

04
02
26

AULA 6

SESSION FOUR

Chair: **Yuri Prado** (University of São Paulo)

9:30

Rolf Bader (University of Hamburg)

Computational Phonogram Archiving

10:00

Petr Nuska (Institute of Ethnology, Czech Academy of Sciences, Prague)

Films by and for Ethnomusicologists: Introducing and Reflecting on Three Years of visual.ethnomusicology.net

10:30 · Coffee Break

SESSION FIVE

Chair: **Martin Clayton** (Durham University)

11:00

Lorenzo Chiarofonte (Alma Mater Studiorum, University of Bologna)

From Archives to Multimedia: Audiovisual Strategie in the "World Music Listening Guides"

11:30

Diego Pani (Memorial University of Newfoundland)

"Bella Cantada!" Video and Audio Dissemination as Applied Ethnomusicological Practice: The Experience of the "Modas" Project

12:00

Conclusion and Final Discussion

SCIENTIFIC COMMITTEE

Marco Lutz (University of Cagliari)

Giovanni Giuriati ('Sapienza' University of Rome)

Ignazio Macchiarella (University of Cagliari)



International Conference NEW PERSPECTIVES IN AUDIOVISUAL ETHNOMUSICOLOGY: BETWEEN ARCHIVES AND NEW TECHNOLOGIES

Faculty of Humanities | Aula 'Motzo'

University of Cagliari
February 2 · 4, 2026

International Conference

NEW PERSPECTIVES IN AUDIOVISUAL ETHNOMUSICOLOGY: BETWEEN ARCHIVES AND NEW TECHNOLOGIES



Evento realizzato nell'ambito del progetto PRIN 2022 "EDITAVI. Valorizzazione e sviluppo degli archivi di etnomusicologia audiovisiva italiana attraverso le nuove tecnologie", finanziato dall'Unione europea- Next Generation EU, Missione 4 – Istruzione e Ricerca.



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02
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26

AULA MAGNA
"MOTZO"

14:30

Welcome Address

Tiziana Pontillo

(Director of the Department of Literature, Languages and Cultural Heritage, University of Cagliari)

14:45

Introductory Remarks

Marco Lutz

(University of Cagliari) and Giovanni Giuriati ('Sapienza' University of Rome)

15:15

Keynote Lecture

Benjamin J. Harbert (Georgetown University, Washington DC)

Ethnomusicology as Artistic Practice

16:15 · Coffee Break

SESSION ONE

Chair: Rolf Bader (University of Hamburg)

16:30

Nicola Renzi

(Centre of Excellence in Multibeing Indigenous Societies, University of Helsinki)

The Environmental Turn in Ethnomusicology:

New Recording Technologies for a Plurality of Sound Worlds

17:00

Giovanni Cestino (University of Milan)

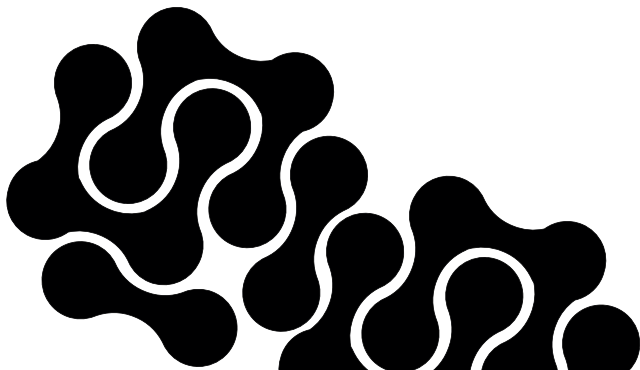
Tracking (Audiovisual) Fieldwork With an App: The TopField Project

17:30 · Film Screening

Nggayuh Indhang: Religious Syncretism,

Music and Trance in the ébé of Banyumas (Central Java)

Daniele Zappatore, 2025, 57 mins



03
02
26

AULA MAGNA
"MOTZO"

9:30 · Keynote Lecture

Martin Clayton (Durham University)

Observation, Analysis, Education, Art, Archiving: Changing Approaches to Audiovisual Media in Ethnomusicology

10:30 · Coffee Break

11:00 · Roundtable: **Doing Audiovisual Ethnomusicology in Sardinia**

Chair: Ignazio Macchiarella (University of Cagliari)

Antioco Floris (University of Cagliari), **Felice Tiragallo** (University of Cagliari),

Gianfranco Cabiddu (director), **Ignazio Figus** (director), **Samuel Iacolina** (CRS4),

Irene Coni (University of Cagliari), **Sebastiano Pilosu** (independent scholar),

Benedetta Zucconi (University of Cagliari)

13:00 · Lunch Break

SESSION TWO

Chair: Giovanni Giuriati ('Sapienza' University of Rome)

14:30

Daniele Zappatore ('Sapienza' University of Rome - Wenner Gren Foundation, NY)

Mapping and Networking Italian Visual

Ethnomusicology Archives: Challenges and Preliminary Outcomes

15:00

Marco Lutz (University of Cagliari), **and Simone Tarsitani** (Durham University)

Audiovisual Ethnomusicology in Practice and Theory

15:30

Grazia Tuzi ('Sapienza' University of Rome)

Diego Carpitella: An Audiovisionary

16:00 · Coffee Break

SESSION THREE

Chair: Marco Lutz (University of Cagliari)

16:30 · **Zhiyi Qiao Qiao Cheng** (Shanghai Conservatory of Music)

Re-Editing and Return as Embodied Method: Practice

of Inheriting Audiovisual Archives in Ethnomusicological Film

17:00 · **Yuri Prado** (University of São Paulo)

From Collaboration to Archiving: Multimodal Ethnobiography and Its Afterlives

17:30 · **Nico Staiti** (Alma Mater Studiorum, University of Bologna)

Voice-over in Ethnomusicology: A Critical Reading

18:00 · Film Screening

Musica Sarda · Goerge Luneau and Bernard Lortat-Jacob, 1990, 69 mins