



**TOPIC OF THE PROGRAM AND/OR THE SPECIFIC RESEARCH (ABSTRACT)
RESEARCH FELLOWS
DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE**

Research fellows

Start of the activity: 2026

D'Orlando Dario

Title:

Beyond the Border: Landscape Archaeology in Trexenta, Marmilla, Sarcidano and Barbagia between Late Antiquity and the Early Middle Ages. New interpretative models for reconstructing the settlement, historical and cultural patterns of the territories in contact with the Barbaria of Sardinia.

Topic of the program and/or the specific research:

The research activity consists of a critical survey of Late Antique and Early Medieval archaeological evidence (4th–10th centuries CE) relating to the area between the historical regions of Trexenta, Marmilla and Sarcidano and the inland territories of Barbagia, along the zone extending from Mandrolisai to Gerrei. This area stretches from the municipalities of Senorbì, Mandas, Orroli, Nurri, Isili, Nuragus and Villaurbana in the west to those of Samugheo, Meana Sardo, Seulo, Seui, Ussassai and Esterzili in the east. The investigation aims to reconstruct long-term settlement, economic and cultural transformations in a territory traditionally regarded as a frontier zone with the ancient Barbaria of Sardinia, with the aim of critically assessing its definition and developing interpretative models on the modes of interaction and exchange among local communities, with particular attention to religious and socio-cultural aspects. The research fellow will carry out a systematic survey of the existing scholarly literature, integrating it with the most recent data from unpublished research, archival investigations and field surveys, applying the most up-to-date methodologies of landscape archaeology. All the evidence will be collected in a structured database, which will serve as the basis for spatial analyses within a GIS environment. The use of tools dedicated to diachronic analysis will support the development of new interpretative frameworks for the dynamics of landscape occupation and transformation.



Start of the activity: 2025

Concu Cristina

Title:

Analysis, documentation, and planning activities for the study and valorization of the Nuragic bronze artefacts preserved at the National Archaeological Museum of Cagliari.

Topic of the program and/or the specific research:

The grant holder will be responsible for research and documentation on small Sardinian protohistoric bronzes held at the National Archaeological Museum of Cagliari, in consultation with the Museum's management. The grant holder will also be responsible for supporting the Museum's staff in scientific and development activities, as part of the digitization efforts of the PNRR investment "Digital platforms and strategies for access to cultural heritage" of May 15, 2025.

Pompei Eleonora

Title:

Sardinian places of lime production in antiquity. Materials, techniques, conservation.

Topic of the program and/or the specific research:

The researcher will have to carry out the recognition of studies produced in the scientific field on lime production sites. In particular, he/she will have to conduct a census of the ancient kilns, defining their architectural forms, working techniques, materials and state of conservation in the regional context. He/she will also have to collaborate with the research group in organising dissemination events and scientific seminars.

Paglietti Giacomo

Title:

Study and cataloging of documentary sources on sites and monuments of residential nature related to the Nuragic age in support of the project "The Villages of Nuragic Sardinia".

Topic of the program and/or the specific research:

In line with and as outlined in the General Project, the researcher's task will be to systematically conduct bibliographic and archival research on the documentary heritage of various kinds present both within the internal structures of the University of Cagliari and externally, at other institutions and research centers, concerning the nuragic villages of Sardinia. The scholarship holder will also need to carry out



activities related to the digital cataloging and digitization of these documents, creating a database that can support the activities of the research group. Additionally, they will actively participate in the study and analysis of the issues related to the project, preparing texts of both a scientific and popular nature.

Gaviano Alessandra

Title:

Study and cataloging of photography sources on sites and monuments of residential nature related to the Nuragic age in support of the project 'The Villages of Nuragic Sardinia'.

Topic of the program and/or the specific research:

In line with and as outlined in the General Project, the researcher's task will be to systematically conduct research on the photographic heritage of various kinds present both within the internal structures of the University of Cagliari and externally, at other institutions and research centers, concerning the nuragic villages of Sardinia. The scholarship holder will also need to carry out activities related to the digital cataloging and digitization of such documents, creating a database that can support the activities of the research group. Additionally, they will actively participate in the study and analysis of the issues related to the project, preparing texts of both a scientific and popular nature.

Pani Diego

Title:

Audiovisual Ethnomusicology and Multipart Singing in Sardinia.

