

Scientific and professional curriculum

Enrica Spada

Academic Education

March 2021 – May 2024

Ph.D. in Philosophy, Epistemology, and Human Sciences

University of Cagliari, Department of Pedagogy, Psychology, Philosophy

Thesis title: *Thinking a Dancing Community. The Arts of the Body as Tools for Development, Cohesion, and the Emergence of Cultural Resources*

Final mark: *Distinction*

Degree awarded: July 3, 2024

September 2017 – September 2019

Master's Degree in Educational Sciences and Services (LM-85)

University of Cagliari

Final grade: 110/110 with honors and commendation for publication

Thesis title: *Thinking Dance with Maria Zambrano and Jean-Luc Nancy. For a Pedagogy of the Moving Body*

Degree awarded: October 22, 2019

September 2013 – September 2016

Bachelor's Degree in Education and Training (L-19)

University of Cagliari

Final grade: 110/110 with honors

Thesis title: *Tracing Dance for a Playful-Aesthetic Approach in the Educational Relationship*

Degree awarded: October 27, 2016

January 1986 – June 1989

Diploma in Dance

Folkwang Universität, Essen, Germany (under the direction of Pina Bausch)

Degree awarded: July 8, 1989

Recognition of degree in Italy: February 24, 2012

Academic and Teaching Activities

2025 – University of Cagliari, Faculty of Medicine and Surgery

- Adjunct Lecturer in General Pedagogy for the Bachelor's Degree in "Health Professions of Technical-Diagnostic Area" and "Nursing and Midwifery Sciences".

2021–2025 – University of Cagliari, Faculty of Humanities

- Expert Tutor for the Laboratory “Motor Skills 0–3: Spaces, Times, and Materials”, linked to the course “Methodologies of Play and Animation” by Prof. Enrico Euli.
 - Designer and conductor of the study and movement analysis lab *Dance and Action: The Meaning of Movement between Communication, Performance, and Cognition*.
 - Teaching assistant in “General Pedagogy” and exam board member for several academic years.
 - Member of thesis committees as second supervisor.
 - Teaching assistant in “Theory and Practice of Educational Design” and “Pedagogy of Discomfort and Deviance”.
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Research, Experimentation, and Educational Projects with Universities and Third-Sector Entities

Participation in Erasmus+ projects, international teaching assignments (Costa Rica), and collaborations with the University of Naples Suor Orsola Benincasa from 2021 to 2025.

2025

Suor Orsola Benincasa University, Naples

Activities carried out within the partnership between the Department of Pedagogy, Psychology, Philosophy at the University of Cagliari and the Department of Education, Psychology and Communication Sciences at Suor Orsola Benincasa University of Naples, as part of the research group *Embodied Education* led by Professor Maria D’Ambrosio.

- Participation in weekly training and experimental activities (in-person and online) with the *Embodied Education* research group led by Prof. D’Ambrosio (from 2021 to present).

2024

- **Erasmus+ Project "Ecostyle"** (Universidad Complutense de Madrid; Universidad de Sevilla; Palacký University Olomouc, Czech Republic; Suor Orsola Benincasa University of Naples): Naples, April 29–30, 2024; Seville, May 7–8, 2024; Madrid, May 9–10, 2024.
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2023

National University of Costa Rica

- Lecturer in movement pedagogy and *coreosomatics* for fourth-year students at the School of Dance and Theatre, as part of the course “Staging and Scenic Interpretation,” March 22 and 29, 2023.
 - Lecturer in choreography and movement pedagogy for the 2022/2023 academic year for the development of the project *Indicios Partes extra partes*, from March to July 2023.
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2022

Suor Orsola Benincasa University, Naples

Within the *Embodied Education* research group:

- Lecturer in the training course for educators within the project *Bell Buon' e Giusto: Civic Education through Art for a New Educational Pact*. Scientific coordinator: Prof. Maria D'Ambrosio. Project partners: Suor Orsola Benincasa University, Valenzi Foundation (Naples), Aporema Onlus (Naples), Libera Association (Naples), Morra Greco Foundation (Naples), and Morra Foundation (Naples), December 2022.
 - Collaboration on the *NaturAlia* project, designed and curated by Prof. D'Ambrosio, in partnership with the Caselli Institute - Royal Factory of Capodimonte (Naples), December 2022.
 - *SmArt Lab Project*: training of educators for the development and prototyping of a highly integrated socio-healthcare service. Scientific coordinator: Prof. Maria D'Ambrosio. Project partners: Suor Orsola Benincasa University, ASL Napoli 1, Child Neuropsychiatry, District 24. In collaboration with: Academy of Fine Arts of Naples, Morra Greco Foundation, Morra Foundation, and Valenzi Foundation. Implementation period: Academic Year 2021/2022.
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2021

