




# CURRICULUM VITAE

## PERSONAL INFORMATION

Emiliano Ilardi

 Department of Political and Social Science  
Cagliari University  
Viale S. Ignazio 78 - 09123 Cagliari, Italy  
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Sesso M | Date of birth 16/10/1972 | Nationality Italian

## ACTUAL ROLE

**Full Professor of Sociology of Cultural and Communicative Processes (SPS/08).**

Department of Political and Social Sciences, University of Cagliari, Viale S. Ignazio 78, Cagliari (Italy).

## RESEARCH AREAS

Urban Sociology; Sociology of literature and art; Communication of Cultural Heritage; Digital Storytelling

## ACADEMIC APPOINTMENTS

2023-up to now **Full Professor of Sociology of Cultural and Communicative Processes (SPS/08)**

2021-up to now **Director of the degree course in Social Innovation and Communication**  
Department of Political and Social Sciences, University of Cagliari (Italy).

2015-2023 **Associate Professor of Sociology of Cultural and Communicative Processes (SPS/08)**  
Department of Political and Social Sciences, University of Cagliari (Italy).

2015-2018 **Director of the degree course in Philosophy and Theories of Communication**  
Department of Pedagogy, Philosophy, Psychology (Italy).

2008-2015 **Assistant Professor of Sociology of Cultural and Communicative Processes (SPS/08)**  
Department of Pedagogy, Psychology, Philosophy, University of Cagliari (Italy).

2006-2007 **Post doc researcher (SPS/08)**  
Department of Science of Communications, Humanities and International Studies, University of Urbino (Italy), Via Saffi 15, Urbino (Italy)  
Responsible of the research activities of the project PRIN "Trame" (Network technologies and environments for 21st century memory) funded by the Ministry of Education, University and Research (Italy).

**Sector:** Communication of Cultural Heritage

## EDUCATION AND TRAINING

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- 2007 **Ph.D. in Communication Sciences**  
Department of Science of Communications, Humanities and International Studies, University of Urbino (Italy)
- 2007 **1st level Master Degree in e-Learning Management**  
University of Urbino and Marche Polytechnic University (Italy)
- 2004 **Ph.D. in Literature theory and comparative literature**  
Faculty of Humanities, Autonomous University of Barcelona (Spain)
- 1999 **Graduate degree in Literature and Philosophy (5 years cycle),**  
Faculty of Humanities, University of Rome "La Sapienza" (Italy).

## TEACHING

- 2022-2024 **Sociology of Communication and Imaginary**  
(SPS/08, 60 hours, exam credits 12),  
Degree course in Communication Sciences, Department of Pedagogy, Psychology, Philosophy,  
University of Cagliari  
Academic Years: from 2022/23 to 2023/2024
- 2021-2024 **Media Studies and Digital Storytelling**  
(SPS/08, 36 hours, exam credits 6),  
Degree course in Communication Sciences, Department of Pedagogy, Psychology, Philosophy,  
University of Cagliari  
Academic Years: from 2021/22 to 2023/2024
- 2008-2021 **Sociology of Cultural and Communicative Processes**  
(SPS/08, 60 hours, exam credits 12),  
Degree course in Communication Sciences, Department of Pedagogy, Psychology, Philosophy,  
University of Cagliari  
Academic Years: from 2008/09 to 2020/2021
- 2015-2021 **Advertising Communication**  
(SPS/08, 30 hours, exam credits 6),  
Degree course in Communication Sciences, Department of Pedagogy, Psychology, Philosophy,  
University of Cagliari  
Academic Years: from 2015/16 to 2020-2021
- 2015-2021 **Digital Storytelling**  
(SPS/08, 30 hours, exam credits 6),  
Degree course Philosophy and Theories of Communication, Department of Pedagogy, Psychology,  
Philosophy, University of Cagliari  
Academic Years: from 2015/16 to 2020-2021

