



UNIONE EUROPEA
Fondo Sociale Europeo



Università degli Studi di Cagliari

**International PhD Programme in
PHILOLOGICAL AND LITERARY, HISTORICAL AND CULTURAL STUDIES
in collaboration with
The University of Edinburgh
and
Uniwersytet Jagielloński w Krakowie**

Curriculum 1: ANTIQUITY AND MIDDLE AGES
Curriculum 2: MODERN AND CONTEMPORARY CONTEXTS

DISCIPLINARY SCIENTIFIC AREA	10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY
COORDINATOR	PROF. MAURO PALA
HEAD DEPARTMENT	DEPARTMENT OF LITERATURES, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The aim of this PhD programme is to give PhD students the opportunity to acquire advanced skills in one of the disciplines listed below, and to master the investigation and analysis of literary texts and the related cultural contexts. Although both <i>Curricula</i> share common research methods - such as linguistic, philological and rhetorical analysis, intertextuality, and theory of translation – each relies on specific language skills and is grounded in particular historical-cultural contexts.</p> <p>Curriculum 1 fosters the philological and exegetical approach to textual sources of ancient and medieval civilizations, both in terms of linguistic, literary, stylistic and rhetorical analysis, and the investigation of their historical, social, prosopographical and philosophical contexts. Applications are particularly solicited in the following areas:</p> <p>Romance Philology – Philological, linguistic and historical-cultural studies of the documentary and literary tradition of the Romance-speaking area in the Middle Ages, in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.</p> <p>Early Christian Literature – Literary and documentary tradition of the Romance-speaking area in the Middle Ages, paying special attention to the philological and linguistic features in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.</p> <p>Greek Language and Literature – Philological, linguistic, literary and historical studies related to the Greek literary sources from the Classical and post-Classical periods, with special regard to archaic, classical and Hellenistic poetry, Attic comedy and tragedy, historiography and papyrus texts in their formal, semantic and rhetorical-stylistic features.</p> <p>Latin Language and Literature – Philological and literary studies of</p>



Latin works and authors from the beginnings of Latin literature to late antiquity including their transmission and reception, with special attention to the Latin language and its history.

Sanskrit Language and Literature - Studies focused on Pre-modern India and the continuity of tradition, performed following linguistic, philological and historical-reconstructive methods, with special regard to Vedic, epic, and technical sources (*Vyākaraṇa*, *Nyāya*, *Mīmāṃsā*, *Alaṃkāraśāstra*)

Greek History – History of institutions, law, society and political thought of Athens and the Greek *polis* in general, Aristotle’s and Attic orators’ works, and Greek historical thought.

Curriculum 2 focuses on the developments – and interactions – of European, North American, Latin American and Post-colonial literatures and cultural studies, following a formal-theoretical and social-historical perspective. Against the background of modernity and contemporaneity, this path offers advanced critical tools of philological and textual analysis, combining literary traditions with specific cultural contexts. Applications are particularly solicited in the following areas:

Anglo-American Literature – Literatures and cultures of North America, from the colonial period to the present; cultural history of the United States, critical theory; studies on popular culture.

Comparative Literature – Critical theory, cultural and post-colonial studies; thematic criticism in comparative literature; poetics of Romanticism; Antonio Gramsci’s work and its reception in literary contexts; literary studies on landscape.

French Literature – Philological, literary and cultural studies of French works and authors from the seventeenth century to the present, paying special attention to the evolution of genres and the relationship between canon and *avant-gardes*.

English Literature – Drama, novel, epistolary and travel literature, (auto-) biography, from the Early Modern Age to the twentieth century.

German Literature - German-language literature from the 19th century to the present; the role of intellectuals in society; colonial and post-colonial literature; travel literature; Austrian literature.

Hispanic-American Language and Literature - Post-colonial and decolonial approach to Hispanic-American literature; twentieth century and contemporary poetics; literary translation; literary works and cultural forms related to transcultural phenomena.

History of Drama and Entertainment – Performance in its numerous aspects, analysing texts, stage design, spaces, costumes, production contexts, social impact, actors’ contribution, stage directions, as well as the mutual interactions of all these factors from a diachronic and synchronic perspective.

Italian Literature - Genres and forms of the Italian literary tradition with specific regard to philological and historical critical studies on the Modern Age centuries, including correlations with other literary and drama traditions.

Spanish Literature – Narrative, drama and poetry in the Middle Ages, the Golden Age and in Contemporary literature with special regard to Sardinian literary and folk production in the Spanish language.