Topic of the program and/or the specific research:

The researcher will have to collaborate in the Tedimus project with the following activities:

- Identify, in agreement with the project coordinator, a set of representative contexts in which multipart singing (canto a quattro) is currently performed, with particular attention to the geographical, social, and functional diversity of the observed situations;
- Carry out in-depth audiovisual documentation of these contexts using advanced technologies for high-definition recording (4K) and immersive media (360° video and ambisonic audio), with the goal of producing materials that support ethnomusicological analysis and the safeguarding of oral heritage;
- Develop skills in audiovisual research methods applied to ethnomusicology, with attention to the technical, methodological, and ethical aspects of field documentation.



Sanna Alessandro

Title:

Voice Science and Multipart Singing in Sardinia.

Topic of the program and/or the specific research:

The fellowship holder will collaborate in the activities of the TeDiMuS project by conducting research on the acoustic and anatomophysiological characteristics of the sung voice in Sardinian multipart singing traditions, with particular focus on cantu a tenore. The study will draw, among other sources, on the data collected during the initial phase of the TeDiMuS project and will be carried out in close collaboration with the principal investigator, with the aim of contributing to a deeper understanding of the vocal mechanisms involved in these orally transmitted polyphonic practices.

Soro Laura

Title:

Analysis and systematisation of data on post-classical archaeological objects production in Cagliari: production and circulation.

Topic of the program and/or the specific research:

The researcher will have to systematise the data on material finds in Cagliari, attributable to the post-classical period, in relation to the urban stratigraphies, in order to define the lines of production and circulation of artefacts in the period indicated. The work constitutes the final stage of the analysis and study carried out within the framework of the Progetto Officinae et tabernae. Structural and material evidence for a geography of production in Sardinia in Punic, Roman and early medieval times.

Corda Nicolò

Title:

Survey on the international panorama of open source resources and open access publications in the field of digital humanities applied to the performing arts.

Topic of the program and/or the specific research:

The scholarship holder will have to carry out a reasoned survey of the main methods and tools for the dissemination of research products in the digital environment with particular reference to studies on the performing arts (music, theatre, cinema and digital media). The research activity will result in the composition of an international repertoire on the current resources of open source archives and open access



scientific publications. The repertoire will be accessible to the research groups and will be made available as a critical tool through online publication.

Pavan Emma

Title:

The representation of the world of work in contemporary Italian literature.

Topic of the program and/or the specific research:

The research fellow will be required to collaborate on the project through the following activities: a) compiling an annotated repertoire of the main trends and works related to the representation of the world of work in Italian literature from the late 20th century to current productions; b) conducting independent research on a topic consistent with the aims and themes of the project, in relation to the field of contemporary Italian literature.

Start of the activity: 2024

Falqui Diletta

Title:

Asia looking into the mirror of the past: ancient Indoaryan sources as documents of an ideologically oriented construction of collective memory.

Topic of the program and/or the specific research:

The grant-holder's task will be to investigate into a selection of ancient Indoaryaan sources between the 11th century B.C. and the 4th century A.D. in order to identify, analyse and understand the linguistic, literary and speculative traces of the work of reworking collective memory carried out over time by the different cultures emerging in succession. Priority will be given to the study of evidence from before and after the so-called 'Brahmanical Reform'. The expected outcome will be the publication of the results of the investigation in a specialised journal or in a volume, optionally co-authored with other members of the research group.

Cadoni Anna

Title:

India and East Asia in the American imagery: a survey of late 19th-early 20th century literature.



Topic of the program and/or the specific research:

The recipient of the scholarship will investigate texts written by US authors focusing on Asia, with special regard to South and East Asia. Particular attention will be paid to the period from the end of the Civil War to the first decades of the Twentieth century. The recipient of the scholarship will be requested to investigate literary, theoretical, and historiographical works featuring Indian or East Asian cultures as either sources for artistic inspiration and for the elaboration of new aesthetic theories, or as idealized places, opposed to mass culture and, in general, to the society and to the very national identity of the United States. The expected outcome of the research is the publication of an article in a peer-reviewed journal or in an edited volume.

Picchianti Simone

Title:

Asset management and accounting administration in the great religious bodies of the Florentine state (14th-15th centuries).