- Lecturer in interdisciplinary workshops (dance movement, theatre, plastic arts) as part of the Advanced Professional Training Course *Towards an Atlas of Kinetics. Embodied Education and DanceMovementTherapy for Disability*, A.Y. 2020–2021 (Scientific director: Prof. Maria D'Ambrosio) – Suor Orsola Benincasa University, Naples: January 22 & 30, and February 6 & 13, 2021.
 - Lecturer of a theory-practice workshop as part of the IRIS project (commissioned by the Municipality of Naples, implemented by Consorzio Co.Re.), offering sensitive education pathways for care professionals directed by Prof. Maria D'Ambrosio – Suor Orsola Benincasa University, March 10 & 15 and July 21 & 23, 2021.
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Other Educational, Pedagogical, and Artistic Professional Experience

Extensive involvement in early childhood education, community arts projects, movement and dance therapy, inclusive education, and work with marginalized groups (2010–2025).

2025 (March–April)

- Instructor for the theoretical-practical training course “*Presence in Educational Action*” for early childhood educators as part of the *Meravigliamoci* project in the Nuoro area, organized by Cooperativa Teatro di Sardegna in collaboration with the CPT of Nuoro (30 hours).
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2016–2021

T.R.I.C. Sardegna Teatro, Caritas of Cagliari

- Trainer in educational movement and dance workshops as part of the *Sonnai* project by director Davide Iodice, aimed at homeless people, held at Teatro Massimo in Cagliari (2016–2018).
 - Trainer, performer, and choreographer for the research project *Embody, Encyclopedia of Emotions* by Davide Iodice, produced by Sardegna Teatro, at Teatro Massimo in Cagliari (2020–2021).
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January 2020 – June 2021
CRFPA Association, Elmas (CA)

- Pedagogue and social mediation tutor for the *Resilienti Project* (CONV. No. 45856/288 of 18/11/2019, promoting the inclusion of women in social hardship), 316 hours.
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January – February 2020
Preschool “Baby in Giardino”, Cagliari

- Instructor of educational movement in the “Dance Movement Workshop for Children aged 2–5” (20 hours).
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July 23–31, 2019
Mediterraneo Comune Association, Cerreto Sannita (BN)

- Instructor of a theoretical-practical workshop in educational movement for the training of preschool and primary school teachers during the Summer School held at the “Convento Meridiano” in Cerreto Sannita (15 hours).
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2016–2018
Casa Emmaus Association, Iglesias (SU)

- Design and delivery of educational movement workshops (body expression, spatial awareness, creative play exercises, and choreography) as part of the SPRAR project for unaccompanied foreign minors (93 hours).
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January 1 – July 31, 2018
Municipal Nursery “Il Vascello Volante”, Cagliari

- Educator, coordinator, and designer of educational movement workshops for children aged 11–36 months, and dance-movement workshops for parents and children aged 0–6 (18 hours/week).
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January – November 2017

Social Cooperative ‘La Carovana’ Onlus, Cagliari

- Educator in a reception community for unaccompanied migrant minors. Designed and delivered creative movement and dance workshops as part of daily educational activities with a focus on multicultural inclusion, at the Portoscuso community center.
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April – May 2017

Cultural Association and Theatre Intervention Center ‘Il Crogiuolo’, Cagliari

- Design and delivery of the educational dance and choreographic movement workshop “*Dancing the Body Ecosystem*” for primary school children, part of the *Iscol@ Project* in Santadi (SU) – Line B1 “Tutti a Iscol@”, POR FSE Sardinia 2014/2020 (10 hours).
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2013–2016

Cultural Association ‘Ars et Inventio’, Sardinia (SU)

