

CURRICULUM VITAE
ENGLISH VERSION

PERSONAL INFORMATION	
<i>Name</i>	TIZIANA PONTILLO (married)
<i>Nationality</i>	ITALIAN
<i>E-mail</i>	pontillo@unica.it
<i>Position</i>	FULL PROFESSOR OF SANSKRIT LANGUAGE AND LITERATURE Head of the Department of Literature, Languages and Cultural Heritage, University of Cagliari <u>Gruppo Scientifico-Disciplinare (GSD)</u> 10/ASIA-01 - CULTURE E LINGUE DELL'ASIA CENTRALE, MERIDIONALE, ORIENTALE E SUD- ORIENTALE <u>Settore Scientifico-Disciplinare (SSD)</u> ASIA-01/C – INDOLOGIA E TIBETOLOGIA
EDUCATION	
<i>(From 1987 to 1991)</i>	<i>Degree course in Classical Humanities at Milan's Catholic University. Title of the thesis: "Etymologies and Patterns of Thought in Nirukta and Śatapatha-Brāhmaṇa". Chief-examiner: Prof. G. Bonazzoli; Co-examiner Prof. G. Bolognesi (graduated on 02/07/1991 with a mark of 110 /110 with Honours).</i>
<i>(From 1994 to 1995)</i>	<i>Specialization Scholarship, State University of Milan, "Fondazione Confalonieri", assigned for titles and examination. Research into the patterns, formulae and terminology of the paretimologies of the Mahābhārata - Supervisors: Prof. Giuliano Boccali and Prof. Giancarlo Bolognesi.</i>
<i>(From 1996 to 1999)</i>	<i>Research Doctorate Course in "Linguistics and Philology", State University of Milan – Supervisor: Prof. Celestina Milani. She got her PhD title on 3/03/2000, discussing a thesis on Zero-Morphology in Pāṇini's Grammar with the title "Allomorphs and 'Zeromorph' morphemes in Panini: the replacement of morphemes with the phonic zero". (with 3 study-stays for a total of 5 months at School of Oriental and African Studies in London).</i>
SCIENTIFIC PROFILE	
	Two are her fundamental research areas: 1. Syntax, derivational morphology, compounding and analysis of asymmetric signification in technical literature – especially Pāṇini's grammar, Kalpasūtras and Alamkāraśāstras; 2. Reconstruction of a postulated early Indo-Aryan culture that might have pre-existed (and co-existed with) the mainstream Vedic world, based on the principles of areal linguistics and by adopting a lexicon-oriented Vedic philological-comparative approach. The relevant inquiries crucially make use of both philological and linguistic methods combined with a predilection for historical-reconstruction to investigate the ancient Indo-Aryan sources. Team work is often the preferred choice.
JOB EXPERIENCE	
<i>(From 1991 to 1992)</i>	<i>Sanskrit Language Teaching Assistant at Milan's Catholic University</i>
<i>(From 1991 to 2002)</i>	<i>Teacher of Latin and Greek language and Literature, Italian Literature etc. at several High Schools in Brescia</i>

(From 1991 to 1992)	Teacher of Ancient Greek at the Studio Teologico (Pontificio Istituto Missioni Estere) in Monza, Milan.
(From 1996 to 1997)	Historical Linguistics Teaching Assistant at Milan's Catholic University
(From 1998 to 1999)	Sanskrit Language Teaching Assistant at the State University of Milan
(From 2001 to 2003)	Teacher of General Linguistics at the State University of Udine
(From 2002 to 2015)	Researcher of Sanskrit Language and Literature at the State University of Cagliari
(From 2016 to 2021)	Associate Professor of Sanskrit Language and Literature at the State University of Cagliari
(From 2022 onward)	Full Professor of Sanskrit Language and Literature at the State University of Cagliari (Classes of Sanskrit Language and Literature (1 st , 2 nd degree, PhD course), Sanskrit Technical Literature (2 nd degree and PhD course), Indian Religions and Philosophies 1 st degree).
EDITORIAL WORK	<p>From 1992 to 1996 she cooperated with the Publishing House Vallardi-Garzanti in Milano as author of the Dizionario tascabile Sanscrito-Italiano; Italiano-Sanscrito, with a preface by G. Bolognesi, Milan 1993, and as translator from Sanskrit of the Bhagavadgītā (Poona edition), Milano 1996.</p> <p>From 1994 al 1998 she cooperated with the Publishing House Morcelliana with reviews on Philosophy and Religions within the Asian context and with the Publishing House Queriniana as translator or author of articles in English or German for the Journals Concilium and Religione e Scuola.</p> <p>From 1995 to 1997 she cooperated with the Editorial Office of the Encyclopaedia Britannica in Chicago with a translation and updating work of sections devoted to the Indian History.</p> <p>In 2000 she has realised 44 entries on Indian Literature for the Dizionario dei Personaggi Letterari: Grande Dizionario Enciclopedico, Editrice UTET.</p> <p>From 2000 to 2002 she cooperated with the Centro di Studi sul Medio ed Estremo Oriente (Sanskrit-Italian Dictionary Project nel lavoro di compilazione delle schede preliminari per una sezione del dizionario sanscrito-italiano (i lemmi iniziati per palatale), project conceived and directed by Prof. Oscar Botto and coordinated by Prof. Saverio Sani</p> <p>From 2002 to 2004 Italian translation of the Yuddhakāṇḍa of Rāmayaṇa ed. Gorresio UTET.</p>

ACADEMIC ACTIVITY

CONVENOR OF 7 INTERNATIONAL CONFERENCES (2011-2024)	<p>26-30.6.2024, Kathmandu, Nepal – Special Panel “Saunakiya and Paippalada: New perspectives on the two recensions” Convenors: Oliver Hellwig, Tiziana Pontillo</p> <p>10-12.11.2021 Cagliari, Rotating Indological Seminar (Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership) “Justifying Changes and Legitimizing Innovation in Indian Culture”- Scientific committee: Danuta Stasyk (Warsaw), Cinzia Pieruccini (Milan), Martin Hribek (Prague), Lidia Sudyka (Cracow), Chettiarthodi Rajendran (Kaladi), Tiziana Pontillo</p> <p>15-17.5.2017, Poznań, Adam Mickiewicz University, 33rd South Asian Languages Analysis Roundtable, Workshop “Diversity in the Vedic Lexicon and its role in reconstructing the most ancient Indo-Aryan language layers” - Conveners Maria Piera Candotti, T. Pontillo, and Velizar Sadovski.</p> <p>28.6-2.7.2015, Bangkok, Co-organizer (with Moreno Dore) of the Panel “Vrātya Culture In Vedic Sources” (as a part of the “Veda and Vedic Literature” section in the 16th World Sanskrit Conference) under the Supervision of Prof. H.H. Hock (Univ. Illinois, U.S.A.).</p> <p>14-16.05.2015, Cagliari, Co-organizer (with Moreno Dore) of the International Conference: “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”. Scientific committee: Danuta Stasyk (Warsaw), Giuliano Boccali (Milan), Jaroslav Vacek (Prague), Lidia Sudyka (Cracow), Chettiarthodi Rajendran (Kaladi), Tiziana Pontillo.</p> <p>26-28.06.2013, Cagliari, Co-organizer (with Elena Mucciarelli, Moreno Dore, Danila Cinellu, Cristina Bignami) of the International Conference: “The Broken World of Sovereignty in India and Beyond”.</p>
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	8-9.04.2011, Cagliari, Co-organizer (with Maria Piera Candotti, Visiting Professor) of Workshop “Sign and Void. Denotation <i>in absentia</i> ”.
<p style="text-align: center;">SPEAKER IN 49 INTERNATIONAL CONFERENCES</p> <p style="text-align: center;">+ OTHER 32 NATIONAL CONFERENCES</p>	<p>83) Vienna, Wiener Sprachgesellschaft, Universität of Wien, 14 October 2025 h. 18. T. Pontillo “How Commentators rejected Pāṇini’s variationist system in their interpretation of Taddhita derivations”.</p> <p>82) Erlangen, 35th Deutscher Orientalistentag – Erlangen (Germany) , 8-12 September 2025 – Panel “Parallels in AVP, AVŚ and beyond: Concepts, linguistic features and the reconstruction of ancient Indo-Aryan culture” (Convenor Dr. Davide Mocchi): T. Pontillo “What role does <i>mṛtyu-</i> play in the Atharvavedic Rājasūya? (ŚS 4.8.1cd/PS 4.2.1cd)”</p> <p>81) Kathmandu, Nepal, 19th World Sanskrit Conference, 26-30 June 2025: Davide Mocchi, Tiziana Pontillo, The agent and patient of <i>-tave/tava-</i> infinitives in the Atharvaveda tradition: Insights from Pāṇini’s grammar.</p> <p>80) Cracow, Jagiellonian University, Constructing and deconstructing Pāṇini’s grammar: the role of commentators, May 9-10, 2025: Tiziana Pontillo, The rejection of the variationist system: how commentators interpreted Pāṇini’s general rule on Taddhita derivations</p> <p>79) Rome, La Sapienza University, 30-31 gennaio 2025, PRIN Workshop- Unveiling the Atharvaveda: Mapping the Cultural and Linguistic Peculiarities of a Vedic Text, Tiziana Pontillo- What can Pāṇini teach us about the Atharvavedic usages of perfect tense? Part I</p> <p>78) Milano, Sodalizio Glottologico Milanese, 9 dicembre 2024: Usi di <i>yathā</i> con il congiuntivo: prassi atharvavedica e suggestioni pāṇiniane</p> <p>77) Moscow 4th Indological Conference “The Dubyanskiy Readings” Higher School of Economics University (25-27 September, 2024) South-Asian Traditions: Past And Present. Tiziana Pontillo “The Atharvavedic antecedents of the notion of <i>bhakti</i>”</p> <p>76) Convegno Associazione Italiana Studi Sanscriti 2024 – Frascati, 11-13/10/24: Davide Mocchi – Tiziana Pontillo, How parallels can illuminate the Vedic archetypal ‘floating mass’: a philological case-study on AVŚ 4.1</p> <p>75) Asia in the Mirror. Self-representations, self-narratives and perception of the Other (Cagliari University, 18-20 March 2024 – International Conference) Maria Piera Candotti, Alessandro Giudice, Tiziana Pontillo, Who is the foreigner? Delimiting boundaries before and after Alexander the Great’s expedition in India.</p> <p>74) 37th South Asian Languages Analysis Roundtable (Ca’ Foscari University, Venice, 4-7 October 2023): Davide Mocchi and Tiziana Pontillo, Split verbal agreement in sanskrit: insights from Pāṇini.</p> <p>73) 18-22 September 2023. Paris. <i>The 8th International VEDIC Workshop</i> (Panel: Vedic ritual: comparative aspects – convenors Jan Houben and Velizar Sadovski): Maria Piera Candotti and Tiziana Pontillo, Focusing on when and how “the Brahmins won”: the case of <i>dākṣiṇā-</i> in reformed and non-reformed Vedic sources</p> <p>72) 21-23 September 2023, Warsaw, <i>Striving for harmony in Indian culture and society</i>, T. Pontillo, Striving for a share and concord: the <i>saṃjñānī</i> in the Black Yajurveda Tradition</p> <p>71) 21-25 August 2023. Leiden University. Tenth European Conference of Iranian Studies (Panel: <i>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history</i>; Convenors: Cantera & Sadovski;: Maria Piera Candotti and Tiziana Pontillo, <i>Maruts and the ritual paths to immortality: hints of Indo-Iranian doctrines</i>).</p> <p>70) 14th-19th August 2023. Dubrovnik, <i>Dubrovnik International Conference on Sanskrit Epics and Purāṇas 10</i>: T. Pontillo, Are the <i>agnihotraṃ svaśarīrasaṃsthāṃ</i> of MB XII 185.5 and the ascetic Śarabhaṅga’s entering the fire in R III 4.32 to be traced back to the self-immolation of the Vedic sattrins?</p> <p>69) 8th-9th June 2023. <i>Université de Liège, Les dieux souverains dans les mondes anciens à l’épreuve du comparatisme. Colloque international</i> : Frank Köhler and Tiziana Pontillo, RV X 98.11d <i>āpy aulānām divī deveṣu dhehi</i>: why should Aulāna reach heaven?</p> <p>68) 6th-8th June 2023, Paris. Workshop on «Indian theories of meaning and grammar: novel perspectives» (Paris, Inalco, 6-8 June 2023): Davide Mocchi and Tiziana Pontillo, The active-passive alternation: Pāṇini vis-à-vis Generative Grammar.</p> <p>67) 1st June 2023, Prague. Charles University, Prague, June 1st, 2023. SHADES OF VIOLENCE IN SOUTH ASIA: T. Pontillo, Violence against oneself in Vedic and</p>

