria discendenza etnica. Un confronto fra Pian della Tortilla di John Steinbeck e gli scritti asiatici di John Fante*