- Artistic director, dancer, and trainer for the international project *Gener-azioni: Time, Body, Memory*.
 - Organizer of creative movement, dance-theatre, and bodily autobiography workshops for people of all ages (Germany, Italy, Spain), supported by regional performing arts bodies, Sardegna Teatro, and Asmed Association (Quartu S.E.), from June 2013 to January 2016.
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2013–2015

Centro d’Arte Camù, Exmà, Cagliari

Dance pedagogy and expressive movement workshops:

- “*Time and Imagination*”, as part of the *Gener-azioni bambini/e* project, June 10–15, 2013 (15 hours)
 - “*Tracing the Body*”, choreographic research and autobiography workshop for adults, May 21–25, 2015 (15 hours)
 - “*Preparing the Invisible Cities*”, dance-theatre workshop for teenagers, January–March 2015 (15 hours)
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April 2014 – April 2015

Association of Local Authorities for Cultural and Performing Arts in Sardinia

- Representative for the dance sector at *Vetrina Giovane Danza d’Autore 2014*, Ravenna, April 2014
 - Artistic director and curator of the *Assaggi d’Autore* contemporary dance showcase for emerging artists, held at Teatro Massimo in Cagliari, October 2014 – April 2015.
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2010–2012

Libreria Tuttestorie and Festival Tuttestorie, Cagliari

- Creator and facilitator of “*Danced Readings*” workshops for children aged 3–8 and their parents, as well as workshops for children aged 5–10 during the *Tuttestorie Festival*
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July

2012

Cedac – Cultural Activities Dissemination Center and Multidisciplinary Performance Circuit of Sardinia

- Design and delivery of the “*DanzarPoesia*” workshop (creative movement and dance for children aged 5–11), part of the *La Notte dei Poeti* festival, Pula, July 13–17, 2012 (30 hours)
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March

2010

Association of Local Authorities for Performing Arts in Sardinia, Cagliari

- Lecturer in training workshops for Primary and Secondary School teachers: “*Movement and Self-Awareness in Space*”, part of the *Vetrina Teatro Ragazzi* continuing education program for teachers of all levels, held at Teatro di San Gavino Monreale (15 hours)
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Conferences, Seminars, and Presentations as Speaker and Discussant

Participation in over 30 events at the national and international level, including keynote speeches, round tables, and masterclasses (2005–2025).

2025

- **Fifth Series of Gender Studies Seminars**, University of Cagliari, presentation titled: “*Beyond Gender Stereotypes. Scores for Singular Plural Bodies*”, Aula Magna, Campus Aresu, Cagliari, February 21, 2025.
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2024

- **Masterclass**: “*Talking Bodies. Dance and Self-Awareness in Performance Space*”, University of the Arts of Tirana, Albania, October 28, 2024.
- **Roundtable**: “*Music for Early Childhood as a Path to Peace. From Musical Relationships to Peace Education: Shared Reflections to Trace Possible Paths*”, as part of *Carovana Sonora 2024*, curated by the Permanent Working Group on Music 0–6, Teatro Massimo, Cagliari, November 8, 2024.

- **Roundtable:** *“From the Stage to the Classroom, for a New Educational Era”*, within the *Trattini Festival*, organized by Sardegna Teatro, with a presentation titled: *“Art as a Global Pedagogical Mechanism to ‘Re-Play’ the World”*, Sa Manifattura, Cagliari, October 12, 2024.
 - **Doctoral Conference:** *“Inclusion and Accessibility: Challenges and Perspectives”*, presentation titled: *“Toward an Idea of Embodied and Universal Accessibility. The Resources of Choreo-aesthetics and Embodied Education”*, University of Cagliari, October 4, 2024.
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2023

- **International Conference:** *“Theatre as a Bridge for Dialogue, Education and Development of Peoples”*, organized by the University of Cagliari, Teatro Cenit (Colombia), Carovana S.M.I., and Ars et Inventio, within the PhD Program in Philosophy, Epistemology, Human Sciences. Presentation titled: *“Revelations: Theatre as a Bridge for Dialogue and Mutual Cultural Recognition”*, Cagliari, October 13, 2023.
 - **Doctoral Conference:** *“Dialogues on Identity”*, PhD Program in Philosophy, Epistemology, Human Sciences. Presentation titled: *“Identity and Difference: Dance and Performing Arts for the Emergence of Cultural Resources”*, University of Cagliari, September 28–29, 2023.
 - **Seminar:** *“Margins and Abysses of Experience. Three Seminars on Bernhard Waldenfels”*, curated by Prof. G. Baptist, University of Cagliari. Presentation: *“Variation, Pause, Resumption: Dance as a Sensitive Experience of Time”*, June 6, 2023.
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2022