## MAIN PUBLICATIONS IN THE LAST 10 YEARS

- Tarzia F., Ilardi E. (2024). The World Is the Road to God: The Encyclical Laudato Si' and the "Ecological" Vision of Pope Francis. *Religions* 15/6, 2024, pp. 13, ISSN 2077-1444.
- Cuzzocrea V., Ilardi E., Lovari A. (2023). *Giovani e Immaginari. Rappresentazioni e pratiche*. Milano, Meltemi, ISBN: 9788855197762
- Ilardi E. (2022). Jésuites et évangéliques au défi de la médiasphère numérique. *Sociétés*, 157, pp. 55-70. ISSN 0765-3697, ISBN 9782807398658, DOI 10.3917/soc.157.0055.
- Ceccherelli A., Ilardi E. (2021). *Figure del controllo. Jane Austen, Sherlock Holmes e Dracula nell'immaginario transmediale del XXI secolo*. Milano: Meltemi; ISBN: 9788855194396
- Ilardi E. (2021). La pagina bianca e il mare. Il conflitto tra oralità e scrittura ne *La guerra del Peloponneso* di Tucidide. *H-ermes. Journal of Communication*, 20, 11-30; ISSN: 2284-0753
- Ilardi E. (2021). Dal sobborgo americano alle *echo chambers* e alle *filter bubbles*. Come l'evoluzione urbana ha dato forma alla *platform society*. *Between*, 22, 68-87; ISSN: 0394-9397
- Ilardi E. (2021). Ian Curtis is not dead. Dalla Factory Records ai rave nelle factories. In Amendola A., Barone L. (eds). *Our Vision Touched the Sky. Fenomenologia dei Joy Division*. Roma: Rogas Edizioni, pp. 230-241; ISBN: 9788845294778
- Tarzia F., Ilardi E., Ceccherelli A. (2020). Immaginario o immaginari? Europa e America a confronto. Due casi: il ritorno dell'eroe e la figura del Supereroe. *H-ermes. Journal of Communication*, 17, 157-179; ISSN: 2284-0753
- Ilardi E., Tarzia F. (2020). Daenerys deve morire. Una lettura politica de *Il signore degli anelli* e *Il trono di spade*. *Studi Culturali*, 2, 139-158; ISSN: 1824-369X
- Ilardi E., (2020). L'impero della burocrazia. Una riflessione su istituzioni, emergenza e formazione a partire dall'epidemia di COVID-19. *Mediascapes Journal*, 15, 108-117; ISSN: 2282-2542
- Tarzia F., Ilardi E., Andreotta L.S. (2020). Un gesuita sul soglio di Pietro. La Chiesa di Bergoglio e l'orizzonte dei social media: il caso di Vatican News. *Religioni e Società*, 97, 111-120; ISSN: 0394-9397
- Tarzia F., Ilardi E. (2019). Il consumo di Dio. I monoteismi all'epoca della globalizzazione. *Religioni e Società*, 94, 88-96. ISSN: 0394-9397
- Ceccherelli A., Ilardi E. (2019). Videojuegos y aprendizaje: cuatro perspectivas para un replanteamiento de la didáctica. In Ferragut D., García A. (eds). *Ensayos y errores. Arte, ciencia y filosofía en los videojuegos*. Madrid: Anait, pp. 195-213; ISBN: 9788494702969
- Gola E., Ilardi E. (2019). Una miniera di simboli. Miti e immaginari per la promozione del patrimonio minerario. In Gola E., Ilardi E. (eds). *Immaginari dal sottosuolo. Le aree minerarie all'epoca del web: il caso Sardegna*. Roma: Manifestolibri, pp. 9-32; ISBN: 9788872859551
- Gola E., Ilardi E. (eds) (2019). *Immaginari dal sottosuolo. Le aree minerarie all'epoca del web: il caso Sardegna*. Roma: Manifestolibri; ISBN: 978887285955
- Ilardi E. (2018). Adolescenti di tutto il mondo armatevi. La paura per la guerra civile nelle distopie fantascientifiche del XXI secolo. In Ilardi E., Loche A., Marras M. (eds). *Utopie mascherate. Da Rousseau a Hunger Games*. Milano: Meltemi, pp. 225-250; ISBN: 9788883538360
- Capaldi D., Ilardi E. (2018). Ritorno al Grand Tour. In Capaldi D., Ilardi E. (eds). *Il Grand Tour all'epoca del web. Immaginari e territori*. Roma: Aracne, pp. 14-29; ISBN: 9788825512168
- Capaldi D., Ilardi E. (2018). L'immaginario e il territorio. Luoghi, format dei media, spettacolarizzazione. In Capaldi D., Ilardi E. (eds). *Il Grand Tour all'epoca del web. Immaginari e territori*. Roma: Aracne, pp. 31-60; ISBN: 9788825512168
- Capaldi D., Ilardi E. (eds) (2018). *Il Grand Tour all'epoca del web. Immaginari e territori*. Roma: Aracne; ISBN: 9788825512168
- Ilardi E., Loche A., Marras M. (eds) (2018). *Utopie mascherate. Da Rousseau a Hunger Games*. Milano: Meltemi; ISBN: 9788883538360
- Ilardi E., Tarzia F. (2017). *Trump. Un "puritano" alla Casa Bianca*. Roma: Manifestolibri; ISBN: 9788872858677

