

ASIA IN THE MIRROR

Self-representations, self-narratives and perception of the Other

18-20 March 2024



UNIVERSITÀ DEGLI STUDI
DI CAGLIARI



DIPARTIMENTO DI LETTERE,
LINGUE E BENI CULTURALI

Scientific Committee

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This conference is part of the "Asia in the Mirror" research project,
financed by Fondazione di Sardegna

18 March, 10:00
Sala Settecentesca, University Library
Via Università 32, Cagliari

10:00 Registration

10:30 Opening remarks

PANEL 1: RECEPTIONS

Chair: Alessandro Achilli

11:00 KEYNOTE: MARIO CASARI (SAPIENZA UNIVERSITY OF
ROME), TRANSLATING CHILDREN'S LITERATURE: ITALIAN
CLASSICS IN A PERSIAN MIRROR

11:45 Wenxin Jin (Ca' Foscari University of Venice/Sorbonne Nouvelle
University), *Call for 'Our Saint Jeanne d'Arc': the Reception of Saint
Jeanne d'Arc in early-20th-century Chinese magazines (the 1910s-1940s)
and Its Influence on the Construction of Modern Chinese Female
Subjectivity*

12:05 Mate Paksy (Catholic University of Lille), *Ex Oriente Lux or Lex?
— "Orientalists" vs. Western Legal Comparatists on Japan*

12:25 Discussion

12:45 Light lunch

18 March, 15:00
Conference Room, Fondazione di Sardegna
Via Salvatore da Horta 2, Cagliari

PANEL 2: WHO'S THE OTHER, WHAT IS ASIA

Chair: Mario Casari

15:00 Francesca Puglia (University of Bern/University of Sassari),
*'Otherness' in classical Chinese literary sources: the animal and the
representation of the 'barbarian'*

15:20 Maria Piera Candotti, Alessandro Giudice, Tiziana Pontillo
(University of Pisa – University of Cagliari), *Who is the foreigner?
Delimiting boundaries before and after Alexander the Great's expedition
in India*

15:50 Sebas Rümke (University of Hamburg), *Changing Concepts of
'Asia' in Chinese world historical writing*

16:10 Discussion

19 March, 09:15
Conference Room, Fondazione di Sardegna
Via Salvatore da Horta 2, Cagliari

PANEL 3: PLACES

Chair: Simone Ciccolone

9:15 KEYNOTE: LIDIA SUDYKA (JAGIELLONIAN UNIVERSITY,
CRACOW), TRAVEL WRITING IN MODERN SANSKRIT LITERATURE:
PARIS AND OTHER CITIES IN THE MIRROR OF TRAVEL ACCOUNTS

10:00 Daniele Beltrame (University for Foreigners of Perugia), *The
Chinese representation of Venice. Ideal and real visions of Venice in Chinese
Sources from the 16th through the 20th century*

10:20 Diletta Falqui (University of Cagliari), *Reconsidering the
'Rome/Roman' references in the Mahābhārata*

10:40 Discussion

11:00 Coffee break

PANEL 4: INTER-ASIAN RELATIONS

Chair: Nicola Melis

11:25 Cristiana Bozza (University of Tuscia/University of Bari), *Bāṣā:
new uses of a 'Middle Eastern' term*

11:45 Marco Milani, Barbara Onnis (University of Bologna – University of
Cagliari), *'As lips and teeth'? China-North Korea relations between reality
and imagination*

12:05 Cristina Dozio (University of Milan), *Yusuf Idris Goes East*

12:25 Discussion

12:45 Break

PANEL 5: LOOKING AT ASIA FROM EUROPE AND AMERICA

Chair: Lidia Sudyka

14:30 Miriam Al-Tawil, Fabian Spitaler (University of Vienna), *Encounters in West Asia: European perceptions and cultural representations*

14:50 Alessandro Tosco (Kore University of Enna), *Confucius' morality on the European stage: between Orientalism and the representation of the Other*

15:10 Anna Cadoni (University of Cagliari), *Imagism and Orientalism: A critical reading*

15:30 Valentina Serra (University of Cagliari), *Orientalism in the 'Province': Representations of Japan in Swiss-German literature*

15:50 Discussion

Conference Dinner

20 March, 09:00

**Conference Room, Fondazione di Sardegna
Via Salvatore da Horta 2, Cagliari**

PANEL 6: ASIA PERCEIVING AND NARRATING ITSELF

Chair: Nicoletta Puddu

9:00 **KEYNOTE: LUTGARD LAMS (KU LEUVEN CAMPUS BRUSSEL):**
REPRESENTING THE CHINESE SELF AND THE FOREIGN OTHER IN
ENGLISH-LANGUAGE PRESS EDITORIALS IN CHINA

9:45 Maria Grazia Dongu (University of Cagliari), *Constructing a story and its reverse: an attempt at a conglomerated history in Arundhati Roy's The Ministry of utmost happiness*

10:05 Tommaso Pellin (University of Bologna), *The many forms of 'awareness' (yishi 意识) and of 'self-confidence' (zixin 自信) in recent Chinese debate over language*

10:25 Lucia Avallone, Giuliano Mion (University of Bergamo – University of Cagliari), *Ancient Mesopotamian civilisation and its heritage in modern and contemporary Iraq: perceptions and (self)-representations*

10:45 Discussion

11:05 Coffee break

Chair: Lutgard Lams

11:25 Elisa Gugliotta (Grenoble Alpes University - LIDILEM), *Comparative analysis of social media channels of the Saudi Ministry of Tourism: Investigating differences in visual and textual communication for diverse user targets*

11:45 Natalia Francesca Riva (Catholic University, Brescia), *Telling stories of the Chinese Communist Party: constructing model cadres*

12:05 Tanina Zappone (University of Turin), *From 'major country (daguo)' to 'superpower (qiangguo)': PRC self-representation in Xi Jinping speeches*

12:25 Discussion

12:45 Light Lunch

Chair: Fiorenzo Iuliano

14:30 Alessandro Achilli (University of Cagliari), *Locating Asia in the Russian-Language poetry of the Fergana school from Uzbekistan*

14:50 Emma Lupano (University of Cagliari), *When 'comprehensive' becomes 'understanding'. Shifts and constraints in the translation of Chinese official discourse for foreign audiences*

15:10 Angela Daiana Langone (Università di Cagliari), *Otherness in Emirati literature*

15:30 Discussion

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