- **II Freire International Conference:** *“Building the Bridge Between Popular Education and University”*, organized by the Cambridge Latin American Research in Education Collective (CLAREC) and Universidade Emancipa. Presentation with Prof. M. D’Ambrosio (UNISOB) and Prof. R. Seas Araya (National University of Costa Rica): *“Cuerpo a cuerpo. From Sardinia to Costa Rica to Find New Forms of Social Change and Development Through Dance”*, October 17–21, 2022.
 - **Seminar:** *“Sensing Time: Duration in the Gesture of Art”*, as part of the course in Moral Philosophy (Prof. G. Baptist), University of Cagliari, April 5, 2022.
 - **Masterclass:** *“Memory, Time, Performance: Toward a Choreographic Composition Partes Extra Partes”*, course in choreographic composition by Prof. Rodolfo Seas Araya, National University of Costa Rica, April 26, 2022 (online).
 - **Seminar:** *“The Sensing Body: Dance as Practice and Path Toward a Pedagogy Beyond Gender Stereotypes”*, course in Adult Education, Prof. Claudia Secci, University of Cagliari, May 3, 2022.
 - **Roundtable:** *“Dance and Contemporary Arts for the Community”*, Belvì (NU), presentation of the project *Le giornate dell’arte in movimento / Sonos de Linna, la materia, l’anima e il corpo*, supported by the Municipality of Belvì and the University of Cagliari, July 30, 2022.
 - **Roundtable:** *“The Body as a Score: Body Memory, Arts, and Community”*, presentation of the same title, Belvì (NU), July 10, 2022, supported by the University of Cagliari and the Municipality of Belvì.
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2021

- **15th International Congress on Education and Innovation**, organized by the University of Florence and the University of Granada. Presentation with Prof. M. D'Ambrosio titled: "*Dwelling in Relationship. Performative Practices for Early Childhood Education Services in Naples*", December 13–15, 2021.
 - **2nd ICONA – International Conference on Architecture 2021: Canon and Code**, La Sapienza University, Rome. Presentation with Prof. M. D'Ambrosio: "*TheatrumOpera: Space Becomes Action. Plastic Tracks of Dancing Research*", July 1, 2021.
 - **Seminar**: "*Dancing Practice in Educational Relationships and Pedagogical Reflection*", part of the Adult Education course, Prof. Claudia Secci, University of Cagliari, May 6, 2021.
 - **Artépedagogia / Il Cantiere**: Cooperative platform for artistic-pedagogical dialogue. Presentation "*Artépedagogia: Many Pathways for the Joy of Dancing and Exploring with Donkeys*", with Prof. Elena Mignosi (Unipa), curated by Prof. Maria D'Ambrosio (UNISOB), March 18, 2021.
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2020

- **International Seminar**: "*Performing Arts for Education: Embodied Methodologies for a New Educational Pact*", curated by Prof. Maria D'Ambrosio, Suor Orsola Benincasa University, Department of Educational, Psychological, and Communication Sciences. Discussant, as a trainer through movement arts, on Meet platform, December 9, 2020.
 - **Seminar**: "*Pedagogy of the Moving Body. Dance as a Communicative-Relational Pedagogical Tool*", part of the Modular Pedagogy Course, A.Y. 2019/2020, Prof. S. Deiana, University of Cagliari, May 18, 2020.
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2017

- **Seminar**: "*Dancing Education. Ideas, Suggestions and Visions for a Playful-Aesthetic Approach in Educational Relationships*", part of the General Pedagogy course, Prof. Rita Fadda, A.Y. 2017/2018, University of Cagliari, November 8 and 16, 2017.
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2014

- **International Conference**: "*Dance as a Pathway to Human Formation*", part of the project *Gener-azioni: Time, Body, Memory*. Presentation: "*Time, Body, Memory*", Teatro Massimo, Cagliari, May 27, 2014.
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2005

- **Roundtable**: "*Dance and Contemporary Artistic Creation in Sardinia*", Teatro La Vetreria, Cagliari, July 7, 2005, part of the *Orizzonti Festival* curated by Carovana S.M.I. Presentation titled: "*Identity in Creation: Interweaving Threads, Opening Spaces*".

