UNIVERSITÀ DEGLI STUDI DI CAGLIARI

PhD Programme in **HISTORY, CULTURAL HERITAGE AND INTERNATIONAL STUDIES** Curriculum 1: AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY Curriculum 2: HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE Curriculum 3: ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE	
DISCIPLINARY SCIENTIFIC AREAS	10 - ANCIENT TIMES, PHILOLOGICAL-LITERARY AND HISTORICAL-ARTISTIC SCIENCES; 11 - HISTORICAL, PHILOSOPHICAL, PEDAGOGICAL AND PSYCHOLOGICAL SCIENCES; 14 - POLITICAL AND SOCIAL SCIENCES
COORDINATOR	PROF. LORENZO TANZINI
HEAD DEPARTMENT	DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	The PhD programme in History, Cultural Heritage and International Studies of the University of Cagliari aims to train highly qualified scholars within the studies of History, considered in its multiple facets and meant as a process of knowledge of the past which provides useful insights into the current world, into the spatial and territorial conditions and the dynamics regulating its social functioning also from an international perspective. In the framework of its primary interests and educational process, the PhD combines History in its periods (ancient, medieval, modern, etc.), Cultural heritage in its broader sense (archaeological, artistic, cinematic, musical), with a focus on Sardinian history and cultural heritage, aiming at the development of the territory and the enhancement of international relations, and International and Area Studies, especially on field research about Asia, Middle East and the political relations at a global scale. In the framework of this general organisation, the PhD is subdivided into three curricula (International and Area Studies. History. Spaces. Society; Euro Mediterranean Historical Studies from the ancient times to the contemporary age; Archaeological and Artistic Heritage, Film and Music Studies), which encourage the candidates to nurture, within the History guidelines, specific and original research directions with a multidisciplinary and comparative approach. Teaching is thus structured in several educational stages offering a basic research methodology in humanities, with a focus on the historical and historiographical approach, through a synchronic perspective which enables to observe the events in the context which has actually produced them and where they have occurred, and a diachronic perspective which favours the connections between different eras and geo-cultural areas, also from an interdisciplinary perspective. Thanks to participation in the lectures and seminars provided in the training course, the doctoral student will acquire a series of methodologies applied to research in the humanities, history, cultural heritage, geography. With these aims he will participate in European and extra-European foreign language courses, aimed at improving the knowledge already acquired at the time of the competition and at learning one or more new languages; he will also participate in computer science courses applied to research topics, through which he will acquire the knowledge and skills of using the most up-to-date software in use, computerized data processing systems, database management for the purpose of their application in the fields archaeology, art history, music and cinema, history, geography, in the regional field, but with a perspective of national and international interaction.

	In the first year, doctoral students will acquire a research method and skills that ensure full autonomy within the chosen field, skills that will be expanded and completed in the next year, in which the doctoral students will complete their study and research paths.
ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)	Applicants must hold the following academic qualifications for admission: Foreign candidates: LM-1 Antropologia culturale ed etnologia LM-2 Archeologia LM-5 Archivistica e biblioteconomia LM-11 Scienze per la conservazione dei beni culturali LM-15 Filologia, letterature e storia dell'antichità LM-19 Informazione e sistemi editoriali LM-36 Lingue e letterature dell'Africa e dell'Asia LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale LM-43 Metodologie informatiche per le discipline umanistiche LM-45 Musicologia e beni musicali LM-49 Progettazione e gestione dei sistemi turistici LM-52 Relazioni internazionali LM-62 Scienze della politica LM-63 Scienze delle pubbliche amministrazioni LM-64 Scienze delle religioni LM-65 Scienze dello spettacolo e produzione multimediale LM-77 Scienze economico-aziendali LM-80 Scienze geografiche LM-81 Scienze per la cooperazione allo sviluppo LM-84 Scienze storiche LM-89 Storia dell'arte LM-90 Studi europei LM-91 Tecniche e metodi per la societa dell'informazione LM-92 Teorie della comunicazione LMR/02 Conservazione e restauro dei beni culturali LM-45. Musicologia e beni musicali (abilitazione A032) 1/S (specialistiche in antropologia culturale ed etnologia) 2/S (specialistiche in archeologia) 5/S (specialistiche in archivistica e biblioteconomia) 11/S (specialistiche in conservazione dei beni scientifici e della civilta industriale) 12/S (specialistiche in conservazione e restauro del patrimonio storico-artistico) 13/S (specialistiche in editoria, comunicazione multimediale e giornalismo) 15/S (specialistiche in filologia e letterature dell'antichita) 21/S (specialistiche in geografia) 24/S (specialistiche in informatica per le discipline umanistiche) 41/S (specialistiche in lingue e letterature afroasiatiche) 43/S (specialistiche in lingue straniere per la comunicazione internazionale) 51/S (specialistiche in musicologia e beni musicali) 55/S (specialistiche in progettazione e gestione dei sistemi turistici) 60/S (specialistiche in relazioni internazionali) 71/S (specialistiche in scienze delle pubbliche amministrazioni) 73/S (specialistiche in scienze dello spettacolo e della produzione multimediale) 88/S (specialistiche in scienze per la cooperazione allo sviluppo)