- Ilardi E. (2017). La capitale delle storie. Roma come contesto narrativo. *Tracce Urbane*, 2, 48-63; ISSN: 2532-6562
- Ilardi E., (2017). L'America di Baudrillard: un'utopia che non cessa di realizzarsi. *Lo sguardo*, 23, 263-275; ISSN: 2036-6558
- Favrin V., Ilardi E. (2016). Nuovi strumenti per la didattica collaborativa online: l'integrazione tra Social Media e Storytelling. In Gola E., Piredda G. (eds). *Natural born pedagogy. Approcci filosofici e sperimentali alla pedagogia digitale*. Milano: Guerini e Associati, pp. 127-147; ISBN: 9788881074013
- Ilardi E. (2016). Political participation between consumerism and new media. *Partecipazione e Conflitto*, 9, 267-271; ISSN: 1972-7623
- Ilardi E. (2016). L'adolescenza è morta. Serialità e transmedialità nelle saghe fantascientifiche del XXI secolo: *Hunger Games, Divergent, La Trilogia del Silo, Maze Runner*. *Mediascapes Journal*, 7, 62-29; ISSN: 2282-2542
- Capaldi D., Ilardi E. (2016). Lo storytelling dei beni e luoghi della cultura: teoria e pratica. In Calabrese S., Ragone G. (eds). *Transluoghi. Storytelling, beni culturali, turismo esperienziale*. Napoli: Liguori, pp. 107-163; ISBN: 9788820766580
- Ceccherelli A., Ilardi E. (2016). Giocando s'impara. Videogiochi e didattica universitaria. In Gola E., Piredda G. (eds). *Natural born pedagogy. Approcci filosofici e sperimentali alla pedagogia digitale*. Milano: Guerini e Associati, pp. 149-162; ISBN: 9788881074013
- Ragone G., Ilardi E., Tarzia F. (2015). Verso la blended education. Riflettendo su immaginari, media e apprendimento. *Mediascapes Journal*, 5, 18-31; ISSN: 2282-2542
- Tarzia F., Ilardi E. (2015). *Spazi (s)confinati. Puritanesimo e frontiera nell'immaginario americano*. Roma: Manifestolibri; ISBN: 9788872857908

## RESEARCH ACTIVITIES IN INTERNATIONAL PROJECTS

2019 -2021

**BBO (Book Batch One) - Solutions for the creation of customised high value-added publishing products** (co-funded by the European Union through the European Regional Development Fund and the National Operational Programme on Enterprises and Competitiveness 2014-2020 supported by MIMIT - the Ministry of Enterprise and Made in Italy)

Scientific direction and coordination (PI): Emiliano Ilardi

## PERSONAL SKILLS

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken production	
English	B2	B2	B2	B2	B2
Spanish	C1	C1	C1	C1	C1

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Intermediate user	Proficient user	Proficient user	Basic user	Basic user

- good knowledge of Office suite (word processor, spread sheet, presentation software)
- good knowledge of Internet browsing and social media
- good knowledge of e-learning platform Moodle



According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Cagliari, 23 December 2024

Emiliano Ilardi