- Epic heroic contexts.
- 66) 16th-18th May 2023, Turin, *Le vie della Seta tra vicino ed Estremo Oriente*: Maria Piera Candotti e Tiziana Pontillo, *I Marut e le vie rituali per l'immortalità: una dottrina indo-iranica?*
- 65) 8th-10th March 2023, Cagliari, Mirabilia and violence around the Indus. PAPER: *What was the πάτριος νόμος of the Sophists with whom Onesicritus conversed (Str. XV 1.64): some fresh data from Vedic sources.*
- 64) 27th-29th October 2022, Krakow, Jagiellonian University, *Shades of Violence: Aggression and Domination in Indian Culture*. JOINT PAPER: C. Neri – T. Pontillo, *Vrātya or Ancient Indo-Aryan violence? Challenge and defeat within the patterns of Vedic and Buddhist dialogues*
- 63) 27-29 ottobre 2022, Cagliari, XLVI Convegno Annuale SIG, POSTER: D. Mocci-T. Pontillo, *La categoria dell'accordo verbale in sanscrito: un approccio a scissione*
- 62) 29 settembre-2 ottobre 2022, Napoli e Procida, XIX Convegno Associazione Italiana Studi Sanscriti. JOINT PAPER: D. Mocci-T. Pontillo, *Taking seriously the anyapadārthe criterion in the interpretation of the bahuvrīhis*
- 61) 11th-17th September 2022, Berlin, *Deutscher Orientalistentag DOT 2022 – Indo-Iranian Ritual Panel*. JOINT PAPER: M.P. Candotti-T. Pontillo, *How did dākṣiṇās become priestly gifts in Yajurvedic sources*
- 60) 10th-12th November 2021 Cagliari, Rotating Indological Seminar (Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership) “Justifying Changes and Legitimizing Innovation in Indian Culture” 1ST JOINT PAPER: C. Neri-T. Pontillo *The Ascetic Whom The Gods Worship: Conservative Unorthodox Meditative Traditions In The Vrātyakāṇḍa And In The Suttapiṭaka* .2ND JOINT PAPER: D. Mocci-T.Pontillo *How to select the right verbal person. A change of perspective between Pāṇini and his commentators.*
- 59) 6th October 2021 Sree Sankaracharya University Of Sanskrit, Kalady, Pandit Subbarama Pattar Endowment Conference On New Horizons Of Indological Research: *Vrātyas in yhe Jaiminiya-Upaniṣad Brāhmaṇa*
- 58) 9th June 2021, Paris, Deuxième Journée d'Études Védiques et Pāṇinéennes. PAPER: T. Pontillo, *Ātmādakṣiṇam Sattrām: A fossil of the pre-Yajurvedic sacrifice or evidence of a new one?*
- 57) 23-25.11.2020, Calcutta – Cagliari International Webinar, “A three-day Webinar on Philosophy of Language in Classical India” organized by the Department of Sanskrit Ramakrishna Mission Residential College, Narendrapur, Calcutta, West Bengal, India, in collaboration with the Department of Literature, Languages and Cultural Heritage, University of Cagliari. JOINT PAPER: M.P. Candotti - T. Pontillo, *Binomial Structure of Pāṇini's Syntax. Why doesn't he need the sentence level?*
- 56) 29-31.10.2019, INALCO, Paris, 35th South Asian Languages Analysis Roundtable: Special theme Session 1: Ellipsis in South Asian Languages – Convener Emily Manetta, University of Vermont, USA. JOINT PAPER: M.P. Candotti - T. Pontillo, *No need for zero in bahuvrīhi's constituency analysis. I. Pāṇini's strategies of subordination and the primacy of syntax in compounding.*
- 55) 14.10.2019, Pisa, Giornata di Studi: “Tra cielo e terra. Spazi del sacro nel Rāmayaṇa”. PAPER: T. Pontillo, *La magia delle frecce nello Yuddhakāṇḍa.*
- 54) 3-5.10.2019, Torino, Museo d'Arte Orientale, Convegno dell'Associazione Italiana di Studi Sanscriti. JOINT PAPER: M.P. Candotti - C. Neri - T. Pontillo, *Ricevere e meritare nel più ampio contesto dell'economia del dono.*
- 53) 26-28.9.2019, Zurich, 3rd Zurich International Conference on Indian Literature and Philosophy, “The Atharvaveda and its South Asian Contexts”. PAPER: T. Pontillo, *What does actually the pāṅcaudana- ajā- represent in the AVŚ and AVP? A tentative reading through the lens of JB 2.53-4.*
- 52) 18.9.2019, Pisa, Giornata di Studi: Ancient Grammars and Modern Linguistic Thought: Opportunities and Challenges: PAPER: T. Pontillo, *American structuralism and Pāṇini's model on the bahuvrīhi-compounds.*
- 51) 27-29.9.2018, Charles University in Prague, Institute of South and Central Asia, Faculty of Arts, “Nature in Indian Literature, Art, Myth and Ritual: 20 years of the Pandanus project”. JOINT PAPER: D. Mocci – T. Pontillo, “*That elephant of a horse*”: *therionyms involved in Pāṇini's karmadhāraya-rules.*
- 50) 17-19.9.2018, Roma, 1^o Convegno Cispels: “Storia del pensiero linguistico e semiotico”. JOINT PAPER: M.P. Candotti - T. Pontillo, *Pāṇini's substitution and*

- allomorphy: are morphemes actually endowed with a fixed status?*
- 49) 21-23.9.2017, Warsaw, International Seminar “Journeys and Travellers, Routes and Destinations in Indian Literature and Art”. JOINT PAPER: C. Neri – T. Pontillo, Setu “bridge”, a connection between places and states in Brahmanical and Early Buddhist sources.
- 48) 28.8-1.9.2017, Paris, International Conference on the History of the Language Sciences XIV, Workshop on ‘Extended grammars’. PAPER: T. Pontillo, *Did the Sanskrit model bring a “true enlightenment to European Scholars” when they analysed and classified the bahuvrīhi-compounds?*
- 47) 20-25.8.2017, Toronto, XVIII Congress of the International Association of Buddhist Studies (Section 2: Buddhism and its Relation to other Religions). JOINT PAPER: C. Neri – T. Pontillo, *A Philological Approach to Comparative Religious Studies: The Case of yogakkhema/yogakṣema in Theravāda Buddhism and Brahmanism.*
- 46) 15-17.5.2017, Poznań, Adam Mickiewicz University, 33rd South Asian Languages Analysis Roundtable. JOINT PAPER: M.P. Candotti - T. Pontillo, *The lexicon of the “act of accepting (pratigraha)”: an approach to the multilayered Vedic culture.*
- 45) 11.4.2017, Milano, Università degli Studi, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, *Dal più iconico al meno iconico: sintagmi morfologici in Pāṇini.*
- 44) 11.11.2016, Cambridge, Faculty of Asian and Middle Eastern Studies. PAPER: T. Pontillo, *The general samartha-constraint of word-formation rules in the Pāṇinian tradition.*
- 43) 20-22.10.2016, Torino, Convegno Internazionale “Parole e idee in/oltre l’Asia Meridionale: tradurre e produrre testi in contenuti multilinguistici”. PAPER: T. Pontillo, *Ri-produrre testi indo-ariī antichi traghettandoli alla sponda brahmanica della Riforma.*
- 42) 23-24.9.2016, Cracow, Jagiellonian University, International Seminar “Crossing boundaries. transforming experiences in Indian literature and art. International seminar. JOINT PAPER: C. Neri – T. Pontillo, *What is the boundary between Vedic yogakṣema and Suttapiṭaka yogakkhema?*
- 41) 22.9.2016, Milano, Università Bicocca, Statale, Cattolica, (Paper SLI - Workshop Pisani). PAPER: T. Pontillo: *Lessico indoario nella linguistica areale versione “Pisani”.*
- 40) 28.6-2-7.2015, Bangkok, 16th World Sanskrit Conference, sezione “Veda and Vedic Literature”. T. Pontillo, *Introduction to the Panel “Vrātya culture in Vedic Sources”.*
- 39) 28.6-2-7.2015, Bangkok, 16th World Sanskrit Conference, sezione “Veda and Vedic Literature”. JOINT PAPER: C. Neri – T. Pontillo, *What was the meaning of the phrase “to become Brahman/ Brahmā” in Vedic and Pāli texts?*
- 38) 28.6-2-7.2015, Bangkok, 16th World Sanskrit Conference, sezione “Linguistics”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Lexical subordination in derivation and compounding: the case-study of the so-called Pāṇini’s upamā-samāsas.*
- 37) 25-28.5.2015, Athens, ATINER International Conference on Philosophy (Panel organizzato da Elisa Freschi, Vienna, e Malcolm Keating, Yale). JOINT PAPER: V. Melis – T. Pontillo, *Does dissymmetric Signification rely on conventional rules? Two ancient Indian and Greek answers.*
- 36) 14-16.5.2015, Cagliari, International Conference “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Is the garagir a hero’s image? Reflections on the act of accepting (pratigraha).*
- 35) 14-16.5.2015, Cagliari, International Conference “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”. JOINT PAPER: C. Neri – T. Pontillo, *The Apotheosis of the Hero in the Path to Salvation: brahmabhūta and some comparable phrases in Vedic and Sutta Piṭaka sources.*
- 34) 27-28.3.2015, Bologna, Convegno dell’Associazione Italiana Studi Sanscriti. PAPER: T. Pontillo, *Come parla e come si purifica un Dīkṣita secondo JB 2.64.*
- 33) 7-10.1.2014, Kozhikode (Calicut), Kerala, 6th International Vedic Workshop 2014. PAPER: T. Pontillo, *Devayāna and Dyutāna in some supposed Proto-Indo-Aryan I fragments.*
- 32) 26-28.6.2013, Cagliari, Indological Seminar “The broken World of Sovereignty in India and beyond”. PAPER: T. Pontillo, *Is the Vrātyastoma really a*

- purification rite?*
- 31) 30.5-1.6.2013, Prague, Charles University, Institute of South and Central Asia. Seminar of Indian Studies. Pandanus 13 - 150th Anniversary of the Birth of Moriz Winternitz Seminar. JOINT PAPER: M. Dore – T. Pontillo: *What do Vrātyas have to do with long-stalked plants? Darbha, kuśa and śara in Vedic and Classical sources.*
 - 30) 14-15.3.2013, Roma, La Sapienza - Museo Nazionale di Arte Orientale “Giuseppe Tucci” International Conference: Human person and nature in Classical and Modern India. JOINT PAPER: M.P. Candotti – T. Pontillo, *Is svabhāva a strictly grammatical expression in the Mahābhāṣya? Notes on the early history of a philosophical term.*
 - 29) 5-7.7.2012, Moscow, Lemosonov State University, International Conference on the South Asian Languages and Literatures. PAPER: T. Pontillo, *The yugapad-way of using words, i.e. how a linguistic taboo became a crucial literary strategy.*
 - 28) 15-16.6.2012, Cagliari, XV Convegno Nazionale Associazione Italiana Studi Sanscriti. PAPER: T. Pontillo, *Rituale ‘tvām rājan brahmāsi’ e ascetici brahmabhūta.*
 - 27) 5.10.2012, New Delhi, 15th World Sanskrit Conference, Panel *Vyākaraṇa*. PAPER: T. Pontillo, *“Where the sense is intended although the corresponding speech unit is not employed”. Lopa and other Devices directly or indirectly compared by Patanjali.*
 - 26) 15-17.9.2011, Krakow, Institute of Oriental Philology, Jagiellonian University, Poland, “History and Society as described in Indian Literature and Art”. PAPER: T. Pontillo, *The Debate on Asceticism as a Permanent Choice of Life: Some Late Clues from Mahākāvya.*
 - 25) 8-9.4.2011, Cagliari, Workshop “Il Segno e il Vuoto. Spunti sulla denotazione in *absentia* dalla riflessione tecnica, speculativa ed estetica dell'India e della Grecia antiche”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Morfologicamente prevedibile ma assente: riflessioni dei commentari pāṇiniani sulla denotazione non motivata.*
 - 24) 16-18.9.2010, Gargnano, Italia, University of Milan, International Seminar “Stylistic Devices in Indian Literature and Art”. JOINT PAPER: G. Boccali – T. Pontillo, *The samastavastuviṣayarūpaka between śāstric and literary tradition.*
 - 23) 21.2.2010, Milano, Sodalizio Glottologico Milanese. JOINT PAPER: M.P. Candotti – T. Pontillo, *Discriminare tra aggettivo e sostantivo: riflessioni semantiche nella tradizione Pāṇiniana.*
 - 22) 7-9.1.2010, Calicut, Kerala, India, University of Calicut, International Seminar on Narrative Techniques in Indian Literature and Arts - University of Calicut- Indian Council for Cultural Relations (ICCR), New Delhi. PAPER: T. Pontillo, *Can the so-called “identifications” be included among the narrative techniques of the late Vedic Literature?*
 - 21) 1-5.9.2009, Kyoto, Japan, Kyoto University, 14th World Sanskrit Conference, Section 6. Poetry, Drama and Aesthetics. JOINT PAPER: G. Boccali – T. Pontillo, *The background of the samastavastuviṣayarūpaka and its importance in early kāvya.*
 - 20) 4-7.6.2009, Prague, Czech Republik, Charles University, Pandanus International Seminar - Nature in Indian Literature, Art, Myth and Ritual. PAPER: T. Pontillo, *Late vedic Rūpakas based on nature imagery: ritual identifications as a sort of alamkāra-pattern.*
 - 19) 25-26.9.2008, Warsaw, Poland, University of Warsaw, International Kāvya Seminar. PAPER: T. Pontillo, *When a magnificent city looks like a heavenly grove: the fluttering flags and pennants on the mansions in the Mahābhārata, in the Rāmāyaṇa and in Kālidāsa’s works.*
 - 18) 28.8-2.9.2008, Potsdam, Germany, International Conference on the History of Language Sciences, Workshop “The Indian Traditions of Language Studies”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Conceptualizing absence: interpretations of zero in postpāṇinian grammarians.*
 - 17) 11-16.8.2008, Dubrovnik, Croatia, Fifth Dubrovnik International Conference on the Sanskrit Epics and Purāṇas. PAPER: T. Pontillo, *Droṇa and Bhīṣma as borderline cases of pupils and masters in the brāhmaṇical systematization: some other traces of the Vrātya tradition in the Mahābhārata.*
 - 16) 10.3.2008, Milano, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, *La “Libertà del parlante” nell’orizzonte dei commentari pāṇiniani: dal Mahābhāṣya*

