

<p align="center">PhD Programme in HISTORY, CULTURAL HERITAGE AND INTERNATIONAL STUDIES</p> <p align="center">Curriculum 1: AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY Curriculum 2: HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE Curriculum 3: ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE</p>	
DISCIPLINARY SCIENTIFIC AREAS	10 - ANCIENT TIMES, PHILOLOGICAL-LITERARY AND HISTORICAL-ARTISTIC SCIENCES; 11 - HISTORICAL, PHILOSOPHICAL, PEDAGOGICAL AND PSYCHOLOGICAL SCIENCES; 14 - POLITICAL AND SOCIAL SCIENCES
COORDINATOR	PROF. LORENZO TANZINI
HEAD DEPARTMENT	DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The PhD programme in History, Cultural Heritage and International Studies of the University of Cagliari aims to train highly qualified scholars within the studies of History, considered in its multiple facets and meant as a process of knowledge of the past which provides useful insights into the current world, into the spatial and territorial conditions and the dynamics regulating its social functioning also from an international perspective. In the framework of its primary interests and educational process, the PhD combines History in its periods (ancient, medieval, modern, etc.), Cultural heritage in its broader sense (archaeological, artistic, cinematic, musical), with a focus on Sardinian history and cultural heritage, aiming at the development of the territory and the enhancement of international relations, and International and Area Studies, especially on field research about Asia, Middle East and the political relations at a global scale.</p> <p>In the framework of this general organisation, the PhD is subdivided into three curricula (International and Area Studies. History. Spaces. Society; Euro Mediterranean Historical Studies from the ancient times to the contemporary age; Archaeological and Artistic Heritage, Film and Music Studies), which encourage the candidates to nurture, within the History guidelines, specific and original research directions with a multidisciplinary and comparative approach. Teaching is thus structured in several educational stages offering a basic research methodology in humanities, with a focus on the historical and historiographical approach, through a synchronic perspective which enables to observe the events in the context which has actually produced them and where they have occurred, and a diachronic perspective which favours the connections between different eras and geo-cultural areas, also from an interdisciplinary perspective.</p> <p>Thanks to participation in the lectures and seminars provided in the training course, the doctoral student will acquire a series of methodologies applied to research in the humanities, history, cultural heritage, geography. With these aims he will participate in European and extra-European foreign language courses, aimed at improving the knowledge already acquired at the time of the competition and at learning one or more new languages; he will also participate in computer science courses applied to research topics, through which he will acquire the knowledge and skills of using the most up-to-date software in use, computerized data processing systems, database management for the purpose of their application in the fields archaeology, art history, music and cinema, history, geography, in the regional field, but with a perspective of national and international interaction.</p> <p>In the first year, doctoral students will acquire a research method and skills that ensure full autonomy within the chosen field, skills that will be expanded</p>

	and completed in the next year, in which the doctoral students will complete their study and research paths.
ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)	<p>Applicants must hold the following academic qualifications for admission:</p> <p>Foreign candidates:</p> <p>LM-1 Antropologia culturale ed etnologia LM-2 Archeologia LM-5 Archivistica e biblioteconomia LM-11 Scienze per la conservazione dei beni culturali LM-15 Filologia, letterature e storia dell'antichità LM-19 Informazione e sistemi editoriali LM-36 Lingue e letterature dell'Africa e dell'Asia LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale LM-43 Metodologie informatiche per le discipline umanistiche LM-45 Musicologia e beni musicali LM-49 Progettazione e gestione dei sistemi turistici LM-52 Relazioni internazionali LM-62 Scienze della politica LM-63 Scienze delle pubbliche amministrazioni LM-64 Scienze delle religioni LM-65 Scienze dello spettacolo e produzione multimediale LM-77 Scienze economico-aziendali LM-80 Scienze geografiche LM-81 Scienze per la cooperazione allo sviluppo LM-84 Scienze storiche LM-89 Storia dell'arte LM-90 Studi europei LM-91 Tecniche e metodi per la società dell'informazione LM-92 Teorie della comunicazione LMR/02 Conservazione e restauro dei beni culturali LM-45. Musicologia e beni musicali (abilitazione A032) 1/S (specialistiche in antropologia culturale ed etnologia) 2/S (specialistiche in archeologia) 5/S (specialistiche in archivistica e biblioteconomia) 11/S (specialistiche in conservazione dei beni scientifici e della civiltà industriale) 12/S (specialistiche in conservazione e restauro del patrimonio storico-artistico) 13/S (specialistiche in editoria, comunicazione multimediale e giornalismo) 15/S (specialistiche in filologia e letterature dell'antichità) 21/S (specialistiche in geografia) 24/S (specialistiche in informatica per le discipline umanistiche) 41/S (specialistiche in lingue e letterature afroasiatiche) 43/S (specialistiche in lingue straniere per la comunicazione internazionale) 51/S (specialistiche in musicologia e beni musicali) 55/S (specialistiche in progettazione e gestione dei sistemi turistici) 60/S (specialistiche in relazioni internazionali) 71/S (specialistiche in scienze delle pubbliche amministrazioni) 73/S (specialistiche in scienze dello spettacolo e della produzione multimediale) 88/S (specialistiche in scienze per la cooperazione allo sviluppo) 93/S (specialistiche in storia antica) 94/S (specialistiche in storia contemporanea) 95/S (specialistiche in storia dell'arte) 97/S (specialistiche in storia medievale) 98/S (specialistiche in storia moderna) 99/S (specialistiche in studi europei) 100/S (specialistiche in tecniche e metodi per la società dell'informazione)</p>

	<p>101/S (specialistiche in teoria della comunicazione) and all the equivalent degrees awarded according to the old Italian Regulations.</p> <p>Foreign candidates: Degree equivalent to those mentioned above and knowledge, at least at an intermediate level, of Italian language.</p>
<p>ADMISSION TESTS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, WRITTEN TEST AND INTERVIEW</p> <p>The written test, which will cover wide-ranging topics within the chosen curriculum, will aim to ascertain the candidate's ability to orient himself on the main fields of study inherent to the Doctorate, and to verify his/her methodological maturity and ability to analysis, processing and communication.</p> <p>The interview will aim to ascertain the candidate's ability to orient on the main areas of study inherent in the doctorate and to verify his/her analytical, processing and communication skills.</p> <p>During the interview, a three-year research project proposed by the candidate will be discussed, which must be presented, in addition to the documents required by art. 3 of the call for applications (Annex A "Titoli valutabili e Curriculum Vitae"; Annex B 'Dichiarazione sostitutiva di certificazioni del/i titolo/i di accesso con esami e voti'; two-sided coloured scanned copy of a valid ID, with a clear photo), by uploading it to the system by the call expiry date (file name: research_project_surname_name).</p> <p>The research project ((min. 8.000 max 16.000 characters, including space, excluding title and bibliographic references) must specify:</p> <ol style="list-style-type: none"> 1. the subject of the research and the curriculum in which it fits. 2. the status quaestionis; 3. the stages of the planned work; 4. the expected results. <p>The written test will consist in the development of an essay on a general topic of the chosen curriculum, which the candidate will have to frame in its interpretative and methodological aspects and in its research potential. The commission will extract a trio of topics so that each candidate can develop a theme related to their curriculum:</p> <ol style="list-style-type: none"> 1) AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY 2) HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE 3) ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE <p>Candidates who are unable, for justified reasons, to take the interview at the established location, may be given the opportunity to conduct it by teleconference, on the same date and time established for face-to-face interviews, according to the instructions of the notice of competition.</p>