Topic of the program and/or the specific research:

The research will have to focus on the wealth management strategies (real estate and movable property) and accounting administration practices implemented by monasteries, convents and other ecclesiastical bodies in the city and the countryside of Florence between the 14th and 15th centuries. The research fellow will be expected to examine the archival fonds of some major Tuscan ecclesiastical bodies preserved in the State Archives of Florence. The final objective will consist not only in assessing the consistency of the wealth possessed, but also, and above all, in verifying whether points of contact existed between the secular and religious worlds both in the *modus operandi* (costs, revenues, forms of management, hiring of labor, etc.) and in relations with taxation and state institutions.

Bosio Andrea

Title:

Asset management and administration of the "Cassa Ecclesiastica" in Savoy Piedmont (18th-19th centuries).

Topic of the program and/or the specific research:

The research will have to focus on asset management strategies and accounting administration practices promoted by the Savoy government through the "Gran Cancelleria e Ministero di grazia e giustizia ed affari ecclesiastici". The documentation of this ministry, preserved in the State Archives of Turin, proves essential to reconstruct the activity of the main institution responsible for the execution of the



Rattazzi law of 1855, which establishes the suppression of religious orders devoid of social utility. The grant holder will have to examine the "sezione Affari ecclesiastici" fund and identify the methods that lead to the substantial seizure of real estate promoted by the Cavour government and their civil conversion. The final objective of the research will consist in verifying the points of contact between the secular world and the religious world in the *modus operandi*, especially in tax and social security matters, and the points of fracture between civil institutions and religious power, as demonstrated by the frequent appeals present in the fund called "Cassa Ecclesiastica", deposited at the Central State Archives.

Sibiriu Lorenzo

Title:

Census of documentary film production in Sardinia 2006-2023.

Topic of the program and/or the specific research:

As part of the research project, the winner of the grant will have to proceed with a census of the production of documentary films made in Sardinia from 2006 to today. In particular, starting from databases and digital platforms, as well as referring to archives such as the Cineteca Sarda in Cagliari and the Istituto Superiore Regionale Etnografico in Nuoro where the winner will have to go for the necessary time, he will have to prepare sheets containing the data of each individual production both in relation to the casting and the professional figures employed, both to the plot and the theme, and to the production aspects.

Atzori Massimo

Title:

Forms of documentary cinema in Sardinia 2006-2023.

Topic of the program and/or the specific research:

As part of the research project, the winner of the tender will have to consider the production of documentary films made in Sardinia from 2006 to today to identify storytelling models and recurring problems. It will therefore be necessary, through viewing and analyzing the films, to draw up classification sheets of the typologies which include the entire production surveyed.

D'Aprile Roberta

Title:

Census of documentary film professionals in Sardinia 2006-2023.



Topic of the program and/or the specific research:

As part of the research project, the winner of the tender will have to take part in the census of figures operating in the documentary field in Sardinia with creative and coordination roles from 2006 to today: direction, screenplay, photography, editing, production, music and sound treatment etc. Starting from a database and archive materials integrated with direct contacts with professionals, you will therefore have to draw up sheets that allow you to have a precise overview of who works in the sector and with what roles.

Milia Andrea

Title:

Mapping the uses of the past in Modern Europa.

Topic of the program and/or the specific research:

Under the supervision of the research team, the scholar will have to catalogue the bibliographic, archival, and multimedia sources collected during the research project, using digital software for bibliographic, archival, and multimedia metadata. The filing will generate contents of some uses of the past in Europe, to be inserted into the website of the research project.

Pitzalis Ilaria Maria Francesca

Title:

Study and cataloging of documentary sources on sites and monuments relating to the Nuragic age in support of the "Sardinia towards UNESCO" project.

Topic of the program and/or the specific research:

In line and as foreseen by the General Project, support activities will have to be carried out for the preparation of documents relating to the candidacy of various Nuragic sites and monuments falling within the serial site La Sardegna Nuragica in the Italian Tentative List of the Candidacy for the UNESCO WHL. The researcher's task will be to systematically conduct bibliographic and archival research on the documentary heritage of various kinds present both in the internal structures of the University of Cagliari and externally, in other institutions and research centres. The grant holder will also have to carry out computer filing and digitization activities of these documents, creating a database that can support the activities of the research group already active for the creation of the UNESCO candidacy dossier. All documentation, analysis, studies, research and processing activities will be developed in compliance with the indications of the UNESCO Manuals: "PREPARATION OF APPLICATIONS TO THE WORLD HERITAGE".