	<p><i>alla Kāśikāvṛtti.</i></p> <p>15) 21-22.9.2007, Milano, International Seminar “Kings and Ascetics in Indian Classical Literature PAPER: T. Pontillo, <i>Where the ascetics lead their life of austerities, there peace and beauty are: do the idyllic features of Kāvya-āśramas have any antecedents in the Mahābhārata?</i></p> <p>14) 25-26.1.2007, Roma, XIII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, “<i>Usare la lingua secondo il desiderio</i>”: <i>dalla libera scelta del parlante all’opzione unica mahābhāsyana.</i></p> <p>13) 10-14.7.2006, Edinburgh, U.K., International Association of Sanskrit Studies, University of Edinburgh - 13th World Sanskrit Conference: Vyākaraṇa Section. PAPER: T. Pontillo, <i>Once again on “vyakti-vacane” in Aṣṭādhyāyī I.2.51: the masculine śravaṇaḥ compared with its derived taddhita- śravaṇā (A IV.2.5).</i></p> <p>12) 18-21.5.2006, Prague, Czech Republik, Pandanus International Seminar “Nature in Indian Literatures, Art and Religion”. PAPER: T. Pontillo, <i>The names of fruits, roots and flowers included in Kālidāsa’s works and the Aṣṭādhyāyī rules IV,3,163-167 with their Commentaries.</i></p> <p>11) 22-25.9.2005, Krakow-Zakopane, Poland, International Seminar “Love and Nature in Kāvya Literature”. PAPER: T. Pontillo, <i>A lexical study of the terms for the sea in the Rāmāyaṇa and in the Raghuvamśa.</i></p> <p>10) 23.7.2003; 15.10.2003, Genova, II Incontro Genovese di Studi Vedici e Pāṇiniani. JOINT PAPER: M.P. Candotti – T. Pontillo, <i>Substitution as a descriptive model in Pāṇini’s grammar: towards an opposition between phonological and morphological level?</i></p> <p>9) 13-18.7.2003, Helsinki, Finland, International Association of Sanskrit Studies-University of Helsinki, 12th World Sanskrit Conference, Section 5: Vyākaraṇa. JOINT PAPER: M.P. Candotti – T. Pontillo, <i>Interpreting forms with markers: the morphological approach.</i></p> <p>8) 23.11.2002, Milano XI Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>L’immagine dell’oceano tra epica e Kāvya: leggendo il VI libro del Rāmāyaṇa (ed. Gorresio).</i></p> <p>7) 16.7.2002, Genova, I Incontro Genovese di Studi Vedici e Pāṇiniani. PAPER: T. Pontillo, <i>La definizione di upasarjana- in Pāṇini.</i></p> <p>6) 24-25.5.2002, Prague, Czech Republik, Charles University, International Workshop Pandanus '02: Nature in Indian Literatures and Art. JOINT PAPER: T. Pontillo – M.P. Rossi, <i>The sea-images in the pre-Kāvya Literature: the relationship between the Mahābhārata and the Pāli Buddhist Canon occurrences.</i></p> <p>5) 13.5.2002, Milano, Seduta Straordinaria di “Linguistica e Filologia indoaia”, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, <i>I cosiddetti “composti sintetici” nella grammatica di Pāṇini.</i></p> <p>4) 19.6.2000, Milano, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, <i>Derivazione denominale metonimica con zeromorfi di tipo LUP in Pāṇini.</i></p> <p>3) 23-24.10.1997, Genova, IX Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Prthivī sāgarāṅkitā (MB XII,29,127) e l’oceano senza acqua.</i></p> <p>2) 20-21.10.1995, Torino, VIII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Il formulario delle paretimologie degli antroponimi nel Mahābhārata.</i></p> <p>1) 20-21.5.1993, Palermo, VII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Etimologie nel Nirukta e nello Śatapatha-Brāhmaṇa.</i></p>
<p style="text-align: center;">TEACHER IN 5 INTERNATIONAL SUMMER/WINTER SCHOOLS ON INDIAN LINGUISTICS (2014-2024)</p>	<p>14-27 February 2024, Cagliari: Organiser and Lecturer of the Winter School: Pāṇini’s Sanskrit Grammar: Norms Of Pāṇini’s Grammar and Vedic Linguistic Praxis (Teachers: M. Kulkarni, IIT Bombay; M.P. Candotti, Univ. Pisa; K. Amano, University of Kyoto and Visiting Professor at Cagliari; T. Pontillo) - Participants from Germany, Switzerland, India, United States, Italy.</p> <p>6-17 September 2021, Pisa: Organiser and Lecturer of the Summer School: Pāṇini’s Sanskrit Grammar: Focus on Pāṇini’s Description of Accent (Teachers: M. Kulkarni, IIT Bombay, M.P. Candotti, Univ. Pisa, T. Pontillo). Participants from Japan, United Kingdom, France, Germany, India.</p> <p>3-15.6.2019 Organiser and Lecturer of the Summer School: Pāṇini’s Sanskrit Grammar: “<i>Focus on the Vedic descriptive pattern of substitution</i>” (Teachers: M. Kulkarni, IIT Bombay and Visiting Professor at Cagliari, M.P. Candotti, Univ. Pisa, T. Pontillo). Participants from Latvia, Croatia, Poland, United States.</p>

	<p>19-23.3.2018: Lecturer in “The Vyākaraṇa Week”: <i>Reading Seminar on Sanskrit Grammatical Literature</i> organised by Prof. F. Sferra (Teachers: M.P. Candotti, Univ. Pisa, V. Vergiani, Univ. Cambridge, V. Davella, Univ. Amburgo, T. Pontillo). Participants from Italia and India.</p> <p>8-13.6.2014 Organiser and Lecturer of the Summer School: “<i>Paninian Week</i>”: <i>Technical Analysis of Compounds – between grammar and poetics</i>. (Teachers: S. Bhate, Bhandarkar Oriental Research Institute, Poona, India; M.P. Candotti, Univ. Lausanne; T. Pontillo) Participants from Italy, Germany, Poland, Russia, United States.</p>
<p>TEACHING MOBILITY PROGRAMMES</p> <p>(2021)</p> <p>(2023)</p>	<p>1 Week Erasmus Mobility programme for Teaching (MOSTA) in Cracow, 20-27 May 2021. ON-LINE 4 lectures of 2 hours each, on Vyākaraṇa and on the Vṛātyas in Vedic sources.</p> <p>1 Week Erasmus Mobility programme for Teaching in 17-22 July 2023 at the Asien Orient-Institut Indologie of the University of Tübingen. 4 lectures of 2 hours each, on Vyākaraṇa</p>
<p>ASSESSOR</p> <p>(2016-2024)</p>	<p>Member of the Evaluation Board for the “Habilitation à diriger des recherches”, 2016 Univ. Paris-Diderot – UFR de Linguistique - UMR CNRS 7597 Laboratoire d'Histoire des théories linguistiques, March 24, 2016 - “Habilitation à diriger des recherches” of Dr. Émilie Aussant (Committee Members: George Cardona - Jean-Luc Chevillard, Bernard Colombat - Martin Haspelmath, François Jacquesson, Georges-Jean Pinault, Tiziana Pontillo)</p> <p>Degree Committee Member (Assessor) for the PhD 1st Year Progress Examination Report of the Student Sybille Koch (“Analysis of the Liṅgasamuddeśa, i.e. of Chapter 3.13 of the Vākyapadīya”) at the University of Cambridge - Faculty Of Asian And Middle Eastern Studies 2017</p> <p>November 2018 - Member of the Evaluating Board for the Recruitment of a Researcher on fixed-term contract type A for the area 10/N3 - SSD L-OR/18 Indology and Tibology - at the Department of the Italian Institute of Oriental Studies (Members: R. Torella, F. Sferra, T. Pontillo).</p> <p>August 2022 - Member of the Evaluating Board for the Recruitment of a Full Professor for the area 10/N3 - SSD L-OR/19 – at the University of Turin (members: S. Stafutti, M. Prayer, T. Pontillo).</p> <p>January 2023 - Member of the Evaluating Board for the Recruitment of an Associate Professore for the area 10/N3 - SSD L-OR/18 - at the University of Venice (Ca’ Foscari) (members: A. Consolaro, A. Rigopulos, T. Pontillo).</p> <p>May 2023 Member of the Evaluating Board for the Recruitment of an Associate Professore for the area 10/N3 - SSD L-OR/18</p> <p>May, 30th 2016 Member of the Evaluation Board for the PhD Final Exam of Baiocco and Battistini at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa” ;</p> <p>December 2nd 2016 Member of the Evaluation Board for the PhD Final Exam of Amato and Sammarco at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa” ;</p> <p>2017 Reviser of the PhD Thesis of O. Abu Dbei at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa”;</p> <p>March 7th, 2018 Chief Examiner of the PhD final exam of Pierdominici Leão and Cestola; in 2021 Chief Examiner of the PhD final exam of Chiara Livio.</p> <p>2020-2023 – VQR (Research Quality Evaluation): member of the GEV (<i>Evaluation Expert Group</i>) SC 10/N3 (Cultures and Languages of Central, South, Eastern and South-Eastern Asia)</p> <p>At the IUSS od Pavia, Reviser of the PhD Thesis of Davide Mocci, December 2022, and Examiner, March 2023.</p> <p>2023— Member of the Italian Scientific Habilitation Committee (ASN) for the scientific area “Cultures and Languages of Central, South, Eastern and South-Eastern Asia”</p> <p>2024 April, Examiner of the PhD final exam of Valentina Ferrero, Mittal Mahesh Trivedi</p>
<p>SPONSOR OF 6 VISITING SCIENTIST PROGRAMMES</p> <p>(2011-2024)</p>	<p>2024: Kyoko Amano, University of Kyoto, Japan – Winter School Programme and Lectures on the Maitrāyaṇī Saṃhitā</p> <p>2019: Malhar Arvind Kulkarni, IIT Bombay: <i>Panini's Grammar: Suppletivism – Summer School Programme</i>.</p>