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CV, VIDEO CONFERENCE INTERVIEW</p> <p>During the interview, the candidate will discuss his/her 3-year research project. The project (preferably written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (<i>certificate attesting the award of a 2nd level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English; certificate attesting the award of a 1st level foreign degree, including and marks, with a translation in Italian or English; signed Curriculum Vitae preferably in EU format, in English or Italian; additional qualifications, certifications, publications (up to 5) and work experiences, detailed in English or in Italian; two-sided coloured scanned copy of a valid ID, with a clear photo</i>), within the deadline (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces, excluding title and bibliographic references). The project will be evaluated during the interview exclusively and must include:</p>

	<p>i) purpose of the proposed research project and the related curriculum; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) personal statement, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD programme.</p> <p>The interview will be <u>mainly in Italian</u> and will:</p> <ul style="list-style-type: none"> - verify the candidate's capacity of orientating among the main study fields of the PhD programme; - assess the candidate's methodological knowledge and his/her analytical, elaboration and communicative skills. - discuss his/her research project with the Evaluation Committee. <p>Reference letters (up to 3) must be written in English, using the form available on the webpage https://unica.it/dottoraticerca (How to apply for PhD selection: Guidelines and forms- Annex D), by a university professor or an expert in the research fields of the PhD programme, on letterhead of their institution, dated and signed. Evaluators will send their letters directly to the email address phdcall_referenceletter@unica.it (object: surname and name of the candidate being evaluated and name of the PhD programme for which he/she is applying).</p>
POSITIONS	7 (1 of which, with scholarship, reserved for a foreign candidate with a foreign degree)
SCHOLARSHIPS	<p>6: 2 funded by UniCa; 2 funded by external institutions: ISRE Istituto Superiore Regionale Etnografico - Nuoro; 2 funded by Ministerial Decree no. 118/2023: Cultural Heritage</p> <p>An additional scholarship financed by Intesa San Paolo Onlus Foundation may also become available. The scholarship may be awarded to a candidate admitted to the PhD who meets the following requirements:</p> <ol style="list-style-type: none"> 1) have obtained a master's degree with no more than one year of enrollment outside the course in the period between December 2018 and June 2023. 2) have obtained a degree mark at least equal to or higher than 100/110 (110 <i>cum laude</i> is preferable) 3) possess an ISEE 2023 equal to or less than € 30,000.00 calculated by applying the criteria established by Article 8 "Benefits for the right to study" - paragraphs 2, 3 and 5 of the Prime Ministerial Decree 159/2013. "Regulation concerning the revision of the methods of determination and the fields of application of the indicator of the equivalent economic situation" and must not already be the recipient, or next recipient, of another scholarship, of any other form of subsidy (by way of example and not exhaustive: research grants) or prize.
POSITIONS WITHOUT SCHOLARSHIP	1
CONTACT PERSONS	<p>Curriculum 'Area and International Studies. History. Spaces. Society': PROF. NICOLA MELIS EMAIL: nmelis@unica.it - TEL. +39 0706753731</p> <p>Curriculum 'Historical Euro-Mediterranean Studies, from Ancient Times to Contemporary Age': PROF. LUCA LECIS EMAIL: lucalecis@unica.it- TEL. +39 0706757062</p> <p>Curriculum 'Archaeological, Artistic, Cinema and Music Heritage': PROF. PAOLO DAL MOLIN EMAIL: paolodalmolin@unica.it - TEL. +39 0706757348</p>

WEBSITE	http://corsi.unica.it/dottoratosbcsi
SCHOLARSHIPS FUNDED BY MINISTERIAL DECREE NO. 118/2023	
SCHOLARSHIP 1	
TYPOLOGY	Cultural Heritage
RESEARCH PROJECT	Immaterial, musical and audiovisual cultural heritage in its educational and public dimension: case studies
PRINCIPAL INVESTIGATOR	Prof. Lorenzo Tanzini
DESCRIPTION OF DOCTORAL TRAINING	The PhD provides for a training course that combines history understood in lato sensu and considered in the commonly accepted temporal articulations with cultural heritage, in the perspective of the development of the territory also in function of an enhancement of international relations. Specifically, the project intends to orient research not only to the scientific investigation the case considered, but also to an applicative direction of comparison and enhancement of cultural heritage. The doctoral programme will adopt digital technologies both in the moment of repertoire and analysis (data base, georeferencing, description, drawing), and in the moment of relating with dissemination or communication. In this regard, a six-month research period in a public or private institution for the preservation and enhancement of the heritage being researched is planned.
