

Erasmus+ BIP Summer School

Island Narrations and Metaphors

University of Cagliari - Department of Literature, Languages, and Cultural Heritage • Campus Sa Duchessa

MONDAY 20 APRIL 2026

Opening online session

4:00 pm Introduction to the BIP INAM Programme

MONDAY 25 MAY

Framing the Island: Narratives, Metaphors, and Perspectives

Morning: Campus Sa Duchessa, via Trentino, Room 2

9:15 am Institutional Greetings by Alessandra Carucci (Vice Rector in Charge of Internationalisation, University of Cagliari)
Valentina Serra (University of Cagliari), *Island Narrations and Metaphors: Introduction to the Programme*

10:00 am Franciscu Sedda (University of Cagliari), *Islands as Cultural Metaphors and Models*

11:00 am Coffee break

11:15 am Katrin Dautel (University of Malta), *Islands and the Environment - Ecocritical Perspectives in Contemporary Literature*

1:00 pm Lunch break

Afternoon: Campus Sa Duchessa, via Trentino, Lab 2

2:00 pm Workshop: Duilio Caocci (University of Cagliari), *Depictions of the Island in Sardinian Literature*

4:00 pm Visit to Archaeological Museum Cagliari

TUESDAY 26 MAY

Rewriting Robinson Crusoe: Afterlives and Adaptations

Morning: Campus Sa Duchessa, via Trentino, Room 2

9:30 am Stefania Cubeddu-Proux (University of Paris Nanterre), *From One Island to Another: Figures and Rewritings of the Robinsonade*

11:00 am Coffee break

11:15 am Claudia Cao (University of Cagliari), *Robinson Crusoe's Legacy: Island, Society, and Moral Collapse in Golding's Lord of the Flies*

1:00 pm Lunch break

Afternoon: Campus Sa Duchessa, via Trentino, Lab 2

2:00 pm Workshop: Claudia Cao (University of Cagliari): Screening and discussion of *Lord of the Flies* (1963), directed by Peter Brook

4:00 pm City Excursion: Views of the Other - Foreign Writers and Travellers in Cagliari

WEDNESDAY 27 MAY

Representing Islands: Travel Writing and Cinematic Visions

Morning: Campus Sa Duchessa, via Trentino, Room 2

9:30 am Iwan-Michelangelo D'Aprile - Marie Millutat (University of Potsdam), *Fanny Lewald in Ischia and 19th Century German Travel Literature to Italy*

11:00 am Coffee break

11:15 am Myriam Mereu (University of Cagliari), *An Island in Motion: Cinematic Representations of Sardinia from Silent Films to the Present*

1:00 pm Lunch break

Afternoon: Campus Sa Duchessa, via Trentino, Lab 2

2:00 pm Workshop: Morena Deriu (University of Cagliari), *Women, Islands, and Heterotopia: Gender and Colonial Imaginaries in the Odyssey*

4:00 pm Visit to the Collezione d'arte sarda Luigi Piloni

THURSDAY 28 MAY

Excursion Day

Valentina Serra (University of Cagliari), *The Theme of the Island in the Works of German Travellers in Sardinia*

FRIDAY 29 MAY

Bringing the Island Together: Final Reflections and Presentations

Morning: Campus Sa Duchessa, via Trentino, Room 2

9:30 am Institutional greetings by Tiziana Pontillo (Head of the Department of Literature, Languages, and Cultural Heritage) and delivery of participation certificates
Valentina Serra (University of Cagliari), *Urban and Insular Metaphors in German Post-Wende Literature*

11:00 am Coffee break

11:00 am Coffee break

11:15 am Preparation and Presentation of Group Work

1:00 pm Lunch break

Afternoon: Campus Sa Duchessa, via Trentino, Room 2

2:00 pm Presentation of Group Work
Closing remarks for the in-person week

WEDNESDAY 24 JUNE 2026

Concluding online session

4:00 pm Summary and evaluation of the activities, discussion of potential new projects