Organizational and Scientific Responsibility in Conferences

Organizer, moderator, and scientific contributor to multiple academic and artistic conferences from 2014 to 2023.

2023

- Organizer and moderator of the conference “*Theatre as a Bridge for Dialogue, Education, and the Development of Peoples*”, University of Cagliari, within the PhD Program in Philosophy, Epistemology, and Human Sciences, Cagliari, October 13, 2023. Speakers included: Prof. Gabriella Baptist (University of Cagliari); Prof. Claudia Secci (University of Cagliari); directors and trainers Nube Sandoval and Bernardo Rey from the Cenit Company (Colombia).
- Promoter and co-organizer of the **First Doctoral Conference** of the PhD Program in Philosophy, Epistemology, and Human Sciences at the University of Cagliari, titled “*Dialogues on Identity*”, Cagliari, September 28–29, 2023.

2022

- Organizer and moderator of the roundtable “*Dance and Contemporary Arts for the Community*”, held at the community center of the Municipality of Belvì (NU), July 30, 2022. Participants included: Maria D’Ambrosio (UNISOB), Claudia Secci (UNICA), Rodolfo Seas Araya (UNA Danza Costa Rica), architect Fabrizio Felici (president of Abbicultura Association, Belvì), artist Mariano Corda (co-creator of the festival *Sonos de Linna*), the Mayor of Belvì Massimo Cadau, as well as local citizens and participating artists.
- Organizer and moderator of the international conference “*The Body as a Score: Body Memory, the Arts, and the Community*”. Speakers included: Prof. Gabriella Baptist (University of Cagliari), Prof. Maria D’Ambrosio (Suor Orsola Benincasa University of Naples), Prof. Enrico Euli (University of Cagliari), Prof. Salvatore Deiana (University of Cagliari), Prof. Rodolfo Seas Araya (National University of Costa Rica). Event held in Belvì (NU), July 10, 2022.

2014

- Organizer and moderator of the international conference “*Dance as a Path of Human Formation*”, part of the project “*Gener-azioni: Time, Body, Memory*”, Teatro Massimo, Cagliari, May 27, 2014.

Publications

Peer-Reviewed Journal Articles (Class A Journals)

Spada, E. (2024). Variations, Pause, and Restart. Dance as a Sensible Experience of Time, in G. Baptist (a cura di), *Around Bernhard Waldenfels' Phenomenological Perspective: Margins, Abysses, and Enigmas of Experience*, «Critical Hermeneutics» n° 8, special 2024. ISSN 2533-1825 (on line); DOI: <https://doi.org/10.13125/CH/6127>.

Spada, E. (2023). Sentire e capire. Una riflessione sulla danza attraverso il pensiero sospirato di María Zambrano, in *Danza e Ricerca, laboratori di studi, scritture visioni*, n. 16, pp. 77-90. Online: <https://danzaericerca.unibo.it/article/view/18752/17284>.

D'Ambrosio, M., Spada, E. (2022). La danza del vivere. Matrici pedagogiche del farsi differente, in *MeTis. Mondi educativi. Temi, indagini, suggestioni*, 12(2), 85-101. ISSN 2240-9580. DOI: 10.30557/MT00222. Online: <https://www.metisjournal.it/index.php/metis/article/view/547>.

D'Ambrosio, M., Spada, E. (2021). Kinetics and tactility for a dancing research, in *Giornale Italiano di Educazione alla Salute, Sport e Didattica Inclusiva / Italian Journal of Health Education, Sports and Inclusive Didactics*, 5(3), luglio-settembre. ISSN 2532-3296; ISBN 978-88-6022-420-0. CC BY-NC-ND 3.0 IT. Online: <https://ojs.gsdjournal.it/index.php/gsdj/article/view/409/pdf>.

Spada, E. (2020). Pensare il corpo e la danza con Jean-Luc Nancy, in *Danza e Ricerca, laboratori di studi, scritture visioni*, n. 12, dicembre. Online: <https://danzaericerca.unibo.it/article/view/11812>.

