

**WEDNESDAY NOVEMBER 10<sup>th</sup>, 2021**

h. 14.30-14.45 GREETINGS

**Prof. Ignazio Efsio Putzu** – Pro-rector for didactics and Director of the Department of Literature, Languages and Cultural Heritage of the University of Cagliari**Dr. Franco Carta** – Coordinator of artistic and real estate assets, Fondazione di Sardegna**Prof. Giuliano Boccali\*** (Milan) h. 14.45-15.00 Introduction to the Rotating Indological Seminar

CHAIR: Mauro PALA	h. 15.00-15.30	Lidia SUDYKA (Cracow) <i>Varadāmbikāpariṇaya Campū</i> – the Tuluva dynasty in the eyes of Tirumalāmbā
	h. 15.30-16.00	Paola Maria ROSSI* (Milan) From conquering the sun to conquering heaven: spatio-temporal cosmographies and sovereignty in the Atharvavedic collection
	h. 16.00-16.30	Duccio LELLI (Pistoia) A poet at the assembly: Some remarks on a feature of Rudra in the Atharvaveda

h. 16.30-17.00 BREAK

CHAIR: Cinzia PIERUCCINI	h. 17.00-17.30	Edertraud HARZER* (Austin) Removal of Memory of the Vrātyas
	h. 17.30-18.15	Chiara NERI* (Cagliari), Tiziana PONTILLO (Cagliari) The ascetic whom the gods worship: conservative heterodoxy in the <i>Vrātyakāṇḍa</i> and in the <i>Suttapiṭakas</i>
	h. 18.15-18.45	Diletta FALQUI (Rome) <i>Mahābhārata</i> 's perception of Vedic religiosity: lexical evidences
	h. 18.45-19.15	Chiara POLICARDI (Milan) Variations on the Elephantine Theme: Jyeṣṭhā-Vināyakī, from Independent Goddess to Gaṇeśa's Female Form

**THURSDAY NOVEMBER 11<sup>th</sup>, 2021**

CHAIR: Monika NOWAKOWSKA	h. 8.30-9.00	Maria Piera CANDOTTI* (Pisa) The reception of a heterogeneous model within the system: the fourfold division of words
	h. 9.00-9.30	Valentina FERRERO (Cagliari) Are there occurrences of <i>sarvanāmans</i> + <i>ākaC</i> already in pre-Pāṇinian sources? A first analysis
	h. 9.30-10.00	Anita Maria BORGHERO (Naples) Fulfilling the venerable prescriptions: some stratagems from the <i>Mahābhāṣya</i>

h. 10.00-10.30

Mittal TRIVEDI (Cagliari)  
Creating the body of the word: understanding the *aṅga* in the *prakriyā* of the *Siddhāntakaumudī* and the *Prakriyākaumudī*

h. 10.30-11.00

Davide MOCCI\* (Pavia), Tiziana PONTILLO (Cagliari)  
The loneliness of the third person verbal triplets

h. 11.00-11.30 BREAK

CHAIR: Gautam CHAKRABARTY	h. 11.30-12.00	Madhulika CHEBROL* (Oxford) Legitimising the Eternity of Dhārmic Cultural Norms – From <i>Manusmṛti</i> to <i>Manubhāṣya</i>
	h. 12.00-12.30	Sudipta MUNSI* (Cagliari) Killing ritually and beyond
	h. 12.30-13.00	Monika NOWAKOWSKA (Warsaw) A matchless match – a case of an exchange on a shared ground

QUICK LUNCH

CHAIR: Lidia SUDYKA	h. 14.30-15.00	Valeria MELIS (Venice/Cagliari) Revising the myth in the light of historical changes: the case of Zeus 'tyrant' in Aristophanes' <i>Plutus</i>
	h. 15.00-15.30	Cinzia PIERUCCINI (Milan) Variations in Immutability. Gardens in Classical Sanskrit Theatre
	h. 15.30-16.00	Chettiarthodi RAJENDRAN* (Calicut) Confronting the Iconoclast: Abhinavagupta's strategies to counter Bhaṭṭanāyaka
	h. 16.00-16.30	Marta KARCZ (Cagliari) Modern Sanskrit Dramas – between Tradition and Innovation

h. 16.30-17.00 BREAK

CHAIR: Piotr BOREK	h. 17.00-17.30	David PIERDOMINICI LEÃO (Cracow) Recreating a lost time in a far space: dynastic continuity and resistance in the Teṅkāśī courtly narrative (16 <sup>th</sup> -17 <sup>th</sup> c. CE)
	h. 17.30-18.15	Michal PANASIUK (Warsaw) Changing the world of <i>mangalkāvya</i> : Sanskritisation and Innovation at the court of Nadiya in XVIII century
	h. 18.00-18.30	Morena DERIU (Cagliari) Pederast to whom? Conservative and innovative trends concerning pederasty in Ps. Lucian's <i>Amores</i>

18.30 PARTNERSHIP MEETING

h. 20.00 SOCIAL DINNER