	<p>2016: Maria Piera Candotti, Lausanne: <i>Textual and linguistic stratification of Vedic sources</i></p> <p>2013: Alexander Dubyanskiy, Moscow: <i>Early Indian bhakti in the Tamil Tradition</i>.</p> <p>2012-2013: Lidia Sudyka, Cracow: <i>Śāstrakāvya as a Way of teaching Sanskrit Grammar</i></p> <p>2011: Maria Piera Candotti, Lausanne: <i>Between linguistic and gnoseology: Grammarians' speculations on zero</i>.</p>
INTERNATIONAL PARTNERSHIP	<p><i>Project-leader</i> in Cagliari of an Indological Partnership (Prague, Milan, Cracow, Warsaw, Calicut, Cagliari) signed in 2015.</p>
FINANCED RESEARCH PROJECTS (1999-2019)	<p>From 1993 to 1997, she participated in research with 60% and 40% funding in 'Historical Linguistics' coordinated by Prof. Giancarlo Bolognesi at the Institute of Historical Linguistics at the Catholic University of Milan.</p> <p>1 Oct. 2000-30 Sept. 2001: Principal Investigator and holder of the funds (Italian Liras 5,000,000) of “Progetto Giovani Ricercatori 1999” shared with Paola Rossi, State University of Milan (Antiquity, Philological, Literary and Historical-Artistic Sciences Area) “The topic of the ocean in ancient Indian epics and cultural history”.</p> <p>30 Jan. 2006-27 Febr. 2008: Member of a financed PRIN (“Progetto di Ricerca di Rilevante Interesse Nazionale” group (2005) – Research Unit P.I.: Prof. G. Boccali - <i>Passioni ed emozioni nella Civiltà dell’India e del Tibet</i> (National P.I.: Prof. R. Torella).</p> <p>Five times holder of an ex-60% grant (approximately EUR 1,500 per year awarded on a competitive basis with reference to publications and projects over the last eight years), plus a 3-week funded mission per year to Poona, Maharashtra, India (to consult both Prof. Saroja Bhate of the Bhandarkar Oriental Research Institute and the staff of the Dictionary project at Deccan College) as scientific coordinator of a departmental research project entitled:</p> <ol style="list-style-type: none"> 1 Oct. 2003-30 Sept. 2004: “Diachronic and diastatic criteria in ancient Indian lexicography”; 1 Oct. 2004-30 Sept. 2005: “The Vedic and Epic lexicon”; 1 Oct. 2005-30 Sept. 2006: “The technical and philosophical lexicon”; 1 Oct. 2006-30 Sept. 2007: “The ‘possible’ Sanskrit of the Grammarians”; 1 Oct. 2008-30 Sept. 2009: “Denotation in absentia: the method of substitution”. f) <p>1 Jan. 2009-30 Dec. 2011: holder of a funding of EUR 8,500 and Principal Investigator of a 3-year project “Progetto Giovani Ricercatori” (“Fondo per il sostegno della ricerca di base e per lo start-up dei giovani ricercatori” – Call 2007) entitled “Denotation <i>in absentia</i> in metaphorical and metonymic derivation, composition and identification: convergences on the morphological zero between poetics and grammar” awarded in 2009 at the University of Cagliari.</p> <p>1 Oct. 2009-30 Sept. 2010: holder of an ex-60% grant (EUR 1,800 awarded on a competitive basis with reference to publications and projects over the last eight years), plus a 2-week funded mission with the Visiting Scientist Maria Piera Candotti (Lausanne University) to Pondicherry in Tamilnadu to study with S.L.P. Anjaneya Sharma as scientific coordinator of a departmental research project entitled “Denotation in absentia: Technical and speculative sources of the method of substitution with zero in ancient Indian linguistics and rhetoric”.</p> <p>15 June 2012-15 June 2015: holder of a grant of 134.400 Euros as Principal Investigator of a RAS (Regione Autonoma della Sardegna) three-year International Research Project (Call 2010: Legge Regionale 7 Agosto 2007, N. 7 –<i>Promozione Della Ricerca Scientifica e Dell’innovazione Tecnologica In Sardegna</i> – financed by the EU via a regional fund) entitled <i>Traces of a</i></p>

Heterodox Concept of Kingship in Ancient, Medieval and Modern India.

- 5 international Partners: Giuliano Boccali (Milano), Jaroslav Vacek (Prague), Pier Giorgio Solinas (Siena), Lidia Sudyka (Cracow), Frank Köhler (Tübingen);
- 3 one-year post-doctoral research fellows (Elena Mucciarelli, Tübingen; Cristina Bignami, Milan; Danila Cinellu, Siena);
- 3 five-month post-doctoral scholarship holders (Chiara Neri, Rome; Ewa Dębicka Borek, Cracow; Moreno Dore, Turin).

Three times holder of an ex-60% grant (approximately EUR 1,500 per year awarded on a competitive basis with reference to publications and projects over the last eight years) as scientific coordinator of a departmental research project entitled “Patterns of substitution and dissimilarities of language in technical literatures”:

- 1 Oct. 2011-30 Sept. 2012;
- 1 Oct. 2012-30 Sept. 2013 plus a 3-week funded mission to Poona, Maharashtra, India (to consult both Prof. Saroja Bhate of the Bhandarkar Oriental Research Institute and the staff of the Dictionary project at Deccan College);
- 1 Oct. 2013-30 Sept. 2014.

Twice holder of a PRID (“Progetti di Ricerca di Rilevante Interesse Dipartimentale”) financing (approximately EUR 1,800 per year) as Principal Investigator of the research entitled “Vrātya Culture in Vedic Sources”:

- 1 Oct. 2014-30 Sept. 2015 plus a 10-day financed mission to Bangkok, Thailand (together with Moreno Dore and Frank Köhler, members of the research group) as convenor of
- 1 Oct. 2015-30 Sept. 2016.

Three times holder of a FIR (“Fondo Integrativo per la Ricerca”) – Area 10 “Sciences of Antiquity” at the University of Cagliari) – approximately EUR 1,000 per year as Principal Investigator of the research entitled

- 1 Oct. 2016-30 Sept. 2017 “Vrātya Culture in Vedic Sources”;
- 1 Oct. 2017-30 Sept. 2018: “Proto-Indo-Aryan I Reconstruction”.
- 1 Oct. 2019-30 Sept. 2020: “Proto-Indo-Aryan I Reconstruction”.

7 July 2017 FIRB (“Finanziamento delle attività Base di Ricerca ” – MIUR) EUR 3500

30 June 2019-30 June 2022: holder of a grant of EUR 90,000 as Principal Investigator of a RAS (Regione Autonoma della Sardegna) three-year Research Project (Call 2017: “Fondo di Sviluppo e Coesione 2014-2020”. Patto per lo sviluppo della Regione Sardegna - Area Tematica 3 - Linea d’ Azione 3.a.1.1 “Interventi di sostegno alla ricerca”, entitled *Justifying changes and making the new acceptable*.

- Research Group (Indology, Greek History and Literature, Medieval History): E. Poddighe, T. Gargiulo, S. Novelli, N. Bazzano, L. Tanzini and S. Tognetti.
- 3 one-year post-doctoral research fellows: Chiara Neri, Morena Deriu, Elena Maccioni
- 1 8-month post-doctoral scholarship holder: Annabella Oranges
- 1 2-month post-doctoral scholarship holder: Morena Deriu

1 June 2022-30 May 2025: Initiatory Member and responsible for the section on the Vrātyas of the International Project entitled *Violence: Aggression and Domination in Indian Culture* (P.I. Prof. Lidia Sudyka) supported by a grant from the Priority Research Area (Heritage) under the Strategic Programme Excellence Initiative at Jagiellonian University, financed by the Polish Ministry of Education and Science.

Initiators: Lidia Sudyka (Jagiellonian University; coordinator), Ewa Dębicka-Borek (Jagiellonian University, Kraków, Poland), Elena Mucciarelli (University of Groningen, Netherlands), David Pierdominici Leão (Jagiellonian University, Kraków, Poland), Tiziana Pontillo

	<p>(University of Cagliari, Italy); Other members: Monika Browarczyk (Adam Mickiewicz University, Poznań, Poland), Hermina Cielas (Jagiellonian University, Kraków, Poland), Marzenna Czerniak-Drożdżowicz (Jagiellonian University, Kraków, Poland), Edeltraud Harzer (University of Texas at Austin), USA , Martin Hříbek(Charles University in Prague, Czech Republic) , Frank Köhler (University of Tübingen, Germany) , Cinzia Pieruccini (University of Milan, Italy), Weronika Rokicka (University of Warsaw, Poland), Paola M. Rossi (University of Milan, Italy), Aleksandra Turek (University of Warsaw, Poland). https://kavya-seminar.confer.uj.edu.pl/project</p> <p>26 Oct. 2020 - 26 Apr. 2023: Member of a research group financed by Fondazione di Sardegna (call 2019): <i>Mirabilia e violenza al di qua e al di là dell'Indo: la ricezione dell'ultimo Alessandro</i> – P.I. Francesca Piccioni; research group: P.G. Floris, T. Gargiulo, R.L.Loddo, A. Piras, E. Poddighe.</p> <p>1 Oct. 2022-21 Apr. 2025: Member of a research group financed by Fondazione di Sardegna (call 2021): <i>Asia in the Mirror: Self-representations, self-narratives and perception of the Other</i> – P.I. Alessandro Achilli; research group (Anglo-American Literature; German Literature; Arabian Languages and Literatures; Chinese Language and Literature; Vedic Sanskrit Language and Literatures): F. Iuliano, D. Langone, E. Lupano, G. Mion, V. Serra, T. Pontillo.</p> <p>17 October 2023 – 17 October 2025: National <u>Principal Investigator</u> of the ‘Research Project of National Interest (PRIN)’ – Call 2022, entitled <i>Entangled chronotopes: language, power, bodyscapes and religion in the first ten books of the Śaunaka Atharvaveda-Saṃhitā [ŚS]. An overall reassessment (more than one century after Whitney’s magnum opus) of the ŚS, in terms of its time-space coordinates within the Vedic cultural landscape, through a newly devised English (and Italian) translation of the verse and prose sections of books I-X, adopted as a hermeneutical device to map language onto real and imaginary objects and institutions</i>’.</p> <p>Research Group (five Italian Universities involved): N. Puddu PA, V. Ferrero, PhD; Mittal Mahesh Trivedi, PhD; A. Giudice PhD (University of Cagliari); M.P. Candotti PA (University of Pisa); P.M. Rossi PA, M. VAI PA (University of Milan), R. Ronzitti PA (University of Genoa); M. Ferrara, PA Sapienza Univ. of Rome;</p> <ul style="list-style-type: none"> - 5 one-year post-doctoral research fellows: K. De Joseph (University of Milan); D. Lelli (Sapienza Univ. of Rome); M. Macciò (University of Genoa); D. Mocci (University of Cagliari); Roland Pooth (University of Pisa).
<p style="text-align: center;">PARTICIPATION IN COMMITTEES / PEER REVIEWS FOR SCIENTIFIC JOURNALS FROM 2011 ONWARD</p>	<p>Member of the Editorial Board of:</p> <ol style="list-style-type: none"> a) Pandanus, Prague; b) Cracow Indological Studies; c) Histoire, Épistémologie, Language, Paris d) Bhāṣā, Venice e) Egitto e Vicino Oriente <p>Peer Reviewer for :</p> <ol style="list-style-type: none"> a) Rivista di Studi Orientali, Rome; b) LEA, Lingue e Letterature d'Oriente e d'Occidente –Florence University Press; c) J. Portuguese Linguistics; d) Rocznik Orientalistyczny, Warsaw; e) Rivista Italiana di Linguistica e di Dialettologia; f) Aevum, Milan; g) Rhesis, Cagliari h) Analisi linguistica e letteraria, Milan; i) Atti del Sodalizio Glottologico Milanese; j) Kervan. International Journal of Afro-Asiatic Studies; k) Journal of South Asian Linguistics, l) Acme, Milan; m) Archivio Glottologico Italiano