COMPANY/RESEARCH INSTITUTION/PUBLIC ADMINISTRATION	The company/research institution/public administration where the activity will be carried out and the relative contact person will be defined after the conclusion of the selection proceedings.
NO. OF MONTHS TO BE SPENT IN THE COMPANY/RESEARCH INSTITUTION/PUBLIC ADMINISTRATION	6
FOREIGN INSTITUTION	The foreign institution where the activity will be carried out and the relative contact person will be defined after the conclusion of the selection proceedings.
NO. OF MONTHS TO BE SPENT IN THE FOREIGN INSTITUTION	6
SCHOLARSHIP 2	
TYPOLOGY	Cultural Heritage
RESEARCH PROJECT	The Research on artistic and archaeological heritage and the use of digital technologies: case studies
PRINCIPAL INVESTIGATOR	Prof. Lorenzo Tanzini
DESCRIPTION OF DOCTORAL TRAINING	The PhD provides for a training course that combines history understood in lato sensu and considered in the commonly accepted temporal articulations with cultural heritage, in the perspective of the development of the territory also in function of an enhancement of international relations. Specifically, the project intends to orient research not only to the scientific investigation the case considered, but also to an applicative direction of comparison and enhancement of cultural heritage. The doctoral programme will adopt digital technologies both in the moment of repertoire and analysis (data base, georeferencing, description, drawing), and in the moment of relating with dissemination or communication. In this regard, a six-month research period in a public or private institution for the preservation and enhancement of the heritage being researched is planned.
COMPANY/RESEARCH INSTITUTION/PUBLIC ADMINISTRATION	The company/research institution/public administration where the activity will be carried out and the relative contact person will be defined after the conclusion of the selection proceedings.
NO. OF MONTHS TO BE SPENT IN THE COMPANY/RESEARCH INSTITUTION/PUBLIC ADMINISTRATION	6
FOREIGN INSTITUTION	The foreign institution where the activity will be carried out and the relative

	contact person will be defined after the conclusion of the selection proceedings.
NO. OF MONTHS TO BE SPENT IN THE FOREIGN INSTITUTION	6
SCHOLARSHIPS FUNDED BY EXTERNAL INSTITUTIONS	
SCHOLARSHIP 1 - FUNDED BY ISRE (Istituto Superiore Regionale Etnografico - Nuoro)	
FIELD OF THE RESEARCH PROJECT	The relationship between human landscapes and territory, environment and society in Sardinia in a demo-ethno-anthropological perspective
DESCRIPTION OF THE PROJECT	The net of relationships, sometimes adaptive, sometimes transformative, sometimes conservative, that the human groups of Sardinia have with the environment and the territory, concerns cultural facts and processes that pertain to both the symbolic and practical dimensions. Landscape in the material sense includes, at the same level of importance, languages and practices, i.e. social behaviours, technical traditions and environmental practices. The organization, conservation and transformation of natural, rural, urban and peri-urban spaces, productive, uncultivated, abandoned, degraded and reclaimed, are connected to the socio-economic structure and to the ideologies and practices of nature, of living, of producing, distributing and consuming, which offer an important reason for reflection for understanding the processes of building local identities. The recipient of the scholarship will carry out the research activity at the Department of Letters, Languages and Cultural Heritage, and at the ISRE.
SCHOLARSHIP 2 - FUNDED BY ISRE (Istituto Superiore Regionale Etnografico - Nuoro)	
FIELD OF THE RESEARCH PROJECT	Digital Humanities for the study, conservation and promotion of musical heritage of ethnomusicological interest
DESCRIPTION OF THE PROJECT	Digital humanities applied to intangible and material musical heritage is an area with which, in recent years, ethnomusicology has found fruitful reasons for convergence. The use of computational methods as a consequence of the migration of cultural materials into digital environments has opened the field to new fields of investigation characterized by a wide variety of approaches, methodologies, scientific objectives and by a lively debate on its ontological status. New research perspectives open up in sectors such as documentation with the use of new technologies, the creation of digital sound archives, musical analysis, applied ethnomusicology. The recipient of the scholarship will carry out the research activity at the Department of Letters, Languages and Cultural Heritage, and at ISRE.