The PhD candidates enrolled in the Programme **must participate in**



	<p>training and research activities at one of the partner Universities (The University of Edinburgh or Uniwersytet Jagielloński) or at other foreign Universities, preferably one to which a member of the PhD Academic Board belongs. The candidate’s stay abroad will last between 8 and 18 months, which can be consecutive or not.</p> <p>At the end of the Programme, after passing the final exam, only those PhD Candidates who have spent their period abroad at one of the two partner Universities will be awarded a joint PhD title in <i>Philological and Literary, Historical and Cultural Studies</i>. This is in accordance with the relevant Cooperation Agreement.</p> <p>PhD candidates who wish to spend their time abroad at the University of Edinburgh (12 months) and work towards a joint PhD degree awarded by UniCa and UoE are required to sit for the IELTS test and achieve a minimum average score of 7.0 (min. 6.0 in each module), during the first months after their admission and prior to their arrival in Edinburgh.</p>
<p>ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)</p>	<p>Applicants must hold the following academic qualifications for admission:</p> <p>LM-14 <i>Filologia moderna</i> LM-15 <i>Filologia, letterature e storia dell'antichità</i> LM-36 <i>Lingue e letterature dell'Africa e dell'Asia</i> LM-37 <i>Lingue e letterature moderne europee e americane</i> LM-38 <i>Lingue moderne per la comunicazione e la cooperazione internazionale</i> LM-14. <i>Filologia moderna (abilitazione A043)</i> LM-37. <i>Lingue e letterature moderne europee e americane (abilitazione A045)</i> or one of the equivalent degrees in accordance with the current Italian Regulations.</p> <p>Foreign applicants must hold a qualification equivalent to the Italian ‘<i>Laurea Magistrale</i>’ in a Humanities subject analogous to those above, with a specific focus on historical and cultural or philological, linguistic and literary studies.</p>
<p>ADMISSION TESTS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, AND VIDEO CONFERENCE INTERVIEW.</p> <p><u>Evaluation of the candidate’s proposed 3-year research project will take place exclusively during the interview.</u> The project (mandatorily written in English) must be uploaded to the system within the deadline (file name: progetto_di_ricerca_surname_name), along with the documents listed in Art. 3 of the Call for Admission to the PhD programme (<i>Attachment A “Titoli valutabili e Curriculum Vitae”; Attachment B “Dichiarazione sostitutiva di certificazioni del/i titolo/i di accesso con esami e voti”; two-sided colour scanned copy of a valid ID, with a clear photo</i>). Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ol style="list-style-type: none"> i) purpose of the proposed research project; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to



	<p>apply for the PhD Programme.</p> <p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> - assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project; and also involves: - a discussion of the entire research project with the admission board.
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CV, VIDEO CONFERENCE INTERVIEW</p> <p><u>Evaluation of the candidate's proposed 3-year research project will take place exclusively during the interview.</u> The project (mandatorily written in English) must be uploaded to the system, within the deadline indicated in the call for admission to the PhD programme (file name: <i>progetto_di_ricerca_surname_name</i>) -along with the documents listed in Art. 3 of the PhD public notice(<i>certificate attesting a 2nd level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English; certificate attesting a 1st level foreign degree, including exams and marks, with a translation in Italian or English; a signed Curriculum Vitae preferably in EU format, in English or Italian; up to 3 reference letter(s), in English or Italian, on institution headed paper, signed and dated by a university professor or expert in the PhD scientific area; full details in English or Italian of additional qualifications, certifications, publications (up to 5) and work experience; request form for a video conference interview (if needed); two-sided colour scanned copy of a valid ID, with a clear photo</i>). Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ol style="list-style-type: none"> i) purpose of the proposed research project; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to apply for the PhD Programme. <p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> - assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project; and also involves: - a discussion of the entire research project with the admission board. <p>Reference letters must be written, in Italian or English, by a university professor or an expert in the fields of research of the PhD programme, on institution headed paper, signed and dated. Evaluators should send their letters directly to the email address phdcall_referenceletter@unica.it (object: surname and name of the candidate under consideration and name of the PhD programme for which they are applying).</p>



POSITIONS	4
SCHOLARSHIPS	2 FUNDED BY MUR “2019-2020 PLANNING EX ART. 1 D.M. N. 435/2020 STATE UNIVERSITIES” 2 FUNDED BY MUR PL, 1 OF WHICH IS RESERVED FOR FOREIGN CANDIDATES WITH A FOREIGN DEGREE
POSITIONS WITHOUT SCHOLARSHIP	0
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