

<p align="center">PhD Programme in HISTORY, CULTURAL HERITAGE AND INTERNATIONAL STUDIES</p> <p align="center">- Curriculum 1: AREA AND INTERNATIONAL STUDIES. HISTORY. SPACES. SOCIETY - Curriculum 2: HISTORICAL EURO-MEDITERRANEAN STUDIES, FROM ANCIENT TIMES TO CONTEMPORARY AGE - Curriculum 3: ARCHAEOLOGICAL, ARTISTIC, CINEMA AND MUSIC HERITAGE</p>	
DISCIPLINARY SCIENTIFIC AREAS	10 - ANCIENT TIMES, PHILOLOGICAL-LITERARY AND HISTORICAL-ARTISTIC SCIENCES; 11 - HISTORICAL, PHILOSOPHICAL, PEDAGOGICAL AND PSYCHOLOGICAL SCIENCES; 14 - POLITICAL AND SOCIAL SCIENCES
COORDINATOR	PROF. LORENZO TANZINI
HEAD DEPARTMENT	DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The PhD programme in History, Cultural Heritage and International Studies of the University of Cagliari aims to train highly qualified scholars within the studies of History, considered in its multiple facets and meant as a process of knowledge of the past which provides useful insights into the current world, into the spatial and territorial conditions and the dynamics regulating its social functioning also from an international perspective. In the framework of its primary interests and educational process, the PhD combines History in its periods (ancient, medieval, modern, etc.), Cultural heritage in its broader sense (archaeological, artistic, cinematic, musical), with a focus on Sardinian history and cultural heritage, aiming at the development of the territory and the enhancement of international relations, and International and Area Studies, especially on field research about Asia, Middle East, Africa and the political relations at a global scale.</p> <p>In the framework of this general organisation, the PhD is subdivided into three curricula (International and Area Studies. History. Spaces. Society; Euro Mediterranean Historical Studies from the ancient times to the contemporary age; Archaeological and Artistic Heritage, Film and Music Studies), which encourage the candidates to nurture, within the History guidelines, specific and original research directions with a multidisciplinary and comparative approach. Teaching is thus structured in several educational stages offering a basic research methodology in humanities, with a focus on the historical and historiographical approach, through a synchronic perspective which enables to observe the events in the context which has actually produced them and where they have occurred, and a diachronic perspective which favours the connections between different eras and geo-cultural areas, also from an interdisciplinary perspective.</p> <p>Thanks to participation in the lectures and seminars provided in the training course, the doctoral student will acquire a series of methodologies applied to research in the humanities, history, cultural heritage, geography. With these aims he will participate in European and extra-European foreign language courses, aimed at improving the knowledge already acquired at the time of the competition and at learning one or more new languages; he will also participate in computer science courses applied to research topics, through which he will acquire the knowledge and skills of using the most up-to-date software in use, computerized data processing systems, database management for the purpose of their application in the fields archaeology, art history, music and cinema, history, geography, in the regional field, but with a perspective of national and international interaction.</p> <p>In the first year, doctoral students will acquire a research method and skills</p>

