



UNIONE EUROPEA  
Fondo Sociale Europeo



Università degli Studi di Cagliari

<p align="center"><b>International PhD Programme in HISTORY, CULTURAL HERITAGE AND INTERNATIONAL STUDIES in collaboration with Universidade Federal de Goiás</b></p> <p align="center">Curriculum 1: AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY Curriculum 2: HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE Curriculum 3: ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE</p>	
DISCIPLINARY SCIENTIFIC AREAS	10 –ANCIENT TIMES, PHILOLOGICAL-LITERARY AND HISTORICAL-ARTISTIC SCIENCES; 11a – HISTORICAL, PHILOSOPHICAL AND PEDAGOGICAL SCIENCES; 14 – POLITICAL AND SOCIAL SCIENCES
COORDINATOR	PROF. CECILIA TASCA
HEAD DEPARTMENT	DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The international PhD in History, Cultural Heritage and International Studies of the University of Cagliari, in agreement with the Federal University of Goiás (Brasil), aims to train highly qualified scholars within the studies of History, considered in its multiple facets and meant as a process of knowledge of the past which provides useful insights into the current world, into the spatial and territorial conditions and the dynamics regulating its social functioning also from an international perspective. In the framework of its primary interests and educational process, the PhD combines history sensu lato and considered in its widely acknowledged time periods (ancient, medieval, modern, etc.) and cultural heritage in its broader sense (archaeological, artistic, cinematic, musical), with a focus on Sardinian history and cultural heritage, aiming at the development of the territory and the enhancement of international relations.</p> <p>In the framework of this general organisation, the PhD is subdivided into three curricula (International and Area Studies. History. Spaces. Society; Euro Mediterranean Historical Studies from the ancient times to the contemporary age; Archaeological and Artistic Heritage, Film and Music Studies), which encourage the candidates to nurture, within the History guidelines, specific and original research directions with a multidisciplinary and comparative approach. Teaching is thus structured in several educational stages offering a basic research methodology in humanities, with a focus on the historical and historiographical approach, through a synchronic perspective which enables to observe the events in the context which has actually produced them and where they have occurred, and a diachronic perspective which favours the connections between different eras and geo-cultural areas, also from an interdisciplinary perspective.</p> <p>Thanks to participation in the lectures and seminars provided in the training course, the doctoral student will acquire a series of methodologies applied to research in the humanities, history, cultural heritage, geography. With these aims it will participate in European and</p>



	<p>extra-European foreign language courses, aimed at improving the knowledge already acquired at the time of the competition and at learning one or more new languages; he will also participate in computer science courses applied to research topics, through which he will acquire the knowledge and skills of using the most up-to-date software in use, computerized data processing systems, database management for the purpose of their application in the fields archaeology, art history, music and cinema, history, geography, in the regional field, but with a perspective of national and international interaction. In the first year, doctoral students will acquire a research method and skills that ensure full autonomy within the chosen field, skills that will be expanded and completed in the next year, in which the doctoral students will complete their study and research paths.</p> <p>The educational path represents an opportunity for growth and maturation within an inspiring academic environment which provides the PhD candidates with a valuable wealth of knowledge and skills regarding the management and promotion of historical and cultural heritage, financial resources in the field of research and European and extra European planning, development of European and extra European projects, mainly focused on the field of Cultural heritage, History and International relations, management of cultural-historical heritage, communication and scientific dissemination.</p>
<p>ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)</p>	<p>Applicants must hold the following academic qualifications for admission:</p> <p>Foreign candidates:</p> <p>LM-1 Antropologia culturale ed etnologia          LM-2 Archeologia          LM-5 Archivistica e biblioteconomia          LM-11 Scienze per la conservazione dei beni culturali          LM-15 Filologia, letterature e storia dell'antichità          LM-19 Informazione e sistemi editoriali          LM-36 Lingue e letterature dell'Africa e dell'Asia          LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale          LM-43 Metodologie informatiche per le discipline umanistiche          LM-45 Musicologia e beni musicali          LM-49 Progettazione e gestione dei sistemi turistici          LM-52 Relazioni internazionali          LM-62 Scienze della politica          LM-63 Scienze delle pubbliche amministrazioni          LM-64 Scienze delle religioni          LM-65 Scienze dello spettacolo e produzione multimediale          LM-77 Scienze economico-aziendali          LM-80 Scienze geografiche          LM-81 Scienze per la cooperazione allo sviluppo          LM-84 Scienze storiche          LM-89 Storia dell'arte          LM-90 Studi europei          LM-91 Tecniche e metodi per la società dell'informazione          LM-92 Teorie della comunicazione          LMR/02 Conservazione e restauro dei beni culturali          LM-45 Musicologia e beni musicali (abilitazione A032)          1/S (specialistiche in antropologia culturale ed etnologia)</p>