	<p>n) Annali Università degli Studi di Napoli o) Editrice dell'Orso, Alessandria p) Achilles Orlando Quixote Ulysses, Rivista di Epica r) Language Sciences, Elsevier s) Folia Orientalia, Polish Academy of Sciences t) Studi e Materiali di Storia delle Religioni u) Leverhulme Funding, Glasgow v) SKASE Journal of Theoretical Linguistics</p>
<p>TEACHING ASSIGNMENTS AT PHD RESEARCH SCHOOLS FROM 2009 ONWARD</p>	<p>From 2009 to 2012 Member of the Academic Board of the PhD School in “Euro-Asian Studies: Indology, Linguistics and Onomastics” (Coordinator: Alda Rossebastiano). From 2013 to 2018 Member of the Academic Board of the PhD School in “Humanities” (Coordinator: Paola Cifarelli). 22.6.2012: Teacher in “Giornata di Studi Metodologici per il Corso di Dottorato” (docenti: M.P. Candotti, P. Caracchi, P. Chierichetti, E. Freschi, G. Pellegrini, A. Pelissero, T. Pontillo). From 2012 to 2014: Second Supervisor of the PhD candidate Moreno Dore (“L'ideologia <i>vrātya</i> nell'<i>Atharvaveda</i>. Una nuova interpretazione di alcuni inni atharvanici”). 2018-2024 Vice-coordinator of the PhD in Philological-Literary and Historical-Cultural Studies, Partnership Edinburgh, Cracow (Coordinator of the Antiquity and Middle Age Curriculum). At the end of 2023 she was designated Coordinator of the PhD in Philological-Literary and Historical-Cultural Studies XL Cycle – but then this commitment was incompatible with the election as Head of Department in 2024. 1° Supervisor for Marta Karcz (XXXIV cycle – XX century Sanskrit theater) PhD Title 2022 2° Supervisor for Sudipta Munsu (XXXV cycle – <i>vākyārtha</i> in the <i>Nyāyamañjarī</i>) PhD Title 2023 2° Supervisor for Anita Borghero (XXXV cycle – coordinative structures in Vedic language and and Pāṇini's grammar). At Università 'L'Orientale', NAPLES PhD Title 2023 1° Supervisor for Diletta Falqui (XXXV cycle – tesi sull'intertestualità del <i>Buddhacarita</i> e del <i>Saundarānanda</i> rispetto all'epica). At “La Sapienza” University of ROME. PhD Title 2023 1° Supervisor for Mittal Trivedi (XXXVI cycle – the verbal system in the <i>Siddhanta Kaumudī</i>) PhD Title 2024 1° Supervisor for Valentina Ferrero (XXXVI cycle – the pronominal system in the <i>navya vyākaraṇa</i>) PhD Title 2024 3° Supervisor for Alessandro Giudice (XXXVIII cycle – Pitāmaha Smṛti) 1° Supervisor for Kristian Kosowsky (XL cycle – Mitra in Vedic sources) 1° Supervisor for Alessia Manca (XLI cycle – Society in the Jaiminīya-Brāhmaṇa) 1° Supervisor for Rodrigo Garcia Beni (XLI cycle – Männerbund in Indorianian and Greek sources)</p> <p>TEACHING TERMS AND SEMINARS 2018-2019 II Semester: 30 h. Sanskrit Technical Literature + Seminar 6 hours 2019-2020 II Semester:30 h. Sanskrit Technical Literature + Summer School 10 h. 2020-2021 II Semester: 30 h. Sanskrit Technical Literature 2021-2022 II Semester: 30 h. Sanskrit Technical Literature + Summer School 12 h. 2022-2023 II Semester: 30 h. Vedic Poetry and Alamkarasastras 2023-2024 II Semester: 30 h. Vedic, Epic and Kāvya Poetry on “Sovereignty” + Summer School 20 h. 2024-2025 I Semester: 30 h Technical Languages and Literatures in Sanskrit 2024-2025 II Semester: 30 h Atharvaveda Saunakīya Reading Sessions 2025-2026 I Semestre: 30 h Jaiminīya-Upaniṣad-Brāhmaṇa; Bṛhadāranyaka-Upaniṣad; Kena Upaniṣad Reading Sessions</p>
<p>MEMBER OF SCIENTIFIC ASSOCIATIONS FROM 1993 ONWARD</p>	<p>From 1993 Associazione Italiana di Studi Sanscriti (dal 2015 Consigliere). From 1996 Sodalizio Glottologico Milanese. From 1997 Società Italiana di Glottologia. From 2011 International Association of Sanskrit Studies. From 2016 Consulta Universitaria per gli Studi su Asia e Africa. From 2017 International Association of Buddhist Studies.</p>

**PUBLICATIONS
FROM 1993 ONWARD**

142. (ARTICLE IN A CLASS JOURNAL) 2025. Valentina Ferrero – Tiziana Pontillo, Valentina Ferrero* and Tiziana Pontillo*, “Anti-historical Collective Memory of the Past” in the Brahmanical Interpretation of Vrātya Doctrines (*Jaiminiya-Brāhmaṇa* 2.53–68),” *Asiatische Studien. Études asiatiques*. 79.4, 785-822.
141. (ARTICLE IN A CLASS JOURNAL) 2025. Maria Piera Candotti – Tiziana Pontillo, “Focusing on When and How ‘the Brahmins Won’: The Case of dakṣiṇā in Reformed and Non-Reformed Vedic Sources,” *Asiatische Studien. Études asiatiques*. 79.4, 757-783.
140. (ARTICLE IN A CLASS JOURNAL) 2025. Alessandro Achilli, Giuliano Mion and Tiziana Pontillo, *The “Asia in the Mirror” Project: Lines of Inquiry*, Special Issue “Representations of Self and Other in Asia: Ancient and Modern ‘Mirrors’”, *Asiatische Studien. Études asiatiques*. 79.4, 751-755.
139. (CO-EDITING of a JOURNAL SPECIAL ISSUE) 2025. Alessandro, Giuliano Mion and Tiziana Pontillo, *Representations of Self and Other in Asia: Ancient and Modern “Mirrors”*, *Asiatische Studien Études asiatiques*. 79.4.
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<i>(Dal 2022 in avanti)</i>	<i>Professore ordinario di Lingua e Letteratura Sanscrita presso l'Università Statale di Cagliari</i> <i>(Corsi di Lingua e Letteratura Sanscrita (Corso Triennale e Magistrale, corso di dottorato), Letteratura Tecnica Sanscrita Corso Magistrale e Corso di dottorato), Religioni e Filosofie Indiane Corso triennale).</i>
EDITORIAL WORK	<p><i>Dal 1992 al 1996 ha collaborato con la Casa Editrice Vallardi-Garzanti di Milano come autrice del Dizionario tascabile Sanscrito-Italiano; Italiano-Sanscrito, con prefazione di G. Bolognesi, Milano 1993, e come traduttrice dal sanscrito della Bhagavadgītā (edizione Poona), Milano 1996.</i></p> <p><i>Dal 1994 al 1998 ha collaborato con la Casa Editrice Morcelliana con recensioni su Filosofia e Religioni nel contesto asiatico e con la Casa Editrice Queriniana come traduttrice o autrice di articoli in inglese o tedesco per le riviste Concilium e Religione e Scuola.</i></p> <p><i>Dal 1995 al 1997 ha collaborato con la Redazione dell'Enciclopedia Britannica di Chicago con un lavoro di traduzione e aggiornamento delle sezioni dedicate alla storia indiana.</i></p> <p><i>Nel 2000 ha realizzato 44 voci sulla letteratura indiana per il Dizionario dei Personaggi Letterari: Grande Dizionario Enciclopedico, Editrice UTET.</i></p> <p><i>Dal 2000 al 2002 ha collaborato con il Centro di Studi sul Medio ed Estremo Oriente</i></p>

		<p>(Sanskrit-Italian Dictionary Project nel lavoro di compilazione delle schede preliminari per una sezione del dizionario sanscrito-italiano (i lemmi iniziati per palatale), progetto ideato e diretto dal Prof. Oscar Botto e coordinato dal Prof. Saverio Sani.</p> <p>Dal 2002 al 2004 traduzione italiana dello <i>Yuddhakāṇḍa</i> di <i>Rāmayaṇa</i> ed. Gorresio UTET.</p>
ATTIVITÀ ACCADEMICA		
<p>(CO-)COORDINATRICE DI 7 CONFERENZE INTERNAZIONALI (2011-)</p>		<p>26-30.6.2024, Kathmandu, Nepal – Special Panel “Saunakiya and Paippalada: New perspectives on the two recensions” Convenors: Oliver Hellwig, Tiziana Pontillo</p> <p>10-12.11.2021 Cagliari, Rotating Indological Seminar (Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership) “Justifying Changes and Legitimizing Innovation in Indian Culture”- Scientific committee: Danuta Stasyk (Warsaw), Cinzia Pieruccini (Milan), Martin Hribek (Prague), Lidia Sudyka (Cracow), Chettiarthodi Rajendran (Kaladi), Tiziana Pontillo</p> <p>15-17.5.2017, Poznań, Adam Mickiewicz University, 33rd South Asian Languages Analysis Roundtable, Workshop “Diversity in the Vedic Lexicon and its role in reconstructing the most ancient Indo-Aryan language layers” - Convenors Maria Piera Candotti, T. Pontillo, and Velizar Sadovski.</p> <p>28.6-2.7.2015, Bangkok, Co-organizer (with Moreno Dore) of the Panel “Vrātya Culture In Vedic Sources” (as a part of the “Veda and Vedic Literature” section in the 16th World Sanskrit Conference) under the Supervision of Prof. H.H. Hock (Univ. Illinois, U.S.A.).</p> <p>14-16.05.2015, Cagliari, Co-organizer (with Moreno Dore) of the International Conference: “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”. Scientific committee: Danuta Stasyk (Warsaw), Giuliano Boccali (Milan), Jaroslav Vacek (Prague), Lidia Sudyka (Cracow), Chettiarthodi Rajendran (Kaladi), Tiziana Pontillo.</p> <p>26-28.06.2013, Cagliari, Co-organizer (with Elena Mucciarelli, Moreno Dore, Danila Cinellu, Cristina Bignami) of the International Conference: “The Broken World of Sovereignty in India and Beyond”.</p> <p>8-9.04.2011, Cagliari, Co-organizer (with Maria Piera Candotti, Visiting Professor) of Workshop “Sign and Void. Denotation <i>in absentia</i>”.</p>
<p>RELATORE IN 49 CONVEGNI INTERNAZIONALI</p> <p>+ ALTRI 32 CONVEGNI NAZIONALI</p>		<p>81) Kathmandu, Nepal, 19th World Sanskrit Conference, 26-30 June 2025: Davide Mocchi, Tiziana Pontillo, The agent and patient of <i>-tave/tava-</i>infinitives in the Atharvaveda tradition: Insights from Pāṇini’s grammar.</p> <p>80) Cracow, Jagiellonian University, Constructing and deconstructing Pāṇini’s grammar: the role of commentators, May 9-10, 2025: Tiziana Pontillo, The rejection of the variationist system: how commentators interpreted Pāṇini’s general rule on Taddhita derivations</p> <p>79) Rome, La Sapienza University, 30-31 gennaio 2025, PRIN Workshop- Unveiling the Atharvaveda: Mapping the Cultural and Linguistic Peculiarities of a Vedic Text, Tiziana Pontillo- What can Pāṇini teach us about the Atharvavedic usages of perfect tense? Part I</p> <p>78) Milano, Sodalizio Glottologico Milanese, 9 dicembre 2024: Usi di <i>yathā</i> con il congiuntivo: prassi atharvavedica e suggestioni pāṇiniane</p> <p>77) Moscow 4th Indological Conference “The Dubyanskiy Readings” Higher School of Economics University (25-27 September, 2024) South-Asian Traditions: Past And Present. Tiziana Pontillo “The Atharvavedic antecedents of the notion of <i>bhakti</i>”</p> <p>76) Convegno Associazione Italiana Studi Sanscriti 2024 – Frascati, 11-13/10/24: Davide Mocchi – Tiziana Pontillo, How parallels can illuminate the Vedic archetypal ‘floating mass’: a philological case-study on AVŚ 4.1</p> <p>74) Asia in the Mirror. Self-representations, self-narratives and perception of the Other (Cagliari University, 18-20 March 2024 – International Conference) Maria Piera Candotti, Alessandro Giudice, Tiziana Pontillo, Who is the foreigner? Delimiting boundaries before and after Alexander the Great’s expedition in India.</p> <p>73) 37th South Asian Languages Analysis Roundtable (Ca’ Foscari University, Venice, 4-7 October 2023): Davide Mocchi and Tiziana Pontillo, Split</p>