	that ensure full autonomy within the chosen field, skills that will be expanded and completed in the next year, in which the doctoral students will complete their study and research paths.
ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES	<p>Applicants must hold the following academic qualifications for admission:</p> <p>Foreign candidates:</p> <p>LM-1 Antropologia culturale ed etnologia LM-2 Archeologia LM-5 Archivistica e biblioteconomia LM-11 Scienze per la conservazione dei beni culturali LM-15 Filologia, letterature e storia dell'antichità LM-19 Informazione e sistemi editoriali LM-36 Lingue e letterature dell'Africa e dell'Asia LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale LM-43 Metodologie informatiche per le discipline umanistiche LM-45 Musicologia e beni musicali LM-49 Progettazione e gestione dei sistemi turistici LM-52 Relazioni internazionali LM-62 Scienze della politica LM-63 Scienze delle pubbliche amministrazioni LM-64 Scienze delle religioni LM-65 Scienze dello spettacolo e produzione multimediale LM-77 Scienze economico-aziendali LM-80 Scienze geografiche LM-81 Scienze per la cooperazione allo sviluppo LM-84 Scienze storiche LM-89 Storia dell'arte LM-90 Studi europei LM-91 Tecniche e metodi per la società dell'informazione LM-92 Teorie della comunicazione LMR/02 Conservazione e restauro dei beni culturali 1/S (specialistiche in antropologia culturale ed etnologia) 2/S (specialistiche in archeologia) 5/S (specialistiche in archivistica e biblioteconomia) 11/S (specialistiche in conservazione dei beni scientifici e della civiltà industriale) 12/S (specialistiche in conservazione e restauro del patrimonio storico-artistico) 13/S (specialistiche in editoria, comunicazione multimediale e giornalismo) 15/S (specialistiche in filologia e letterature dell'antichità) 21/S (specialistiche in geografia) 24/S (specialistiche in informatica per le discipline umanistiche) 41/S (specialistiche in lingue e letterature afroasiatiche) 43/S (specialistiche in lingue straniere per la comunicazione internazionale) 51/S (specialistiche in musicologia e beni musicali) 55/S (specialistiche in progettazione e gestione dei sistemi turistici) 60/S (specialistiche in relazioni internazionali) 71/S (specialistiche in scienze delle pubbliche amministrazioni) 73/S (specialistiche in scienze dello spettacolo e della produzione multimediale) 88/S (specialistiche in scienze per la cooperazione allo sviluppo) 93/S (specialistiche in storia antica) 94/S (specialistiche in storia contemporanea)</p>

	<p>95/S (specialistiche in storia dell'arte) 97/S (specialistiche in storia medievale) 98/S (specialistiche in storia moderna) 99/S (specialistiche in studi europei) 100/S (specialistiche in tecniche e metodi per la società dell'informazione) 101/S (specialistiche in teoria della comunicazione) and all the equivalent degrees awarded according to the old Italian Regulations.</p> <p>Foreign candidates: Degree equivalent to those mentioned above and knowledge, at least at an intermediate level, of Italian language.</p>
ADMISSION TESTS	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, AND VIDEOCONFERENCE INTERVIEW</p> <p>The interview will mainly focus on the presentation and discussion of the candidate's research project (to be written using the form available on the webpage https://unica.it/dottoraticerca - "Instructions for registration to the competition and forms - Annex C"), in order to assess the adequacy of the profile with regard to personal competence in the disciplinary field of the project, aptitude for scientific research and linguistic knowledge (English language).</p>
POSITIONS	1
SCHOLARSHIPS	1 funded by NRRP Ministerial Decree no. 630/2024
CONTACT PERSONS	<p>PROF. LORENZO TANZINI EMAIL: tanzini@unica.it - TEL. +39 070/675-7362</p>
WEBSITE	http://corsi.unica.it/dottoratosbcsi
SCHOLARSHIPS FUNDED BY MINISTERIAL DECREE NO. 630/2024	
CUP	F22B24000320005
RESEARCH PROJECT	Valorization of composition and technologically mediated musical performance through digital means
PRINCIPAL INVESTIGATOR	Prof. Paolo Dal Molin
DESCRIPTION OF DOCTORAL TRAINING	At the University of Cagliari, the doctoral candidate will identify the sources for his/her investigation and frame them in an analytical and historical-genetic perspective. He/she will also define the theoretical-methodological framework to support the thesis work in accordance with the supervisor, as well as the secondary literature. At the Paul Sacher Stiftung, a research institution of global significance in the field of 20th and 21st century art music composition, the candidate will engage with the methods and techniques of cataloguing and valorizing music sources through direct contact with a vast array of archival solutions. He/she will also be able to find the relevant bibliography. During his/her time at the company, the candidate will have access to the sources from the Centro di Sonologia Computazionale, learn to apply technologies and methodologies for coping with historical sound documents, as well as for the active preservation of sound documents and restoration of the audio signal.
COMPANY	<p>Audio Innova Srl (www.audioinnova.com) Address: viale della navigazione interna 51/a, Padova (Italy) Contact person: Michele Patella</p>
NO. OF MONTHS TO BE SPENT IN THE COMPANY	12



FOREIGN INSTITUTION	Paul Sacher Stiftung - Foundation Paul Sacher https://www.paul-sacher-stiftung.ch/en/home.html Address: Münsterpl. 4, 4051 Basel, Switzerland Contact person: Angela Ida De Benedictis
NO. OF MONTHS TO BE SPENT IN THE FOREIGN INSTITUTION	6