Spada, E. (2020). Educare corpi pensanti. Per una pedagogia del corpo in movimento, in *Educazione Aperta, rivista di pedagogia critica*, n. 8. Online: <https://www.educazioneaperta.it/educare-corpi-pensanti-per-una-pedagogia-del-corpo-in-movimento.html>.

Book Chapters

Spada, E. (2024). Identità e differenza. Danza e arti performative per l'emersione delle risorse culturali, in G. Baptist, C. Secci (a cura di), *Dialoghi sull'identità. Prospettive interdisciplinari e multidisciplinari* (pp. 33-44). UNICApres. DOI: <https://doi.org/10.13125/unicapress.978-88-3312-155-0>.

Spada, E. (2023). Le pratiche danzanti ad uso educativo e civico, in M. D'Ambrosio (a cura di), *Fuoriclasse, pedagogie per una educazione civica fatta ad arte* (pp. 65-77). Mimesis, Milano. Online: <https://www.fondazionevalenzi.it/pubblicazioni/>.

D'Ambrosio, M., Spada, E. (2023). Theatrum: dove il Sé si fa spazio. Matrici pedagogiche per una pratica danzante dell'ascolto, in C. Taddei Ferretti & E. Scuotto (a cura di), *Un'impresa femminile. I primi 15 anni di Metis. Scuola di filosofia pratica e counseling filosofico* (pp. 421-439). Liguori, Napoli.

D'Ambrosio, M., Spada, E. (2021). Abitare la relazione. Pratiche performative per la Comunità dei Servizi Educativi per l'infanzia a Napoli, in J. A. Marín Marín, J. C. De la Cruz Santos et al. (a cura di), *Investigación e innovación educativa frente a los retos para el desarrollo sostenible* (pp. 1471-1491). Dykinson, Madrid. ISBN 978-84-1122-022-4.

Conference Proceedings

Spada, E., Frongia, G. (2024). Between gesture, silence, and words. Dancing to give birth to thought and rhythm to dialogue. The dancephilosophy labs. In *Scuola democratica* (Ed.), *Proceedings of the Third International Conference of the journal Scuola democratica. Education and/or Social Justice*.

Vol. 2: Cultures, Practices, and Change (pp. 972-978). Associazione Per Scuola Democratica. ISBN 979-12-985016-3-8. Online: <https://www.scuolademocratica-conference.net/conference-proceedings-iii/>.

D'Ambrosio, M., Spada, E. (2021). Abitare la relazione. Pratiche performative per la Comunità dei Servizi Educativi per l'infanzia a Napoli, in J. A. Marín Marín, J. C. De la Cruz Santos et al., *Investigación e innovación educativa frente a los retos para el desarrollo sostenible* (pp. 1471-1491). Dykinson, Madrid. ISBN 978-84-1122-022-4.

Book of Abstracts:

D'Ambrosio, M., Spada, E. (2021). TheatrumOpera: space becomes action. Plastic tracks of dancing research, in *2nd ICONA, International Conference on Architecture 2021*, book of abstracts, pp. 100-101. Online: <https://phd.uniroma1.it/web/pagina.aspx?i=3483&l=IT&p=832>.

Spada, E., Frongia, G. (2024). Between Gesture, Silence, and Words: the Dancephilosophy Labs, in *SCUOLA DEMOCRATICA*, book of abstracts of the International Conference of the journal, *Scuola Democratica. Reinventing Education*, Rome, Associazione "Per Scuola Democratica", p. 746. ISBN 978-88-944888-4-5. Online: <https://www.scuolademocratica-conference.net/book-of-abstracts-3/>.

Doctoral Thesis

Spada, E. (2024). *Pensare una comunità danzante. Le arti del corpo come strumenti per lo sviluppo, la coesione e l'emersione delle risorse culturali*, Università degli Studi di Cagliari, 3 luglio 2024. <https://iris.unica.it/handle/11584/414083>.

Digital Skills

- Proficient in word processing and formatting (Word, Google Docs)
- Experienced in managing digital archives and educational materials (Drive, Dropbox)
- Advanced use of e-learning platforms (Moodle, Teams, Google Classroom)

Languages

- Italian: Native
- English: C1
- French: C1
- Spanish: B2
- German: A2