

FRIDAY NOVEMBER 12 th , 2021		
CHAIR: Michal PANASIUK	h. 8.30-9.00	K.K. GEETHAKUMARY* (Calicut) Purakkali and Maruttukali: An Art form for Popularizing Sanskrit
	h. 9.00-9.30	Piotr BOREK (Cracow) Anxiety and legitimisation of media transition in the late 19th century. Three printing ventures of Bhushan's Brajbhasha book of poetics (1673)
	h. 9.30-10.00	Martin HRIBEK* (Prague) Benoy Kumar Sarkar's Hindu Sociology: Legitimising strategies for the state and the nation
	h. 10.00-10.30	Zuzana ŠPICOVÁ* (Prague) Christians, Converts and Courtesans: Independent Women of Śaratcandra Caṭṭopādhyāy's Works
	h. 10.30-11.00	Tatiana DUBYANSKAYA* (Moscow) "Made in heaven": spiritual union in Premchand's early novels
h. 11.00-11.30 BREAK		
CHAIR: Fiorenzo IULIANO	h. 11.30-12.00	Gautam CHAKRABARTY (Berlin) 'Tin Kanyā' in Ur-Bollywood: Three Baghdadi-Jewish Actresses Negotiating a Hindu-Muslim Binary
	h. 12.00-12.30	Ariadna MATYSZKIEWICZ* (Cracow) Sanskrit tricks in the Jain grand narrative: <i>itihāsa</i> and <i>mahākāvya</i> devices in Jinasena's <i>Ādipurāna</i>
	h. 12.30-13.00	Tamara DITRICH* (Sydney/Ljubljana) Paradigmatic similarities between the <i>Aṣṭādhyāyī</i> and the <i>Abhidhamma</i> : an example of <i>pratyaya / paccaya</i>
13.30-13.15 FAREWELL WISHES		

Legenda: * = PARTICIPANT ON-LINE

Organizing Committee: Anita Maria Borghero, Diletta Falqui, Chiara Neri, Tiziana Pontillo

Scientific Committee: Giuliano Boccali, Martin Hříbek, Cinzia Pieruccini, Elisabetta Poddighe, Chettiarthodi Rajendran, Danuta Stasik, Lidia Sudyka, Anna Trynkowska

Contact: pontillo@unica.it - tel. 070 675 7170




REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

Law 7th August 2007 – Call 2017

DEPARTMENT OF LITERATURE, LANGUAGES
AND CULTURAL HERITAGE
UNIVERSITY OF CAGLIARI

FSC Fondo per lo Sviluppo e la Coesione

INTERNATIONAL PHD PROGRAMME IN PHILOLOGICAL-LITERARY AND HISTORICAL-CULTURAL STUDIES IN PARTNERSHIP WITH THE UNIVERSITY OF EDINBURGH AND UNIWERSYTET JAGIELLOŃSKI W KRAKOWIE



10th-12th November 2021

FONDAZIONE DI SARDEGNA
via San Salvatore da Horta, 2, Cagliari

**“JUSTIFYING CHANGES AND LEGITIMIZING INNOVATION
IN INDIAN CULTURE”**

Rotating Indological Seminar
Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership

THURSDAY NOVEMBER 11th, 2021		
CHAIR: Monika NOWAKOWSKA	h. 8.30-9.00	Maria Piera CANDOTTI* (Pisa) The reception of a heterogeneous model within the system: the fourfold division of words
	h. 9.00-9.30	Valentina FERRERO (Cagliari) Are there occurrences of <i>sarvanāmas</i> + <i>ākāC</i> already in pre-Pāṇinian sources? A first analysis
	h. 9.30-10.00	Anita Maria BORGHERO (Naples) Fulfilling the venerable prescriptions: some stratagems from the <i>Mahābhāṣya</i>