- verbal agreement in sanskrit: insights from Pāṇini.
- 72) 18-22 September 2023. Paris. *The 8th International VEDIC Workshop*: Maria Piera Candotti and Tiziana Pontillo, Focusing on when and how “the Brahmins won”: the case of *dāksīṇā-* in reformed and non-reformed Vedic sources.
- 71) 21-25 August 2023. Leiden University. Tenth European Conference of Iranian Studies: Maria Piera Candotti and Tiziana Pontillo, *Maruts and the ritual paths to immortality: hints of Indo-Iranian doctrines*.
- 70) 14th-19th August 2023. Dubrovnik, *Dubrovnik International Conference on Sanskrit Epics and Purāṇas 10*: T. Pontillo, Are the *agnihotraṃ svaśarīrasaṃsthaṃ* of MB XII 185.5 and the ascetic Śarabhaṅga’s entering the fire in R III 4.32 to be traced back to the self-immolation of the Vedic satrins?
- 69) 8th-9th June 2023. *Université de Liège, Les dieux souverains dans les mondes anciens à l’épreuve du comparatisme. Colloque international* : Frank Köhler and Tiziana Pontillo, RV X 98.11d *ápy aulānām divi deveṣu dhehi*: why should Aulāna reach heaven?
- 68) 6th-8th June 2023, Paris. Workshop on «Indian theories of meaning and grammar: novel perspectives» (Paris, Inalco, 6-8 June 2023): Davide Mocci and Tiziana Pontillo, The active-passive alternation: Pāṇini vis-à-vis Generative Grammar.
- 67) 1st June 2023, Prague. Charles University, Prague, June 1st, 2023. SHADES OF VIOLENCE IN SOUTH ASIA: T. Pontillo, Violence against oneself in Vedic and Epic heroic contexts.
- 66) 16th -18th May 2023, Turin, *Le vie della Seta tra vicino ed Estremo Oriente*: Maria Piera Candotti e Tiziana Pontillo, *I Marut e le vie rituali per l’immortalità: una dottrina indo-iranica?*
- 65) 8th-10th March 2023, Cagliari, Mirabilia and violence around the Indus. PAPER: *What was the πάτριος νόμος of the Sophists with whom Onesicritus conversed (Str. XV 1.64): some fresh data from Vedic sources*.
- 64) 27th-29th October 2022, Krakow, Jagiellonian University, *Shades of Violence: Aggression and Domination in Indian Culture*. JOINT PAPER: C. Neri – T. Pontillo, *Vrātya or Ancient Indo-Aryan violence? Challenge and defeat within the patterns of Vedic and Buddhist dialogues*
- 63) 27-29 ottobre 2022, Cagliari, XLVI Convegno Annuale SIG, POSTER: D. Mocci-T. Pontillo, *La categoria dell’accordo verbale in sanscrito: un approccio a scissione*
- 62) 29 settembre-2 ottobre 2022, Napoli e Procida, XIX Convegno Associazione Italiana Studi Sanscriti. JOINT PAPER: D. Mocci-T. Pontillo, *Taking seriously the anyapadārthe criterion in the interpretation of the bahuvrīhis*
- 61) 11th-17th September 2022, Berlin, *Deutscher Orientalistentag DOT 2022 – Indo-Iranian Ritual Panel*. JOINT PAPER: M.P. Candotti-T. Pontillo, How did *dāksīṇās* become priestly gifts in Yajurvedic sources
- 60) 10th-12th November 2021 Cagliari, Rotating Indological Seminar (Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership) “Justifying Changes and Legitimizing Innovation in Indian Culture” JOINT PAPER: C. Neri-T. Pontillo *The Ascetic Whom The Gods Worship: Conservative Unorthodox Meditative Traditions In The Vrātyakāṇḍa And In The Suttapiṭaka*. JOINT PAPER: D. Mocci-T. Pontillo *How to select the right verbal person. A change of perspective between Pāṇini and his commentators*.
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- 58) 9th June 2021, Paris, Deuxième Journée d’Études Védiques et Pāṇinéennes. PAPER: T. Pontillo, *Ātmādakṣiṇam Satrām: A fossil of the pre-Yajurvedic sacrifice or evidence of a new one?*
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- 54) 3-5.10.2019, Torino, Museo d'Arte Orientale, Convegno dell'Associazione Italiana di Studi Sanscriti. JOINT PAPER: M.P. Candotti - C. Neri - T. Pontillo, *Ricevere e meritare nel più ampio contesto dell'economia del dono.*
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- 52) 18.9.2019, Pisa, Giornata di Studi: Ancient Grammars and Modern Linguistic Thought: Opportunities and Challenges: PAPER: T. Pontillo, *American structuralism and Pāṇini's model on the bahuvrīhi-compounds.*
- 51) 27-29.9.2018, Charles University in Prague, Institute of South and Central Asia, Faculty of Arts, “Nature in Indian Literature, Art, Myth and Ritual: 20 years of the Pandanus project”. JOINT PAPER: D. Mocci – T. Pontillo, *“That elephant of a horse”: therionyms involved in Pāṇini's karmadhāraya-rules.*
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- 48) 28.8-1.9.2017, Paris, International Conference on the History of the Language Sciences XIV , Workshop on ‘Extended grammars’. PAPER: T. Pontillo, *Did the Sanskrit model bring a “true enlightenment to European Scholars” when they analysed and classified the bahuvrīhi-compounds?*
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- 45) 11.4.2017, Milano, Università degli Studi, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, *Dal più iconico al meno iconico: sintagmi morfologici in Pāṇini.*
- 44) 11.11.2016, Cambridge, Faculty of Asian and Middle Eastern Studies. PAPER: T. Pontillo, *The general samartha-constraint of word-formation rules in the Pāṇinian tradition.*
- 43) 20-22.10.2016, Torino, Convegno Internazionale “Parole e idee in/oltre l'Asia Meridionale: tradurre e produrre testi in contenuti multilinguistici”. PAPER: T. Pontillo, *Ri-produrre testi indo-arii antichi trahettandoli alla sponda brahmanica della Riforma.*
- 42) 23-24.9.2016, Cracow, Jagiellonian University, International Seminar “Crossing boundaries. transforming experiences in Indian literature and

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- 41) 22.9.2016, Milano, Università Bicocca, Statale, Cattolica, (Paper SLI - Workshop Pisani). PAPER: T. Pontillo: *Lessico indoario nella linguistica areale versione "Pisani"*.
- 40) 28.6-2-7.2015, Bangkok, 16th World Sanskrit Conference, sezione "Veda and Vedic Literature". T. Pontillo, *Introduction to the Panel "Vrātya culture in Vedic Sources"*.
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- 37) 25-28.5.2015, Athens, ATINER International Conference on Philosophy (Panel organizzato da Elisa Freschi, Vienna, e Malcolm Keating, Yale). JOINT PAPER: V. Melis – T. Pontillo, *Does dissymmetric Signification rely on conventional rules? Two ancient Indian and Greek answers.*
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- 34) 27-28.3.2015, Bologna, Convegno dell'Associazione Italiana Studi Sanscriti. PAPER: T. Pontillo, *Come parla e come si purifica un Dikṣita secondo JB 2.64.*
- 33) 7-10.1.2014, Kozhikode (Calicut), Kerala, 6th International Vedic Workshop 2014. PAPER: T. Pontillo, *Devayāna and Dyutāna in some supposed Proto-Indo-Aryan I fragments.*
- 32) 26-28.6.2013, Cagliari, Indological Seminar "The broken World of Sovereignty in India and beyond". PAPER: T. Pontillo, *Is the Vrātyastoma really a purification rite?*
- 31) 30.5-1.6.2013, Prague, Charles University, Institute of South and Central Asia. Seminar of Indian Studies. Pandanus 13 - 150th Anniversary of the Birth of Moriz Winternitz Seminar. JOINT PAPER: M. Dore – T. Pontillo: *What do Vrātyas have to do with long-stalked plants? Darbha, kuśa and śara in Vedic and Classical sources.*
- 30) 14-15.3.2013, Roma, La Sapienza - Museo Nazionale di Arte Orientale "Giuseppe Tucci" International Conference: Human person and nature in Classical and Modern India. JOINT PAPER: M.P. Candotti – T. Pontillo, *Is svabhāva a strictly grammatical expression in the Mahābhāṣya? Notes on the early history of a philosophical term.*
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- 28) 15-16.6.2012, Cagliari, XV Convegno Nazionale Associazione Italiana Studi Sanscriti. PAPER: T. Pontillo, *Rituale 'tvam rājan brahmāsi' e ascetici brahmabhūta.*
- 27) 5.10.2012, New Delhi, 15th World Sanskrit Conference, Panel Vyākaraṇa. PAPER: T. Pontillo, *"Where the sense is intended although the corresponding speech unit is not employed". Lopa and other Devices directly or indirectly compared by Patanjali.*
- 26) 15-17.9.2011, Krakow, Institute of Oriental Philology, Jagiellonian University, Poland, "History and Society as described in Indian Literature and Art". PAPER: T. Pontillo, *The Debate on Asceticism as a Permanent Choice of Life: Some Late Clues from Mahākāvya.*

- 25) 8-9.4.2011, Cagliari, Workshop “Il Segno e il Vuoto. Spunti sulla denotazione *in absentia* dalla riflessione tecnica, speculativa ed estetica dell'India e della Grecia antiche”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Morfologicamente prevedibile ma assente: riflessioni dei commentari pāṇiniani sulla denotazione non motivata*.
- 24) 16-18.9.2010, Gargnano, Italia, University of Milan, International Seminar “Stylistic Devices in Indian Literature and Art”. JOINT PAPER: G. Boccali – T. Pontillo, *The samastavastuviṣayarūpaka between s̄āstric and literary tradition*.
- 23) 21.2.2010, Milano, Sodalizio Glottologico Milanese. JOINT PAPER: M.P. Candotti – T. Pontillo, *Discriminare tra aggettivo e sostantivo: riflessioni semantiche nella tradizione Pāṇiniana*.
- 22) 7-9.1.2010, Calicut, Kerala, India, University of Calicut, International Seminar on Narrative Techniques in Indian Literature and Arts - University of Calicut- Indian Council for Cultural Relations (ICCR), New Delhi. PAPER: T. Pontillo, *Can the so-called “identifications” be included among the narrative techniques of the late Vedic Literature?*
- 21) 1-5.9.2009, Kyoto, Japan, Kyoto University, 14th World Sanskrit Conference, Section 6. Poetry, Drama and Aesthetics. JOINT PAPER: G. Boccali – T. Pontillo, *The background of the samastavastuviṣayarūpaka and its importance in early kāvya*.
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- 19) 25-26.9.2008, Warsaw, Poland, University of Warsaw, International Kāvya Seminar. PAPER: T. Pontillo, *When a magnificent city looks like a heavenly grove: the fluttering flags and pennants on the mansions in the Mahābhārata, in the Rāmāyaṇa and in Kālidāsa's works*.
- 18) 28.8-2.9.2008, Potsdam, Germany, International Conference on the History of Language Sciences, Workshop “The Indian Traditions of Language Studies”. JOINT PAPER: M.P. Candotti – T. Pontillo, *Conceptualizing absence: interpretations of zero in postpāṇinian grammarians*.
- 17) 11-16.8.2008, Dubrovnik, Croatia, Fifth Dubrovnik International Conference on the Sanskrit Epics and Purāṇas. PAPER: T. Pontillo, *Droṇa and Bhīṣma as borderline cases of pupils and masters in the brāhmaṇical systematization: some other traces of the Vrātya tradition in the Mahābhārata*.
- 16) 10.3.2008, Milano, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, *La “Libertà del parlante” nell'orizzonte dei commentari pāṇiniani: dal Mahābhāṣya alla Kāśikāvṛtti*.
- 15) 21-22.9.2007, Milano, International Seminar “Kings and Ascetics in Indian Classical Literature PAPER: T. Pontillo, *Where the ascetics lead their life of austerities, there peace and beauty are: do the idyllic features of Kāvya-āśramas have any antecedents in the Mahābhārata?*
- 14) 25-26.1.2007, Roma, XIII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, *“Usare la lingua secondo il desiderio”: dalla libera scelta del parlante all'opzione unica mahābhāṣyana*.
- 13) 10-14.7.2006, Edinburgh, U.K., International Association of Sanskrit Studies, University of Edinburgh - 13th World Sanskrit Conference: Vyākaraṇa Section. PAPER: T. Pontillo, *Once again on “vyakti-vacane” in Aṣṭādhyāyī I.2.51: the masculine śravaṇaḥ compared with its derived taddhita- śravaṇā (A IV.2.5)*.
- 12) 18-21.5.2006, Prague, Czech Republik, Pandanus International Seminar “Nature in Indian Literatures, Art and Religion”. PAPER: T. Pontillo, *The names of fruits, roots and flowers included in Kālidāsa's works and the Aṣṭādhyāyī rules IV,3,163-167 with their Commentaries*.
- 11) 22-25.9.2005, Krakow-Zakopane, Poland, International Seminar “Love and Nature in Kāvya Literature”. PAPER: T. Pontillo, *A lexical study of the terms for the sea in the Rāmāyaṇa and in the Raghuvamśa*.
- 10) 23.7.2003; 15.10.2003, Genova, II Incontro Genovese di Studi Vedici e Pāṇiniani. JOINT PAPER: M.P. Candotti – T. Pontillo, *Substitution as a*