	93/S (specialistiche in storia antica) 94/S (specialistiche in storia contemporanea) 95/S (specialistiche in storia dell'arte) 97/S (specialistiche in storia medievale) 98/S (specialistiche in storia moderna) 99/S (specialistiche in studi europei) 100/S (specialistiche in tecniche e metodi per la societa dell'informazione) 101/S (specialistiche in teoria della comunicazione) and all the equivalent degrees awarded according to the old Italian Regulations. Foreign candidates: Degree equivalent to those mentioned above and knowledge, at least at an intermediate level, of Italian language.
ADMISSION TESTS	ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, WRITTEN TEST AND INTERVIEW The interview will be conducted mainly in English and will be aimed at discussing the research project in all its parts with the admission examination committee. The research project itself must be submitted compulsorily, in addition to the documents stipulated in Article 3 of the call for applications (Annex A "Evaluable titles and curriculum vitae"; Annex B "Declaration in lieu of certification of admission qualification(s) with examinations, grades and CFUs"; front/back color copy of a valid ID, with clear photo), by uploading to the system by the deadline of the call for applications (file name: research_project_name). In the project (min. 8,000 max 16,000 keystrokes - including spaces; title and bibliographical references excluded), which will be evaluated exclusively as part of the interview, must specify: 1. the subject of the research and the curriculum-address in which it fits. 2. the status quaestionis; 3. the stages of the planned work; 4. the expected results. The written test will consist in the development of an essay on a general topic of the chosen curriculum, which the candidate will have to frame in its interpretative and methodological aspects and in its research potential. The commission will extract a trio of topics so that each candidate can develop a theme related to their curriculum: 1) AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY 2) HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE 3) ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE Candidates who are unable, for justified reasons, to take the interview at the established location, may be given the opportunity to conduct it by teleconference, on the same date and time established for face-to-face interviews, according to the instructions of the notice of competition.
ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP	ASSESSMENT OF QUALIFICATIONS AND CV, VIDEO CONFERENCE INTERVIEW During the interview, the candidate will discuss his/her 3-year research project. The project (preferably written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (*certificate attesting the award of a 2nd level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English; certificate attesting the award of a 1st level foreign degree, including and marks, with a translation in Italian or English; signed Curriculum Vitae*

	preferably in EU format, in English or Italian; up to 3 reference letter(s), in English or Italian, on institutional letterhead paper, dated and signed by a university professor or expert in the PhD scientific area(s), following the prescriptions of each annex; additional qualifications, certifications, publications (up to 5) and work experiences, detailed in English or in Italian; two-sided coloured scanned copy of a valid ID, with a clear photo), within the deadline (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project will be evaluated during the interview exclusively and must include: i) purpose of the proposed research project and the related curriculum; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) personal statement, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD programme. The interview will be mainly in Italian and will: - verify the candidate's capacity of orientating among the main study fields of the PhD programme; - assess the candidate's methodological knowledge and his/her analytical, elaboration and communicative skills. - discuss his/her research project with the Evaluation Committee. Reference letters (up to 3) must be written in English, using the form available on the webpage https://unica.it/dottoratiricerca (How to apply for PhD selection: Guidelines and forms- Annex C), by a university professor or an expert in the research fields of the PhD programme, on letterhead of their institution, dated and signed. Evaluators will send their letters directly to the email address phdcall_referenceletter@unica.it (object: surname and name of the candidate being evaluated and name of the PhD programme for which he/she is applying).
POSITIONS	5
SCHOLARSHIPS	4 funded by MUR PL, 1 of which reserved for foreign candidates with a degree awarded abroad
POSITIONS WITHOUT SCHOLARSHIP	1
CONTACT PERSONS	Curriculum 'Area and International Studies. History. Spaces. Society': PROF. NICOLA MELIS EMAIL: nmelis@unica.it - TEL. +39 0706753731 Curriculum 'Historical Euro-Mediterranean Studies, from Ancient Times to Contemporary Age': PROF. LUCA LECIS EMAIL: lucalecis@unica.it- TEL. +39 0706757062 Curriculum 'Archaeological, Artistic, Cinema and Music Heritage': PROF. ANDREA PALA EMAIL: andreapala@unica.it - TEL. +39 0706757607
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