	<p>2/S (specialistiche in archeologia)                      5/S (specialistiche in archivistica e biblioteconomia)                      11/S (specialistiche in conservazione dei beni scientifici e della civiltà industriale)                      12/S (specialistiche in conservazione e restauro del patrimonio storico-artistico)                      13/S (specialistiche in editoria, comunicazione multimediale e giornalismo)                      15/S (specialistiche in filologia e letterature dell'antichità)                      21/S (specialistiche in geografia)                      24/S (specialistiche in informatica per le discipline umanistiche)                      41/S (specialistiche in lingue e letterature afroasiatiche)                      43/S (specialistiche in lingue straniere per la comunicazione internazionale)                      51/S (specialistiche in musicologia e beni musicali)                      55/S (specialistiche in progettazione e gestione dei sistemi turistici)                      60/S (specialistiche in relazioni internazionali)                      71/S (specialistiche in scienze delle pubbliche amministrazioni)                      73/S (specialistiche in scienze dello spettacolo e della produzione multim.)                      88/S (specialistiche in scienze per la cooperazione allo sviluppo)                      93/S (specialistiche in storia antica)                      94/S (specialistiche in storia contemporanea)                      95/S (specialistiche in storia dell'arte)                      97/S (specialistiche in storia medievale)                      98/S (specialistiche in storia moderna)                      99/S (specialistiche in studi europei)                      100/S (specialistiche in tecniche e metodi per la società dell'informazione)                      101/S (specialistiche in teoria della comunicazione)                      and all the equivalent degrees awarded according to the old Italian Regulations.</p> <p>Foreign candidates:                      Degree equivalent to those mentioned above and knowledge, at least at an intermediate level, of Italian language.</p>
<p>ADMISSION TESTS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, AND VIDEO CONFERENCE INTERVIEW</p> <p>During the interview, the candidate will discuss his/her 3-year research project. The project (preferably written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (<i>Annex A "Titoli valutabili e Curriculum Vitae"; Annex B Dichiarazione sostitutiva di certificazioni del/i titolo/i di accesso con esami e voti</i>; two-sided coloured scanned copy of a valid ID, with a clear photo), within the deadline (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project will be evaluated during the interview exclusively and must include:</p> <ul style="list-style-type: none"> <li>i) purpose of the proposed research project and the related curriculum;</li> <li>ii) state of the art of research;</li> <li>iii) detailed workplan;</li> </ul>



	<p>iv) expected results; v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD programme.</p> <p>The interview will be <u>mainly in English</u> and will:</p> <ul style="list-style-type: none"> <li>- verify the candidate's capacity of orientating among the main study fields of the PhD programme;</li> <li>- assess the candidate's methodological knowledge and his/her analytical, elaboration and communicative skills.</li> <li>- discuss his/her research project with the Evaluation Committee.</li> </ul>
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CV, VIDEO CONFERENCE INTERVIEW</p> <p>During the interview, the candidate will discuss his/her 3-year research project. The project (preferably written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (<i>certificate attesting the award of a 2<sup>nd</sup> level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English; certificate attesting the award of a 1<sup>st</sup> level foreign degree, including and marks, with a translation in Italian or English; signed Curriculum Vitae preferably in EU format, in English or Italian; up to 3 reference letter(s), in English or Italian, on institutional letterhead paper, dated and signed by a university professor or expert in the PhD scientific area(s), following the prescriptions of each annex; additional qualifications, certifications, publications (up to 5) and work experiences, detailed in English or in Italian; two-sided coloured scanned copy of a valid ID, with a clear photo</i>), within the deadline (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project will be evaluated during the interview exclusively and must include:</p> <ol style="list-style-type: none"> <li>i) purpose of the proposed research project and the related curriculum;</li> <li>ii) state of the art of research;</li> <li>iii) detailed workplan;</li> <li>iv) expected results;</li> <li>v) personal statement, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD programme.</li> </ol> <p>The interview will be <u>mainly in Italian</u> and will:</p> <ul style="list-style-type: none"> <li>- verify the candidate's capacity of orientating among the main study fields of the PhD programme;</li> <li>- assess the candidate's methodological knowledge and his/her analytical, elaboration and communicative skills.</li> <li>- discuss his/her research project with the Evaluation Committee.</li> </ul> <p>Reference letters must be written in English, using the form available on the webpage <a href="https://unica.it/dottoraturicerca">https://unica.it/dottoraturicerca</a> (How to apply for PhD selection: Guidelines and forms- Annex C), by a university professor or an expert in the research fields of the PhD programme, on letterhead of their institution, dated and signed. Evaluators will send their letters directly to the email address <a href="mailto:phdcall_referenceletter@unica.it">phdcall_referenceletter@unica.it</a> (object: surname and name of the candidate being evaluated and name of the PhD programme for which</p>



	he/she is applying).
POSITIONS	5
SCHOLARSHIPS	2 FUNDED BY MUR “2019-2020 PLANNING EX ART. 1 D.M. N. 435/2020 STATE UNIVERSITIES” 2 FUNDED BY MUR PL, 1 OF WHICH RESERVED FOR FOREIGN CANDIDATES HOLDING A FOREIGN DEGREE
POSITIONS WITHOUT SCHOLARSHIP	1
REFERENCE PERSONS	Curriculum ‘Area and International Studies. History. Spaces. Society’: PROF. NICOLA MELIS EMAIL: <a href="mailto:nmelis@unica.it">nmelis@unica.it</a> - TEL. +39 0706753731  Curriculum ‘Historical Euro-Mediterranean Studies, from Ancient Times to Contemporary Age’: PROF. LORENZO TANZINI EMAIL: <a href="mailto:tanzini@unica.it">tanzini@unica.it</a> - TEL. +39 0706757362  Curriculum ‘Archaeological, Artistic, Cinema and Music Heritage’: PROF. ANDREA PALA EMAIL: <a href="mailto:andrepala@unica.it">andrepala@unica.it</a> - TEL. +39 0706757607
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