	<p><i>descriptive model in Pāṇini's grammar: towards an opposition between phonological and morphological level?</i></p> <p>9) 13-18.7.2003, Helsinki, Finland, International Association of Sanskrit Studies-University of Helsinki, 12th World Sanskrit Conference, Section 5: Vyākaraṇa. JOINT PAPER: M.P. Candotti – T. Pontillo, <i>Interpreting forms with markers: the morphological approach</i>.</p> <p>8) 23.11.2002, Milano XI Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>L'immagine dell'oceano tra epica e Kāvya: leggendo il VI libro del Rāmāyaṇa (ed. Gorresio)</i>.</p> <p>7) 16.7.2002, Genova, I Incontro Genovese di Studi Vedici e Pāṇiniani. PAPER: T. Pontillo, <i>La definizione di upasarjana- in Pāṇini</i>.</p> <p>6) 24-25.5.2002, Prague, Czech Republik, Charles University, International Workshop Pandanus '02: Nature in Indian Literatures and Art. JOINT PAPER: T. Pontillo – M.P. Rossi, <i>The sea-images in the pre-Kāvya Literature: the relationship between the Mahābhārata and the Pāli Buddhist Canon occurrences</i>.</p> <p>5) 13.5.2002, Milano, Seduta Straordinaria di "Linguistica e Filologia indoaria", Sodalizio Glottologico Milanese. PAPER: T. Pontillo, <i>I cosiddetti "composti sintetici" nella grammatica di Pāṇini</i>.</p> <p>4) 19.6.2000, Milano, Sodalizio Glottologico Milanese. PAPER: T. Pontillo, <i>Derivazione denominale metonimica con zeromorfi di tipo LUP in Pāṇini</i>.</p> <p>3) 23-24.10.1997, Genova, IX Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Prthivī sāgarāṅkitā (MB XII,29,127) e l'oceano senza acqua</i>.</p> <p>2) 20-21.10.1995, Torino, VIII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Il formulario delle paretimologie degli antroponimi nel Mahābhārata</i>.</p> <p>1) 20-21.5.1993, Palermo, VII Convegno Nazionale di Studi Sanscriti. PAPER: T. Pontillo, <i>Etimologie nel Nirukta e nello Śatapatha-Brāhmaṇa</i>.</p>
<p>DOCENTE IN 5 SCUOLE ESTIVE/INVERNALI DI LINGUISTICA INDIANA (2014-)</p>	<p>14-27 February 2024, Cagliari: Organiser and Lecturer of the Winter School: Pāṇini's Sanskrit Grammar: Norms Of Pāṇini's Grammar and Vedic Linguistic Praxis (Teachers: M. Kulkarni, IIT Bombay; M.P. Candotti, Univ. Pisa; K. Amano, University of Kyoto and Visiting Professor at Cagliari; T. Pontillo) - Participants from Germany, Switzerland, India, United States, Italy.</p> <p>6-17 September 2021, Pisa: Organiser and Lecturer of the Summer School: Pāṇini's Sanskrit Grammar: Focus on Pāṇini's Description of Accent (Teachers: M. Kulkarni, IIT Bombay, M.P. Candotti, Univ. Pisa, T. Pontillo). Participants from Japan, United Kingdom, France, Germany, India.</p> <p>3-15.6.2019 Organiser and Lecturer of the Summer School: Pāṇini's Sanskrit Grammar: "Focus on the Vedic descriptive pattern of substitution" (Teachers: M. Kulkarni, IIT Bombay and Visiting Professor at Cagliari, M.P. Candotti, Univ. Pisa, T. Pontillo). Participants from Latvia, Croatia, Poland, United States.</p> <p>19-23.3.2018: Lecturer in "The Vyākaraṇa Week": <i>Reading Seminar on Sanskrit Grammatical Literature</i> organised by Prof. F. Sferra (Teachers: M.P. Candotti, Univ. Pisa, V. Vergiani, Univ. Cambridge, V. Davella, Univ. Amburgo, T. Pontillo). Participants from Italia and India.</p> <p>8-13.6.2014 Organiser and Lecturer of the Summer School: "Paninian Week": <i>Technical Analysis of Compounds – between grammar and poetics</i>. (Teachers: S. Bhate, Bhandarkar Oriental Research Institute, Poona, India; M.P. Candotti, Univ. Lausanne; T. Pontillo) Participants from Italy, Germany, Poland, Russia, United States.</p>
<p>TEACHING MOBILITY PROGRAMMES (2021) (2023)</p>	<p>1 Week Erasmus Mobility programme for Teaching (MOSTA) in Cracow, 20-27 May 2021. ON-LINE 4 lectures of 2 hours each, on Vyākaraṇa and on the Vṛātyas in Vedic sources.</p> <p>1 Week Erasmus Mobility programme for Teaching in 17-22 July 2023 at the Asien Orient-Institut Indologie of the University of Tübingen. 4 lectures of 2 hours each, on Vyākaraṇa</p>
<p>VALUTATORE (2016-2024)</p>	<p>Member of the Evaluation Board for the "Habilitation à diriger des recherches", 2016 Univ. Paris-Diderot – UFR de Linguistique - UMR CNRS 7597 Laboratoire d'Histoire des théories linguistiques, March 24, 2016 -</p>

	<p>“Habilitation à diriger des recherches” of Dr. Émilies Aussant (Committee Members: George Cardona - Jean-Luc Chevillar, Bernard Colombat - Martin Haspelmath, François Jacquesson, Georges-Jean Pinault, Tiziana Pontillo)</p> <p>Degree Committee Member (Assessor) for the PhD 1st Year Progress Examination Report of the Student Sybille Koch (“Analysis of the Liṅgasamuddeśa, i.e. of Chapter 3.13 of the Vākyapadīya”) at the University of Cambridge - Faculty Of Asian And Middle Eastern Studies 2017</p> <p>November 2018 - Member of the Evaluating Board for the Recruitment of a Researcher on fixed-term contract type A for the area 10/N3 - SSD L-OR/18 Indology and Tibelogy - at the Department of the Italian Institute of Oriental Studies (Members: R. Torella, F. Sferra, T. Pontillo).</p> <p>August 2022 - Member of the Evaluating Board for the Recruitment of a Full Professor for the area 10/N3 - SSD L-OR/19 – at the University of Turin (members: S. Stafutti, M. Prayer, T. Pontillo).</p> <p>January 2023 - Member of the Evaluating Board for the Recruitment of an Associate Professore for the area 10/N3 - SSD L-OR/18 - at the University of Milan (members: C. Pieruccini, A. Rigopulos, T. Pontillo).</p> <p>May, 30th 2016 Member of the Evaluation Board for the PhD Final Exam of Baiocco and Battistini at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa” ;</p> <p>December 2nd 2016 Member of the Evaluation Board for the PhD Final Exam of Amato and Sammarco at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa” ;</p> <p>2017 Reviser of the PhD Thesis of O. Abu Dbei at “La Sapienza” University of Rome, PhD Course “Civiltà, Culture e Società dell'Asia e dell'Africa”;</p> <p>March 7th, 2018 Chief Examiner of the PhD final exam of Pierdominici Leão and Cestola; in 2021 Chief Examiner of the PhD final exam of Chiara Livio.</p> <p>At the IUSS od Pavia, Reviser of the PhD Thesis of Davide Mocci, December 2022, and Examiner, March 2023.</p> <p>2020-2023 – VQR (Valutazione della Qualità della Ricerca): membro del GEV (Gruppo Esperti della Valutazione) SC 10/N3 (Culture dell’Asia Centrale e Orientale)</p> <p>At the IUSS od Pavia, Reviser of the PhD Thesis of Davide Mocci, December 2022, and Examiner, March 2023.</p> <p>2023— Commissario per l’Abilitazione Scientifica Nazionale (ASN) SC 10/N3 (Culture dell’Asia Centrale e Orientale)</p> <p>2024 April, Examiner of the PhD final exam of Valentina Ferrero, Mittal Mahesh Trivedi</p>
SPONSOR OF 6 VISITING SCIENTIST PROGRAMMES (2011-2024)	<p>2024: Kyoko Amano, University of Kyoto, Japan – Winter School Programme and Lectures on the Maitrāyaṇī Saṃhitā</p> <p>2019: Malhar Arvind Kulkarni, IIT Bombay: <i>Panini's Grammar: Suppletivism – Summer School Programme.</i></p> <p>2016: Maria Piera Candotti, Lausanne: <i>Textual and linguistic stratification of Vedic sources</i></p> <p>2013: Alexander Dubyanskiy, Moscow: <i>Early Indian bhakti in the Tamil Tradition.</i></p> <p>2012-2013: Lidia Sudyka, Cracow: <i>Śāstrakāvya as a Way of teaching Sanskrit Grammar</i></p> <p>2011: Maria Piera Candotti, Lausanne: <i>Between linguistic and gnoseology: Grammarians' speculations on zero.</i></p>
INTERNATIONAL PARTNERSHIP	<p><i>Project-leader</i> in Cagliari of an Indological Partnership (Prague, Milan, Cracow, Warsaw, Calicut, Cagliari) signed in 2015.</p>
PROGETTI DI RICERCA FINANZIATI (1999-2019)	<p>Dal 1993 al 1997 ha partecipato alla ricerca con finanziamento al 60% e al 40% in “Linguistica Storica” coordinata dal Prof. Giancarlo Bolognesi presso l'Istituto di Linguistica Storica dell'Università Cattolica di Milano.</p> <p>1 ott. 2000-30 sett. 2001: Principal Investigator e titolare dei fondi (lire 5.000.000) del “Progetto Giovani Ricercatori 1999” condiviso con Paola Rossi, Università Statale di Milano (Area Scienze dell'Antichità, Filologiche,</p>

Letterarie e Storico-Artistiche) “Il tema dell'oceano nell'epica indiana antica e nella storia culturale”.

30-01-2006-27-02-2008: Membro di un gruppo di ricerca PRIN finanziato (2005) - P.I. dell'Unità di Ricerca: Prof. G. Boccali - *Passions and Emotions in the Civilisation of India and Tibet* (P.I. nazionale: Prof. R. Torella).

Cinque volte titolare di una borsa di studio ex-60% (circa 1.500 euro all'anno assegnati su base competitiva in riferimento alle pubblicazioni e ai progetti degli ultimi otto anni), più una missione finanziata di 3 settimane all'anno a Poona, Maharashtra, India (per consultare sia la prof.ssa Saroja Bhate del Bhandarkar Oriental Research Institute che lo staff del progetto Dictionary presso il Deccan College) come coordinatore scientifico di un progetto di ricerca dipartimentale intitolato:

1 ottobre 2003-30 settembre 2004: “Criteri diacronici e diastratici nella lessicografia indiana antica”;

1 ottobre 2004-30 settembre 2005: “Il lessico vedico ed epico”;

1 ottobre 2005-30 settembre 2006: “Il lessico tecnico e filosofico”;

1 ottobre 2006-30 settembre 2007: “Il sanscrito 'possibile' dei grammatici”;

1 ottobre 2008-30 settembre 2009: “La denotazione in absentia: il metodo della sostituzione”.

1 gen. 2009-30 dic. 2011: titolare di un finanziamento di 8.500 euro e Principal Investigator di un progetto triennale “Progetto Giovani Ricercatori ‘ (Fondo per il sostegno della ricerca di base e per lo start-up dei giovani ricercatori” - Bando 2007) dal titolo “Denotation in absentia in metaphorical and metonymic derivation, composition and identification: convergences on the morphological zero between poetics and grammar” assegnato nel 2009 all'Università di Cagliari.

1 ottobre 2009-30 settembre 2010: titolare di una borsa di studio ex-60% (1.800 euro assegnati su base competitiva con riferimento alle pubblicazioni e ai progetti degli ultimi otto anni), più una missione finanziata di 2 settimane con la Visiting Scientist Maria Piera Candotti (Università di Losanna) a Pondicherry nel Tamilnadu per studiare con S.L.P. Anjaneya Sharma come coordinatore scientifico di un progetto di ricerca dipartimentale dal titolo “Denotation in absentia: Fonti tecniche e speculative del metodo di sostituzione con zero nella linguistica e nella retorica indiana antica”.

15 giugno 2012-15 giugno 2015: titolare di una borsa di studio di 134.400 euro come Principal Investigator di un progetto di ricerca internazionale triennale della RAS (Regione Autonoma della Sardegna) (Bando 2010: Legge Regionale 7 Agosto 2007, N. 7 -Promozione *Della Ricerca Scientifica e Dell'innovazione Tecnologica In Sardegna* - finanziato dall'UE attraverso un fondo regionale) dal titolo *Traces of a Heterodox Concept of Kingship in Ancient, Medieval and Modern India*.

- 5 partner internazionali: Giuliano Boccali (Milano), Jaroslav Vacek (Praga), Pier Giorgio Solinas (Siena), Lidia Sudyka (Cracovia), Frank Köhler (Tübingen);
- 3 borse di ricerca post-dottorato di un anno (Elena Mucciarelli, Tubinga; Cristina Bignami, Milano; Danila Cinellu, Siena);
- 3 borsisti post-dottorato di cinque mesi (Chiara Neri, Roma; Ewa Dębicka Borek, Cracovia; Moreno Dore, Torino).

Tre volte titolare di una borsa di studio ex-60% (circa 1.500 euro all'anno assegnata su base competitiva con riferimento alle pubblicazioni e ai progetti degli ultimi otto anni) come coordinatore scientifico di un progetto di ricerca dipartimentale dal titolo “Patterns of substitution and dissimilarities of language in technical literatures”:

- 1 ottobre 2011-30 settembre 2012;

- 1 ottobre 2012-30 settembre 2013, più una missione finanziata di 3 settimane a Poona, Maharashtra, India (per consultare la prof.ssa Saroja Bhate del Bhandarkar Oriental Research Institute e lo staff del progetto Dictionary al Deccan College);

- 1 ottobre 2013-30 settembre 2014.

Due volte titolare di un finanziamento PRID (“Progetti di Ricerca di Rilevante Interesse Dipartimentale”) (circa 1.800 euro all'anno) come Principal Investigator della ricerca intitolata “Vrātya Culture in Vedic Sources”:

- 1 ottobre 2014-30 settembre 2015 più una missione finanziata di 10 giorni a Bangkok, Thailandia (insieme a Moreno Dore e Frank Köhler, membri del gruppo di ricerca) in qualità di convenor di
- 1 ottobre 2015-30 settembre 2016.