WEDNESDAY NOVEMBER 10th, 2021		
h. 14.30-14.45 GREETINGS		
Prof. Ignazio Effisio Putzu – Pro-rector for didactics and Director of the Department of Literature, Languages and Cultural Heritage of the University of Cagliari Dr. Franco Carta – Coordinator of artistic and real estate assets, Fondazione di Sardegna		
Prof. Giuliano Boccali* (Milan) h. 14.45-15.00 Introduction to the Rotating Indological Seminar		
CHAIR: Mauro PALA	h. 15.00-15.30	Lidia SUDYKA (Cracow) <i>Varādamḥikāparivāya Campu</i> – the Tuluva dynasty in the eyes of Tirumalamba
	h. 15.30-16.00	Paola Maria ROSSI* (Milan) From conquering the sun to conquering heaven: spatio-temporal cosmographies and sovereignty in the Atharvavedic collection
	h. 16.00-16.30	Ducio LELLI (Pistoia) A poet at the assembly: Some remarks on a feature of Rudra in the Atharvaveda
h. 16.30-17.00 BREAK		
CHAIR: Lidia SUDYKA	h. 17.00-17.30	Edertraud HARZER* (Austin) Removal of Memory of the Vratyas
	h. 17.30-18.15	Chiara NERI* (Cagliari), Tiziana PONTILLO (Cagliari) The ascetic whom the gods worship: conservative heterodoxy in the <i>Vratyākāṇḍa</i> and in the <i>Sūtapīṭakas</i>
	h. 18.15-18.45	Diletta FALQUI (Rome) <i>Mahābhārata</i> 's perception of Vedic religiosity: lexical evidences
	h. 18.45-19.15	Chiara POLICARDI (Milan) Variations on the Elephantine Theme: Jyeṣṭha-Vināyaki, from Independent Goddess to Gaṇeśa's Female Form
h. 16.30-17.00 BREAK		
h. 11.00-11.30 BREAK		
CHAIR: Gautam CHAKRABARTY	h. 11.30-12.00	Madhulika CHEBROL* (Oxford) Legitimising the Eternality of Dharmic Cultural Norms – From <i>Manusmṛti</i> to <i>Mānubhāṣya</i>
	h. 12.00-12.30	Sudipta MUNSI* (Cagliari) Killing ritually and beyond
	h. 12.30-13.00	Monika NOWAKOWSKA (Warsaw) A matchless match – a case of an exchange on a shared ground
QUICK LUNCH		
CHAIR: Valeria MELIS (Venice/Cagliari)	h. 14.30-15.00	Valeria MELIS (Venice/Cagliari) Revising the myth in the light of historical changes: the case of Zeus 'tyrant' in Aristophanes' <i>Plutus</i>
	h. 15.00-15.30	Cinzia PERRUCCINI (Milan) Variations in Immutability: Gardens in Classical Sanskrit Theatre
	h. 15.30-16.00	Chetiarthodi RAJENDRAN* (Calicut) Confronting the Iconoclast: Abhinavagupta's strategies to counter Bhaṭṭanāyaka
	h. 16.00-16.30	Marta KARCZ (Cagliari) Modern Sanskrit Dramas – between Tradition and Innovation
h. 16.30-17.00 BREAK		
CHAIR: Piotr BOREK	h. 17.00-17.30	David PIERDOMINICI LEÃO (Cracow) Recreating a lost time in a far space: dynastic continuity and resistance in the Tenkāṣṭi courtly narrative (16 th -17 th c. CE)
	h. 17.30-18.15	Michał PANASUK (Warsaw) Changing the world of <i>māṅgalikāya</i> : Sanskritisation and Innovation at the court of Nadiya in XVIII century
	h. 18.00-18.30	Morena DERIU (Cagliari) Pedestals to whom? Conservative and innovative trends concerning pedestals in Ps.Lucian's <i>Amores</i>
18.30 PARTNERSHIP MEETING		
h. 20.00 SOCIAL DINNER		

h. 10.00-10.30	Mital TRIVEDI (Cagliari) Creating the body of the word: understanding the <i>anḡa</i> in the <i>prakṛya</i> of the <i>Siddhāntakāumudī</i> and the <i>Prakṛyākāumudī</i>
h. 10.30-11.00	Davide MOCCI* (Pavia), Tiziana PONTILLO (Cagliari) The loneliness of the third person verbal triplets
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