Tre volte titolare di un FIR (“Fondo Integrativo per la Ricerca”) - Area 10 “Scienze dell'Antichità” dell'Università di Cagliari) - circa 1.000 euro all'anno come Principal Investigator della ricerca intitolata

- 1 ott. 2016-30 sett. 2017 “La cultura Vrātya nelle fonti vediche”;
- 1 ottobre 2017-30 settembre 2018: “Ricostruzione del Proto-Indo-Ario I”.
- 1 ottobre 2019-30 settembre 2020: “Ricostruzione del Proto-Indo-Ario I”.

7 luglio 2017 FIRB (“Finanziamento delle attività Base di Ricerca ” – MIUR) EUR 3500

30 giugno 2019-30 giugno 2022: titolare di una borsa di studio di 90.000 euro come Principal Investigator di un progetto di ricerca triennale della RAS (Regione Autonoma della Sardegna) (Bando 2017: “Fondo di Sviluppo e Coesione 2014-2020”. Patto per lo sviluppo della Regione Sardegna - Area Tematica 3 - Linea d' Azione 3.a.1.1 “Interventi di sostegno alla ricerca”, dal titolo *Giustificare i cambiamenti e rendere accettabile il nuovo*.

- Gruppo di ricerca (Indologia, Storia e letteratura greca, Storia medievale): E. Poddighe, T. Gargiulo, S. Novelli, N. Bazzano, L. Tanzini e S. Tognetti.
- 3 borse di ricerca post-dottorato di un anno: Chiara Neri, Morena Deriu, Elena Maccioni.
- 1 borsista post-dottorato di 8 mesi: Annabella Oranges
- 1 borsista post-dottorato di 2 mesi: Morena Deriu

1° giugno 2022-30 maggio 2025: Membro iniziatore e responsabile della sezione sui Vrātyas del progetto internazionale intitolato *Violence: Aggression and Domination in Indian Culture* (P.I. Prof.ssa Lidia Sudyka) sostenuto da una borsa di studio dell'Area di Ricerca Prioritaria (Heritage) nell'ambito del Programma Strategico Excellence Initiative dell'Università Jagellonica, finanziato dal Ministero polacco dell'Istruzione e della Scienza.

Iniziatori: Lidia Sudyka (Università Jagellonica; coordinatore), Ewa Dębicka-Borek (Università Jagellonica, Cracovia, Polonia), Elena Mucciarelli (Università di Groningen, Paesi Bassi), David Pierdominici Leão (Università Jagellonica, Cracovia, Polonia), Tiziana Pontillo (Università di Cagliari, Italia); **Altri membri:** Monika Browarczyk (Università Adam Mickiewicz, Poznań, Polonia), Hermina Cielas (Università Jagellonica, Cracovia, Polonia), Marzenna Czerniak-Drożdżowicz (Università Jagellonica, Cracovia, Polonia), Edeltraud Harzer (Università del Texas ad Austin), USA, Martin Hříbek (Università Carlo di Praga, Repubblica Ceca), Frank Köhler (Università di Tubinga, Germania), Cinzia Pieruccini (Università di Milano, Italia), Weronika Rokicka (Università di Varsavia, Polonia), Paola M. Rossi (Università di Milano, Italia), Aleksandra Turek (Università di Varsavia, Polonia).

26 ott. 2020 - 26 apr. 2023: Membro di un gruppo di ricerca finanziato dalla Fondazione di Sardegna (bando 2019): *Mirabilia e violenza al di qua e al di là dell'Indo: la ricezione dell'ultimo Alessandro* - P.I. Francesca Piccioni; gruppo di ricerca: P.G. Floris, T. Gargiulo, R.L.Loddo, A. Piras, E. Poddighe.

1 ottobre 2022-21 aprile 2025: Membro di un gruppo di ricerca finanziato dalla Fondazione di Sardegna (bando 2021): *Asia allo specchio: Self-representations, self-narratives and perception of the Other* - P.I. Alessandro Achilli; gruppo di ricerca (Letteratura anglo-americana; Letteratura tedesca; Lingue e letterature arabe; Lingua e letteratura cinese; Lingua e letterature sanscrite vediche): F. Iuliano, D. Langone, E. Lupano, G. Mion, V. Serra, T.

	<p>Pontillo.</p> <p>17 ottobre 2023 - 17 ottobre 2025: <u>Principal Investigator</u> nazionale del 'Research Project of National Interest (PRIN)' - Call 2022, dal titolo <i>Entangled chronotopes: language, power, bodyscapes and religion in the first ten books of the Śaunaka Atharvaveda-Samhitā [SS]. Una rivalutazione complessiva (a più di un secolo dall'opera magna di Whitney) dello ŚS, in termini di coordinate spazio-temporali all'interno del panorama culturale vedico, attraverso una nuova traduzione in inglese (e italiano) delle sezioni in versi e in prosa dei libri I-X, adottata come dispositivo ermeneutico per mappare il linguaggio su oggetti e istituzioni reali e immaginarie</i>".</p> <p>Gruppo di ricerca (cinque università italiane coinvolte): N. Puddu PA, V. Ferrero, PhD; Mittal Mahesh Trivedi, PhD; A. Giudice PhD (Università di Cagliari); M.P. Candotti PA (Università di Pisa); P.M. Rossi PA, M. VAI PA (Università di Milano), R. Ronzitti PA (Università di Genova); M. Ferrara, PA Sapienza Univ. di Roma;</p> <p>5 borsisti di ricerca post-dottorato di un anno: K. De Joseph (Università di Milano); D. Lelli (Sapienza Univ. di Roma); M. Macciò (Università di Genova); D. Mocci (Università di Cagliari); Roland Pooth (Università di Pisa).</p> <p>ottobre 2025– : Membro di un gruppo di ricerca finanziato dalla Fondazione di Sardegna (bando 2023): <i>(Post-)Memory, Identity, and Text Production across the North-South Divide</i> - P.I. Alessandro Achilli; gruppo di ricerca (Linguistica; Letteratura anglo-americana; Letteratura tedesca; Lingue e letterature arabe; Lingua e letteratura cinese; Lingua e letteratura sanscrita e vedica): S. Ciccolone; F. Iuliano, D. Langone, E. Lupano, G. Mion, V. Serra, T. Pontillo.</p> <p>gennaio 2026– : PI di un gruppo di ricerca finanziato dalla Fondazione di Sardegna (bando 2025): <i>Unexpected empowerment: navigating norms, institutions and female agency in ancient cultures</i> – gruppo di ricerca (Storia Greca; Storia Romana; Filologia Germanica: Lingua e letteratura sanscrita e vedica): E. Poddighe; PG. Floris; V. Szöke; T. Pontillo (P.I.).</p>
<p>PARTECIPAZIONE A COMITATI EDITORIALI / PEER REVIEW PER RIVISTE SCIENTIFICHE DAL 2011 IN POI</p>	<p>Membro dell'Editorial Board of:</p> <ol style="list-style-type: none"> Pandanus, Prague; Cracow Indological Studies; Histoire, Épistémologie, Language, Paris Bhāṣā, Venice Egitto e Vicino Oriente <p>Peer Reviewer per :</p> <ol style="list-style-type: none"> Rivista di Studi Orientali, Rome; LEA, Lingue e Letterature d'Oriente e d'Occidente –Florence University Press; J. Portuguese Linguistics; Rocznik Orientalistyczny, Warsaw; Rivista Italiana di Linguistica e di Dialettologia; Aevum, Milan; Rhesis, Cagliari Analisi linguistica e letteraria, Milan; Atti del Sodalizio Glottologico Milanese; Kervan. International Journal of Afro-Asiatic Studies; Journal of South Asian Linguistics, Acme, Milan; Archivio Glottologico Italiano Annali Università degli Studi di Napoli Editrice dell'Orso, Alessandria Achilles Orlando Quixote Ulysses, Rivista di Epica Language Sciences, Elsevier Folia Orientalia, Polish Academy of Sciences Studi e Materiali di Storia delle Religioni Leverhulme Funding, Glasgow

	v) SKASE Journal of Theoretical Linguistics
INCARICHI DI INSEGNAMENTO NELLE SCUOLE DI DOTTORATO DI RICERCA DAL 2009 IN POI	<p>Membro del Collegio accademico della Scuola di dottorato in “Studi euro-asiatici: Indologia, Linguistica e Onomastica” (Coordinatore: Alda Rossebastiano). Dal 2013 al 2018 Membro del Collegio Accademico della Scuola di Dottorato in “Studi Umanistici” (Coordinatore: Paola Cifarelli). 22.6.2012: Docente nella 'Giornata di Studi Metodologici per il Corso di Dottorato' (Professori: M.P. Candotti, P. Caracchi, P. Chierichetti, E. Freschi, G. Pellegrini, A. Pelissero, T. Pontillo). Dal 2012 al 2014: Secondo supervisore del dottorando Moreno Dore ("L'ideologia <i>vrātya</i> nell'<i>Atharvaveda</i>. Una nuova interpretazione di alcuni inni atharvavedici").</p> <p>2018-2024 Vice-coordinator of the PhD in Philological-Literary and Historical-Cultural Studies, Partnership Edinburgh, Cracow (Coordinator of the Antiquity and Middle Age Curriculum).</p> <p>Alla fine del 2023 è stata designata Coordinatrice del Dottorato di Ricerca in Studi Filologico-Letterari e Storico-Culturali XL Cielo - ma poi questo impegno è risultato incompatibile con l'elezione a Capo Dipartimento nel 2024.</p> <p>1° Supervisor for Marta Karcz (XXXIV cycle – XX century Sanskrit theater) PhD Title 2022 2° Supervisor for Sudipta Munsī (XXXV cycle – <i>vākyārtha</i> in the <i>Nyāyamañjarī</i>) PhD Title 2023 2° Supervisor for Anita Borghero (XXXV cycle – coordinative structures in Vedic language and Pāṇini's grammar). At Università 'L'Orientale', NAPLES PhD Title 2023 1° Supervisor for Diletta Falqui (XXXV cycle – tesi sull'intertestualità del <i>Buddhacarita</i> e del <i>Saundarānanda</i> rispetto all'epica). At “La Sapienza” University of ROME. PhD Title 2023 1° Supervisor for Mittal Trivedi (XXXVI cycle – the verbal system in the <i>Siddhanta Kaumudī</i>) PhD Title 2024 1° Supervisor for Valentina Ferrero (XXXVI cycle – the pronominal system in the <i>navya vyākaraṇa</i>) PhD Title 2024 3° Supervisor for Alessandro Giudice (XXXVIII cycle- <i>Pitāmaha Smṛti</i>) 1° Supervisor for Kristian Kosowsky (XL Cycle – <i>Mitra</i> in Vedic sources) 1° Supervisor for Alessia Manca (XLI cycle – <i>Society</i> in the <i>Jaiminīya-Brāhmaṇa</i>) 1° Supervisor for Rodrigo Garcia Beni (XLI cycle – <i>Männerbund</i> in Indorianian and Greek sources)</p> <p>SEMESTRI DI INSEGNAMENTO E SEMINARI 2018-2019 II Semestre: 30 h. Letteratura tecnica sanscrita + Seminario 6 ore 2019-2020 II Semestre: 30 h. Letteratura tecnica sanscrita + Summer School 10 h. 2020-2021 II Semestre: 30 h. Letteratura tecnica sanscrita 2021-2022 II semestre: 30 h. Letteratura tecnica sanscrita + Scuola estiva 12 h. 2022-2023 II semestre: 30 h. Poesia vedica e Alamkarasastras 2023-2024 II semestre: 30 h. Poesia vedica, epica e Kāvya sulla “sovrantà” + Scuola estiva 20 h.</p>
MEMBRO DI ASSOCIAZIONI SCIENTIFICHE DAL 1993 IN AVANTI	<p>Dal 1993 Associazione Italiana di Studi Sanscriti (dal 2015 Consigliere). Dal 1996 Sodalizio Glottologico Milanese. Dal 1997 Società Italiana di Glottologia. Dal 2011 International Association of Sanskrit Studies. Dal 2016 Consulta Universitaria per gli Studi su Asia e Africa. Dal 2017 International Association of Buddhist Studies.</p>
PUBBLICAZIONI DAL 1993 IN AVANTI	<p>142. (ARTICLE IN A CLASS JOURNAL) 2025. Valentina Ferrero – Tiziana Pontillo, Valentina Ferrero* and Tiziana Pontillo*, “Anti-historical Collective Memory of the Past” in the Brahmanical Interpretation of <i>Vrātya</i> Doctrines (<i>Jaiminīya-Brāhmaṇa</i> 2.53–68),” <i>Asiatische Studien. Études asiatiques</i>. 79.4, 785-822. 141. (ARTICLE IN A CLASS JOURNAL) 2025. Maria Piera Candotti – Tiziana Pontillo, “Focusing on When and How ‘the Brahmins Won’: The Case of <i>dakṣiṇā</i> in</p>

- Reformed and Non-Reformed Vedic Sources,” *Asiatische Studien. Études asiatiques*. 79.4, 757-783.
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